

CARMEL, CALIF. 93921
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The Carmel Pine Cone

Weekly 15¢

October 31, 1974



Camacho--Talcott, tax override pp. 8-9

Editorials

Vote Camacho for Congress

Julian Camacho is our choice for Congress in the 16th District.

The choice is not an easy one, for he is faced with an incumbent who has served the people of this district for 12 years. Congressional seniority is important to the potential for action of any legislator. However, seniority does not justify mediocrity. Longevity is no substitute for good service.

The man who represents Carmel in Congress should have a deep concern for the environment, the plight of consumers and the needs of senior citizens. An examination of Burt Talcott's voting record in these areas shows a disregard for people's needs.

Talcott has consistently received dismal performance ratings from environmental groups, such as the League of Conservation Voters; consumer groups, such as the Consumer Federation of America; and senior citizen groups, such as the National Council of Senior Citizens. In addition, Talcott has rated poorly with the League of Women Voters and the National Education Association.

These groups are intimately involved with the potential effects of legislation on everyday needs of the interests they represent. Their performance ratings are good indications of where a legislator's priorities lie.

Talcott has voted against many measures designed to help protect the environment.

He voted against allowing the Environmental Protection Agency to ban non-essential pesticides.

He voted against maintaining NEPA environmental requirements for the Alaska pipeline. He voted against a bill which would have prevented killing sea mammals without a permit. He voted against a bill designed to preserve estuaries and, he voted for a bill allowing increased logging in national forests.

Talcott has voted against water pollution standards and powers for the EPA and supported legislation for continuance of weaker 1975 interim auto emission controls for 1976-77 cars. Talcott's concern is obviously not the environment.

On ten pieces of legislation selected by the National Council of Senior Citizens in 1973, Talcott voted the NCSC position only once. This legislation included bills dealing with health maintenance organizations, emergency medical services and reductions in social programs included in the Older Americans Act. Talcott's concern does not parallel those of senior citizens.

On seven pieces of legislation supported by the Consumer Federation of America in 1971, Talcott voted the CFA position only once. In 1972, the CFA gave Talcott a zero rating. His concern does not

extend to consumers.

Julian Camacho is untested in Congress, but has expressed a deep concern for the issues we feel important to this district. He is currently a member of the Central Coast Regional Coastal Zone Conservation Commission and has expressed a need "to protect our coastline from ill-advised development." He has received the endorsement of environmentalists, including the League of Conservation Voters and Environmental Action.

Camacho has expressed great concern for the plight of the senior citizen, adding that Congress must take the initiative in helping seniors with housing, transportation and health care.

Camacho cites needs of consumers in favoring tax cuts, enforcement of anti-trust laws and a return of oil prices to pre-energy crisis levels.

Camacho is new to the political scene, but not inexperienced. He has served on the Santa Cruz County Board of Education, the coastal commission and was narrowly defeated for Congress by Talcott in 1972, the district Talcott had heavily dominated for years.

The voters of this district must elect the man who will best represent their interests. Experience is a factor, but when weighed against performance becomes less than a critical criterion.

Julian Camacho is the answer to this district's needs.

Vote no on Proposition 17

We are environmentally concerned, but we feel in the case of Proposition 17, the Wild and Scenic Rivers Initiative, the issues have been clouded by some rather paranoic rhetoric.

The initiative would designate certain portions of the main stem of the Stanislaus River as part of the state's Wild and Scenic Rivers System. This would prevent the construction of flood control structures which would substantially diminish public use or enjoyment of those portions.

Specifically, the New Melones Dam is at issue. Supporters of this proposition say that construction of the dam would eliminate the wild "whitewater" stretch of river enjoyed by boating enthusiasts. Proponents further say that this is the only "whitewater" river in California and as such deserves protection. "Save the River," they declare.

In a suit attempting to block construction of the dam

by claiming the Environmental Impact Report to be inadequate, the proponents lost their case in the U.S. Supreme Court. They additionally claim the dam to be far too large for the needs of the area.

The New Melones Dam has been a planned federal project since 1944. It is indeed a large and awesome undertaking, and it would eliminate the "whitewater" portion of the river.

However, this portion of the river is not "wild." In fact, it is fed water by release from upstream dams. The lower 55 miles of the river has been dying for the past 25 years due to pollution and the lack of fresh water.

Flooding of the lower portion of the river occurs periodically and has caused millions of dollars of damage. Salmon spawning, once a major activity in

the river, has been at a virtual standstill due to the river's condition.

The lower portion of the river could be saved by construction of this dam. This is an environmental concern.

In addition, the dam would provide increased recreational area. It would provide some electricity in a non-polluting manner. It would prevent disastrous flooding. It would enhance salmon spawning grounds by providing fresh water downstream. It would preserve the lower portion of the river in its natural state.

We find that environmental concerns supported by this proposition are far outweighed by environmental concerns which would be destroyed by this measure. Vote No on Proposition 17.

Yes on tax override

The Carmel Unified School District faces a perplexing problem. There isn't enough money to operate the district at current levels. The state has mandated that Carmel receive maximum increase in income of 2.7 per cent this year, while inflation has increased at a rate of 10-12 per cent.

The school district has no solution to the problem except go to the voters. Hence, the tax override measure on next week's ballot.

If the school district attempted to absorb the loss, or if voters fail to pass the override, it will mean trimming some \$350,000. Budget cuts could only come in personnel, since this area comprises approximately 85 per cent of the overall expenditures.

This type of trimming would result in larger class sizes, loss of support personnel, reductions in the instructional programs, and ultimately, a poorer education for the pupils.

In addition, the 33-year-old Carmel High School is in need of major renovations. Without the tax override, these necessary renovations are doomed. Heating,

wiring, roofing and lighting systems all need major work to be brought up to standards.

The tax override, over a period of five years, would also accumulate a building fund of \$1,750,000. This fund could be used to build a new classroom structure, which would help alleviate the problem of overcrowding.

The tax override amounts to 43 cents per \$100 of valuation. Operational funds would receive 27 cents and the building fund would get 16 cents.

This would allow an 8 per cent increase in expenditures for operations over the next two years and maintenance at that level for the remaining three years.

The school district needs the money to maintain its current level of services. The impact of this measure on individual property owners is not as drastic as the impact upon the school district if this measure fails.

To maintain the quality of service provided in the Carmel Unified School District, vote yes on the tax override.

The Carmel Pine Cone

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Ballot Endorsements

28th Assembly Dist.
Frank Murphy, Jr.

Proposition 1
school building aid
YES

Proposition 2
city, county charters
YES

Proposition 3
civil service exemption
YES

Proposition 4
UC regents amendment
YES

Proposition 5
employees residence
NO

Proposition 6
property tax
YES

Proposition 7
declaration of rights
YES

Proposition 8
taxation amendment
YES

Proposition 9
recall amendment
YES

Proposition 10
right to vote
YES

Proposition 11
language changes
YES

Proposition 12
public utilities
YES

Proposition 14
state colleges
YES

Proposition 15
low rent housing
YES

Proposition 16
student tuition
YES

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Yes on override

Dear Editor:

The Carmel School District at this time is in a difficult situation financially. New state legislation limits us from raising our budget more than 2.7 percent. But as we all know inflation is rising between 10 and 12 percent per year. Each year this will result in a deficit. We will not be able to give any pay raises to keep up with the cost of living. We will not be able to perform rehabilitation on our high school, which needs it badly, because of the increasing deficit.

Many of our outstanding programs will have to be discontinued. We have pride in our school, their programs and our teachers. This will have to change. Personnel will have to be cut. A large percentage of our teachers are veteran teachers at the top of the pay scale. This is one of the reasons our school costs are higher than some local districts. We are glad and proud that we have loyal and experienced personnel.

Another problem is our aging high school. The electrical and plumbing systems are breaking down. Class rooms must be

rehabilitated and new class rooms are needed particularly in the science classes. How can this possibly be done on a deficit budget?

We have one solution. A tax over-ride at 43 cents per hundred for the next 5 years will provide the needed funds. We can bring the high school up to an acceptable level. The school will function for years to come. We will also be able to support our teaching personnel as inflation makes the cost of living go up. Such a tax over-ride will cost someone with an \$80,000 house about \$40.00 a year for 5 years. We feel that this is money well spent because construction costs will continue to go up. Rehabilitation should be done now. This is the responsible thing to do.

Nevertheless, some people feel everything costs too much and you must avoid any tax raise. But our system depends upon strong educational programs and an intelligent citizenry. This is why I feel we should support our school system now. Vote YES for the Carmel Schools Tax Override.

Charles R. Snorf, M.D.
President
Board of Education
Carmel Unified Schools

Vote on issues

Dear Editor:

Press predictions are for a very light vote on Nov. 5th due to a popular idea that the issues are of no great importance.

On the contrary: while there are numerous issues of considerable importance, I would place at least two of them as of as great or greater importance to the lover of the freedom-institution-government concept of our USA than any of at least the last decade. Those of concern for American ideals must vote.

The first issue and most ill-conceived is that of public financing of candidates for public office (of any kind). For: to sustain the open non-coercive free form of government we know as the USA, the public attitude toward such government must be one of service paramount; personal remuneration, secondary.

But: for about forty years now, evil forces have been at work, diligently and quite successfully reversing the above order until we have reached a point where we now have a lot of unthinking - as well as sinister - devotees of such a soul-destroying of encouragement - the ignoble to change progressively the candidacy for public office into a bare-faced rat-race for pecuniary reward. Men of character and attainment will be revolted, not run, and so leave public service to the scallawags, which is just the way the scallawags want it.

Second: INFLATION is even now slowing the interest of the entrepreneur who dreams up and develops the new job-giving enterprises needed by a growing populace; needed to sustain employment. Politicians claim they do not know what to do.

Continued on page 13

Praise De Camp

Dear Editor:

The old adage, "A Profit is not without honor, except in his own Country," would seem to be attested to in the case of the Los Angeles Times, Oct. 3, Special Page, about fellow townsman, Col. C. Austin De Camp, presumably written by some staff writer whose attention had been drawn by the celebration accorded the good Colonel in Monterey on the occasion of his recent 90th birthday and missed by our local media.

Gunnar Norberg's "Testament for Tomorrow" (Oct. 17) running a bit counter to above adage, makes reference to the Times article on Col. De Camp as well as a timely tribute to artist Charles Thomas, (deceased) as worthy contributors to the spirit of unique Carmel.

One thing apparently missed however, was that little of De Camp's accomplishments prior to his coming to Carmel was touched upon. As an old friend, and somewhat familiar with his past, I should like very much the privilege of adding to his record an episode of his past which might be of interest to many of his

friends who associate him with Carmel only. Of his many achievements, he thinks of this as his most gratifying.

It was that of the appreciation given him by the Negro population of Cook County, Illinois when he was in charge of the field work of the hundred thousand worker W.P.A. undertaking in 1933.

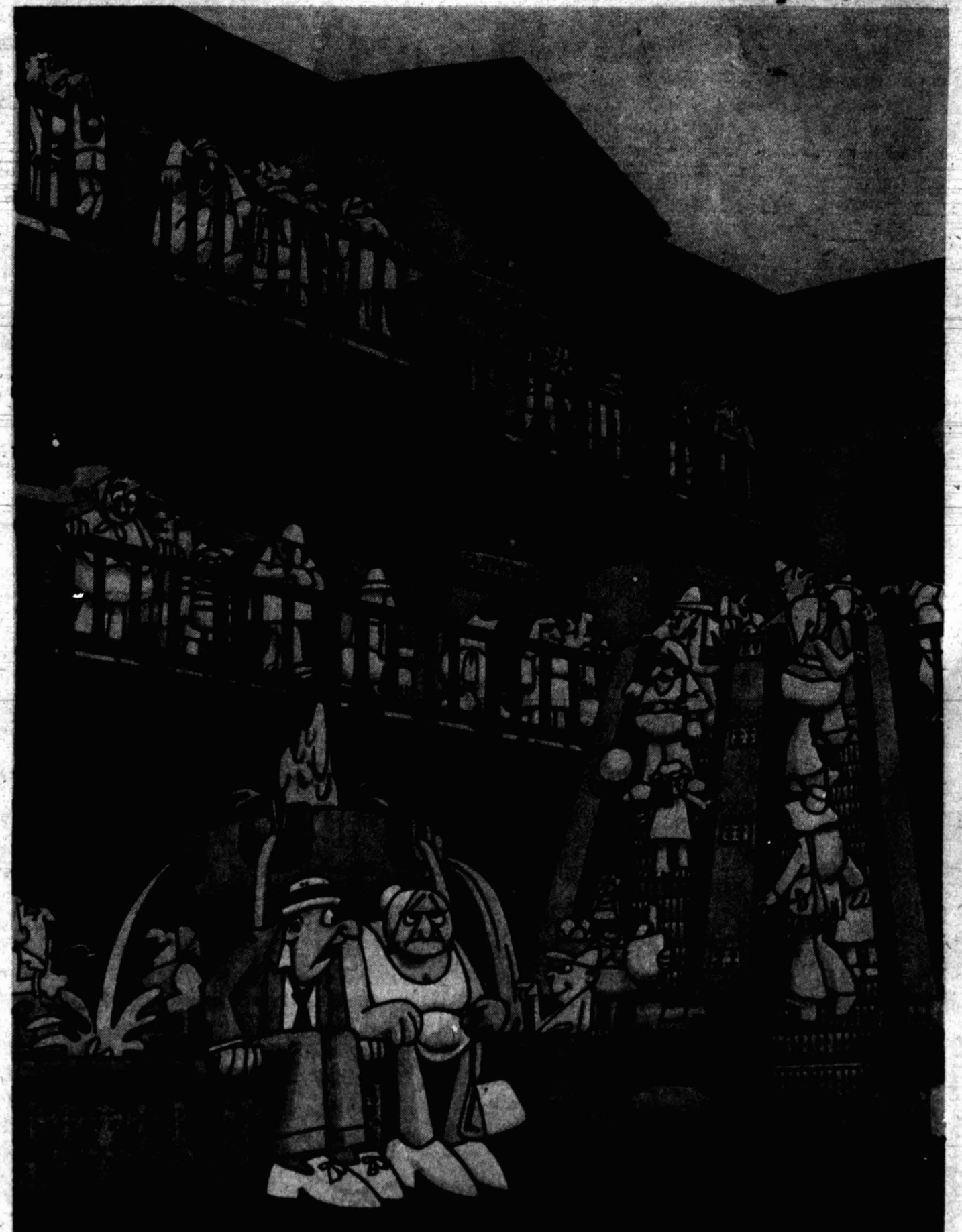
At that time and strongly against the political policy of the Democratic Kelly-Nash City Machine, committed to advancement for Political Machine henchmen only, the Colonel's deep concern for ALL Americans, irrespective of race, color or previous condition of servitude led to the acceptance of the one policy of advancement for merit, only. For this the Negro population of Cook County, Illinois, accorded the then Major DeCamp the appellation of: "De justicest Big Shot in de whole City of Chicago." De Camp says that he could want for nothing more.

That was forty years ago. Today, DeCamp comments: one can lead mankind almost anywhere, come hell or highwater, whenever the led have accepted as fact, that their leader is inexorably just. We believe he knows.

John S. Coates
Carmel

Serra's Place

By Bates



"We ARE in Carmel!"

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



"We met several weeks ago and talked of our mutual interest in keeping Carmel the lively place it is."

"Once again we would like to encourage you to call upon us for help in this regard."

"My husband is a partner at McKinsey & Company, an international management consulting firm. He has had years of experience in professional problem solving."

"We will be happy to hear from you and want to thank you for all the fine work you've done to keep Carmel the haven it is."

These are quotations from a letter written last week to support my efforts to try to keep quick-buck-artists of every description from trying to use Carmel to line their own undeserving pockets to the detriment of Carmel. The writer was Mrs. John Groobey of Pacific Palisades, California.

Also last week—when Mrs. Groobey's letter was written—I was attending the annual convention of the League of California Cities in Los Angeles. There I found—as I have also found in many past years—that city officials in cities all over California who hope that Carmel would be kept for posterity as they themselves had known it.

At one luncheon at the Biltmore Hotel in Los Angeles, I sat beside a councilman from Union City who expressed the hope that Carmel would remain unchanged. At another luncheon I sat opposite the mayor and a councilman from the city of Fremont who expressed a similar hope. After another luncheon, as I and hundreds of others rushed for the elevators at the Biltmore, the mayor of Alameda, Terry Le Croix—who said he was a subscriber to the Carmel Pine Cone—encouraged me to make every effort to keep Carmel from changing.

As readers of this column will remember, I have many times said that there are people not only all over this country but even in many countries overseas who hope that Carmel will not change—and that it will continue to be the "haven" which Mrs. Groobey in Pacific Palisades wants it to continue to be.

At last week's annual meeting of the League of California Cities there were many "workshop" sessions on all sorts of problems which cities throughout the state have had to face.

One such workshop concerned the relationship among the various levels of government—cities on the one hand, and regional government within the state, the state itself, and the federal government and its various agencies, on the other hand—and there were spokesmen who tried to present the trenchant issues and probable best ways to meet them.

I made a plea for what I have called the "Heritage City" solution to the question of survival of the Carmel we have all known and which we all treasure. This "Heritage City" proposal of mine has been before the state's Council on Intergovernmental Relations for two years—or, ever since I presented it at a hearing held by the Council at Anaheim in October 1972.

Last year—at the 1973 annual convention of the League of California Cities, then held in San Francisco—I tried to remind state officials who were present, that I was then still waiting for some definitive work concerning the attitude of state authorities toward my "Heritage City" proposal to save Carmel for posterity.

Last December I received the latest official work on the "Heritage City" proposal from Roger Magyar who identified himself as "Assistant to the Governor."

Magyar's letter was written on the stationery of what was called the "Task Force on Local Government Reform."

His letter said, in part:

"...The Council on Intergovernmental Relations did have several copies of your article (called the Norberg Plan for a Heritage City); but, apparently, none of them had found its way to our office."

"I went through the plan and discussed it with other people. Insofar as the Task Force is concerned, I believe a thorough evaluation of the Heritage City concept would demand a commitment of time and resources exceeding that which has been made available for our study. Your proposal, although it necessarily involves a number of questions we are considering, concerns a specific solution to a particular problem..."

"As you well know, the Heritage City concept would be rather complex in its implementation. You are recommending fundamental amendments to law in the areas of land use, taxation, assessment practices, and school control. That is a considerable undertaking..."

It is indeed a "considerable undertaking"—but if it is not made, all that we now treasure in the Carmel-Carmel Valley areas may have disappeared before today's newest generation even reaches adulthood.

And that was precisely the point that I made at last week's

workshop in Los Angeles dealing with intergovernmental relations of all kinds. Once more—unhappily—I found that state authorities who conceivably could best deal with the Heritage City concept, did not even know about it.

The specific agency which presumably could most appropriately deal with the Heritage City concept, right now is the State Legislature's Joint Subcommittee on Community Development.

Continued on page 7

The mayor's report

By BERNARD ANDERSON



Those attending the annual meeting of the League of California Cities at Los Angeles last week were practically unanimous in their opinions that the material covered during this period of national inflation, population growth, social service problems and environmental impacts and energy shortages was of real benefit to city managers in meeting their individual municipal needs.

In general, a review of a number of the resolutions, passed and agreed upon by overwhelming majorities and covering matters of paramount importance to our increasing population, gives a thumbnail sketch of steps which need to be taken by cities. Of the approximately sixty-nine resolutions passed, many involved the difficulties being experienced by the very large population centers and those of the very small. The basic problems in most cases were concerned with providing the services brought on by migration of people from central city areas, urban growth and the still terrific task of meeting the annual immigration of over 100,000 persons to California.

There was general agreement to urge support for the continuation of the General Revenue Sharing Program by the Federal government. This program, by the way, has enabled Carmel to add a new fire engine to the Fire Department which should give assurance that our present fire rates can be maintained.

The League also approved a resolution to support an amendment to the state constitution eliminating the two-thirds majority vote requirement on all bond issues and requiring instead a simple majority vote. This of course was based on the one man-one vote principal.

Apropos of my request to users of Carmel's postal system regarding the location of the proposed new local building, I wish to quote the entire Resolution No. 8 of the League. Carmel's representatives supported it.

"WHEREAS, The U.S. Postal Service without notification to municipal or regional planners has proceeded with implementation of a postal delivery policy which will require construction of rural-type mailboxes in urban city sections along curb lines, or the development of neighborhood mailboxes for urban mail delivery; and

"WHEREAS, this type of mail delivery, because of its susceptibility to theft and vandalism, runs contrary to nationwide police efforts to reduce burglary and theft; and

"WHEREAS, the installation of rural-type mailboxes on urban street sections negates much of the investment placed in improving urban landscape through undergrounding of utilities and is contrary to the League of California Cities program to improve the urban environment; now, therefore, be it

"RESOLVED, by the General Assembly of the League of California Cities, assembled in Annual Conference in Los Angeles, October 23, 1974, that the League reaffirm its policy to implement and coordinate opposition by its constituent cities to curb mail delivery and opposition by constituent cities to implementation of a Post Office policy involving city right of way without prior consultation with municipal or regional planning agencies, and communicate its policy to the United States Postal Service."

A very firm position was taken on the drilling of new oil wells in all of California's coastal waters. The gist of the resolution was that Congress awards no additional drilling leases unless regulations are enacted which would be as stringent as those of California for the prevention of oil spills.

It was interesting to note that the resolution first was confined to offshore drilling on Southern California coasts but was amended at urgent requests by Northern California cities to include all California coastal leases.

Should anyone wish to review all of the resolutions passed, our City Hall has the material.

Your city representatives covered as many of the 17 workshops as had pertinent subjects of interest to our city. As usual, some of the speakers were more wordy perhaps than necessary to drive home their salient points, which reminds me of a definition I once heard of an optimist. An optimist is a woman at a lecture who puts her shoes back on when the speaker states, "In conclusion, my final point....."

In the public interest

By RALPH NADER



Residential utility consumers are fighting mad about the drastic increase in electric, gas and telephone bills. Electricity rates, for example, rose 55.4 per cent on the average during the first half of this year for the country's 50 largest utilities. But consumers have no strategy, other than sporadic protests and underfunded lawsuits, to try and redress their very real grievances.

Here is a proposal which would forge a strong and lasting consumer effort for meaningful utility reform.

What residential utility customers (RUC) need most is organization and a full-time staff of advocates and analysts. Such a state-wide consumers' organization, controlled by the supporting RUC, can be established by state law or public utility commission regulation and can be funded through a RUC check-off.

The check-off would work this way. Included with every monthly utility bill sent to the residential customer would be a check-off card. If the consumer desires, he or she could check-off the amount to be contributed to their action group and add it to their utility bill. The utility would then be obliged, under strict state audit, to pass such contributions monthly over to the Residential Utility Consumer Action Group (RUCAG).

RUCAG's constitution and bylaws could be developed by statute, regulation or by a consumers' convention similar to a constitutional convention. The structure of the group should

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Ask your Congressman

By BURL L. TALCOTT
12th District Congressman



Our social and free enterprise systems are currently suffering from the shock of an inflation so complex that few Americans can understand the causes. I am distressed to observe that many of our Nation's economists attempt to explain these extremely complicated economic difficulties with single, tidy explanations. Over the years I have found that single, tidy explanations are usually wrong, as well as misleading.

How, then did we arrive at the situation where the rate of inflation is running at approximately 11 per cent a year? There are many various causes:

An "excess of monetary demand" (supply) is a necessary precondition for inflation. During the past number of years "too much money has been chasing too few goods."

The "excess of monetary demand" was compounded by a "wage-push inflation" which added more money, in elevated wages and prices, to our already bloated market.

The advent of unexpected raw material shortages, especially in the food and fuel sectors, contributed to the lagging productivity and output problem.

The supply void attracted cheaper foreign products. In time, these imports increased more rapidly than U.S. exports and our capital flowed outward necessitating a dollar devaluation.

Worker and industrial productivity has decreased for many reasons.

The "excessive monetary demand," the "wage-push," the "lagging and short supply" factors, and the underproductivity, as well as the "dollar devaluation" all developed slowly and individually, but the inflationary impact of each combined this year in a complicated pattern to produce the wage destruction we are currently experiencing.

I do not believe the pessimistic conclusions of certain economists who claim that double-digit inflation is here to stay. The complicated pattern of inflation, our Public Enemy No. 1, can be mastered if we will assert every effort to increase supplies, avoid further "wage-push" inflation and improve the quality and quantity of our products and services.

For petroleum and other forms of energy, production incentives should be maximized commensurate with safeguards protecting long range needs. If this is accomplished, the arbitrary and excessive foreign taxes and

Continued on page 11

Planning Commission

Tentative plans for new Post Office submitted

"Concept plans" for construction of a new post office facility at the site of the Sunset Center parking lot have been submitted to Carmel city officials and accepted by the planning commission.

Those plans, which do not specify design of post office structure, call for three levels of parking (two underground) and would provide about 200 spaces for post office patrons and the general public.

At the same time, planners were reviewing a generalized sketch of the new facility. Carmel Postmaster Frank Ledesma acknowledged that the lease on the post office building at Dolores and Fifth has been extended by 18 months. The postal department's lease on the facility was previously to have run out in July, 1975.

He indicated however, that the department was not planning to delay construction of a new facility. "As far as I know Sunset is the place," Ledesma said, and explained that a tentative time-table had been established by which bids on the project would be put out in May.

City Administrator Hugh Bayless, who has been dealing directly with postal department representatives in recent weeks, stated on Tuesday that the mouth of the valley is still open as a possible site for the new facility.

If the post office were constructed in that area, mail delivery would be required within the city limits. He explained that some sort of clustered rural type mail boxes would probably be installed.

Carmel's current system of centralized mail boxes would be incorporated into the proposed facility at Sunset Center. Bayless explained that an exchange agreement between the city and the postal department was being considered, by which the proposed third level of public parking would be financed by the postal

department in exchange for the use of the property.

"They (the postal department) would probably prefer to put up the new building at the mouth of the valley. It would give them more parking. But they're willing to do what the people in the community want. If we decide we want it at Sunset Center, that's where it will be," he said.

Administrator Bayless also described the postal department as "very cooperative" in relation to the design of the facility. At either site, design and appearance would be subjected to final city approval.

"And if we decide on Sunset Center, they will even leave the hiring of an architect to us. The only limitations they'd impose would be if we came up with a design that would cost some unreasonable sum of money," he said.

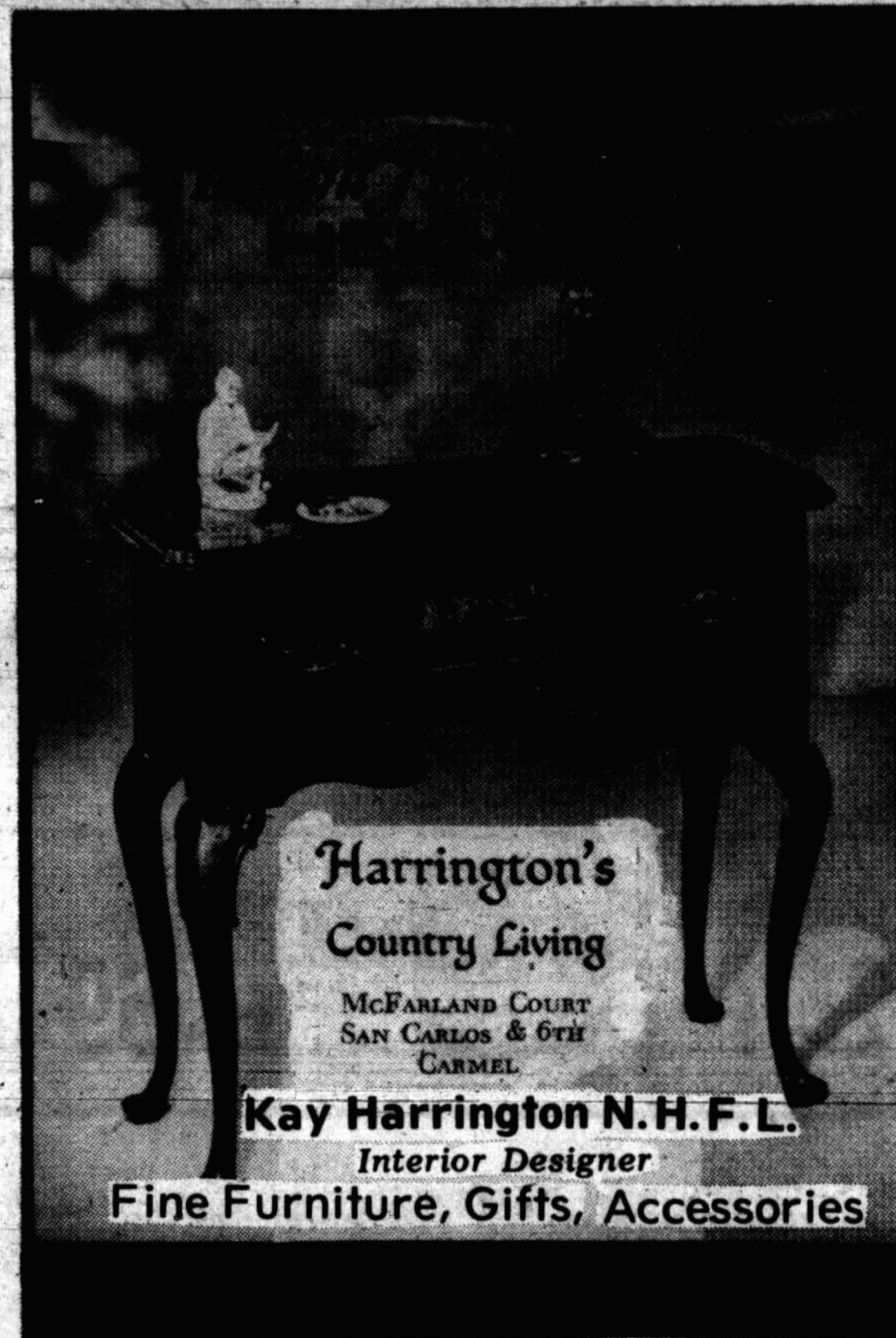
He also stressed that the

new facility would serve the same area as the present post-office, extending into Carmel Valley. "Some people have been concerned that they might enlarge their service area," he said.

A majority of the planning commission seemed settled on the Sunset Center parking lot as the site of the new post office. Expressing enthusiastic approval of the parking facilities proposed, Commissioner Gene Hammond speculated that even more parking stalls could be established in the proposed facility than had been estimated by the postal department.

Planning Director Bob Griggs explained that the "concept plans" for the new facility were submitted, at the request of the city, to show the general intent of the postal department.

As specified, the project would include—development Continued on page 16



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 Oatmeal Bread Skylark 1 1/2-lb. 2 for 79¢	 Hamburger Helper Betty Crocker Regular Package 54¢	 Enriched Flour Harvest Blossom (Oven Joy) 5-lb. Bag 74¢	 Hydrox Cookies Sunshine—20-oz. 66¢
 Lucerne Butter Grade AA, Cubes 1-lb. 82¢	 Large Grade AA Eggs Cream O' The Crop Carton Dozen 65¢	 Cheese Food Single Wrapped Slices Safeway American Processed 12-oz. 78¢	 Mixed Vegetables Larsen's Veg-All 16-oz. Can 4 for \$1
 Grapefruit Juice Town House 6-oz. Cans 6 Pack 59¢	 Shoestring Potatoes Scotch Treat Frozen—2-lb. 60¢	 Detergent White King D 49-oz. 79¢	 Listerine Antiseptic Quart \$1.19
 Safeway Coffee Pre-ground 2-lb. Bag \$1.89	 Party Pizza Totino's, Frozen Regular Size 69¢	 Cat Food Nine Lives 6 1/2-oz. (or Tuna—6-oz.) 6 for \$1	 Paper Towels Zee, Printed—Roll 43¢

Meal Planners

Instant Potatoes	40¢
Town House Rice	72¢
Stuffed N' Such	43¢
Golden Grain Lasagne	47¢
Chili Con Carne	71¢
Chicken Noodle Soup	20¢
Kraft Dressing	48¢
Refried Beans	71¢
Chun King	89¢

Wine & Liquor

Paul Masson Chablis	\$2.15
Hard Cider	\$1.19
La Mesa Vin Rose	\$1.58
Seagram's 7	\$5.59
St. Elmo Rum	\$3.69

Scotch Whisky
 Tartan Royal—80 Proof
 5th Bottle **\$4.59**

Frozen Foods

Tree Top Apple Cider	65¢
Valencia Orange Juice	39¢
Hawaiian Punch	61¢
Sara Lee	\$1.25
Deluxe Apple Pie	\$1.63
Van De Kamp	\$1.15
Egg Rolls	77¢
Chun King	93¢
Italian Style Vegetables	47¢

Miscellaneous Items

Glad Bags	99¢
Sandwich Bags	45¢
Yardley Soap	57¢
Alka Seltzer Plus	95¢
New Freedom	\$1.19
Dow Bathroom Cleaner	98¢
Water Softener	\$1.59
Tall Wine Glass	\$2.49
Polaroid Film	\$4.29

Home Needs

Wesson Oil	\$1.09
Parmesan Cheese	\$1.39
Borden Neufchatel	59¢
Swiss Cheese	\$1.75
B&M Brown Bread	42¢
Butter & Egg Bread	39¢
Chun King Soy Sauce	27¢
Instant Coffee	\$1.99
Safeway Instant Coffee	\$1.89
Edwards Coffee	\$2.09
Maxwell House	\$2.19

CONCENTRATED MILK
 Lucerne, Fresh... In the Dairy Case. Mix with two parts cold water to make six quarts of whole milk. Or use in its concentrated form like cream or partially diluted for cereal. Equivalent to less than 30¢ a quart. SAVE at least 7¢ a quart! 1/2 Gallon **\$1.79**

Family Favorites

Deviled Ham Spread	87¢
Cheese Whiz	\$1.33
Peanut Butter	\$1.95
Jell Well Pudding	18¢
Qwip Cream Topping	71¢

Donuts
 Mrs. Wright's Assorted—Dozen **\$1.05**

Pancake Mix
 Covered Wagon Complete—2-lb. **65¢**

Breakfast Drink
 Orchard Orange 1/2 Gallon **\$63¢**

Brownie Mix
 Fudge Supreme—23-oz. Betty Crocker **\$99¢**

Breakfast Foods

Wheat Germ	93¢
Egg Substitute	89¢
Hungry Jack	35¢
Pillsbury Biscuits	17¢
Golden Griddle Syrup	\$1.07

Apple-O-Rama
 YOUR CHOICE...
 Washington State Extra Fancy Red Delicious, Washington State Extra Fancy Golden Delicious, Idaho Extra Fancy Red Rome, Canada Extra Fancy McIntosh or California-Grown Pippins
4 Lbs. \$1

NUTS
 WALNUTS, ALMONDS, FILBERTS or BRAZILS
 Your Choice Mix or Match **Lb. 59¢**

To "Trick or Treat" With Safety...

- An adult should accompany small children
- Go in daylight or early evening
- Visit only in your own neighborhood
- Stay on sidewalks—out of street
- Observe all traffic lights and signs
- Cross streets only at corners
- Walk across only when traffic is clear

Cranberries	Ocean Spray Brand—1-lb. Bag	39¢
Grapefruit	Florida Indian River Pink or White	4 for \$1
Head Lettuce	Garden Fresh For Your Salads	3 for \$1
Fresh Cauliflower	Lg 12 Size—Each	59¢
Large Size Cucumbers	For Your Salads	2 for 29¢

 Whole Fryers Manor House Bagged—Frozen Lb. 39¢	 Chuck Roast Blade Cut USDA Choice Beef Lb. 66¢	 Ground Beef You Can Taste The Difference! Regular Grind Lb. 66¢
 Turkeys Armour Clover Bloom (Mens Under 14 Lbs. Lb. 53¢) Toms, Over 18 Pounds Lb. 49¢	 Wieners Beef—Safeway 1-lb. Package 66¢	 T-Bone Steak or Porterhouse—USDA Choice Beef Loin Lb. \$1.88

BONELESS TOP SIRLOIN STEAK
 USDA Choice Grade Beef... **POUND \$1.99**

PURE PORK SAUSAGE LINKS
 Farmer John, Fresh Skinless—8-oz. (10-Pound Case \$7.29) **37¢**

Pork Chops Assorted Loin—Lb. \$1.29 Pork Leg Fresh Ham Shank Portion or Rump Portion—Lb. \$1.19 Pork Picnic Shoulder Arm—Lb. 79¢ Pork Roast Shoulder Blade Boston Roast, Bone In—Lb. \$1.09 Pork Chops Loin Blade Cuts—Lb. \$1.49 Chuck Steak Blade Cut, USDA Choice—Lb. 98¢ Round Steak USDA Choice Boneless Beef—Lb. \$1.38 Rib Eye Steak USDA Choice Grade Beef—Lb. \$2.39	Rib Steak Small End USDA Choice Beef—Lb. \$1.88 Whole Fryers Foster Farms Fresh California Grown—Lb. 54¢ Greenland Turbot Fillets Frozen—Lb. \$1.09 Fish Sticks Safeway, Pre-cooked—Lb. 99¢ Beef Plus T.M. Reg. A Blend of Ground Beef and Textured Hydrated Vegetable Protein—Lb. 56¢ Ground Beef Premium Ground Freshly Ground Every Day—Lb. \$1.29 Veal Patties Manor House—Lb. \$1.09 Beef Liver Frozen Fresh Thawed—Lb. 99¢	Smoked Ham Shank Half—Lb. \$1.09 Sliced Bacon Planter Style—Lb. \$1.28 Sliced Bacon Safeway Smoked A Roma—1-lb. Pkg. \$1.09 Sliced Bologna Safeway Brand—1-lb. Pkg. 99¢ Liver Sausage Fresh—Lb. 88¢ Canned Ham Safeway Brand—8-lb. Tin \$10.69 Turkey Roast Manor House, Boneless—3 1/2-lb. \$4.19 Fried Clams 8-oz. 78¢
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Items and prices in this ad are available October 30, 1974 thru November 5, 1974 at all Safeway Stores listed below:
 (B) In store bake shop (L) These Safeway stores have liquor licenses

Since we're neighbors, let's be friends.

YOU CAN ALWAYS DEPEND ON SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

Church of the Wayfarer to celebrate 70th year

Seventy years of service to the Monterey Peninsula will be celebrated by the members and clergy of the Church of the Wayfarer in Carmel, Sunday Nov. 3 in a special service at 10:30 a.m.

It will be the only service that day. Special guests will be district superintendent Thomas P. Grissom Jr., and Dr. K. Fillmore Gray. Dr. Gray occupied the pulpit longer than any minister of the church, for seventeen years from 1947-1964.

The service will include special music by the sanctuary choir led by Mrs. Carl Welchner and by the children's choir led by Miss Cheryl Welchner. The sermon for the day will be delivered by the minister, James Warner Sanders.

In commemoration of the 70th anniversary, the members of the Church of the Wayfarer are erecting a drinking fountain in the "village" garden on Lincoln Street, so that "no wayfarer shall pass the church in thirst."

The idea for the first church in Carmel, then known as "the village," took place in the minds of two methodists, James Devendorf and E.A. Arne, in 1902. Later Devendorf

donated two forty-foot lots at Lincoln and Seventh and Arne began soliciting funds. The first services were held out-of-doors under the trees on the north east corner of Sixth Avenue and Dolores Street. Prayer meetings were held in a barn of L.C. Horn on San Carlos Street near Sixth.

These people formally organized and incorporated The First Methodist Church of Carmel on Nov. 4, 1904. The founding fathers were J.P. Staples, M.A. Potter, C.E. Rogers, E.A. Arne, J.F. Devendorf, William Gilchrist and Mrs. Lilly Hanson.

From there on the church grew and Gilchrist donated a reed organ and the villagers provided the church bell, still being rung today for each service. Back in those days it was used for many purposes, including fire alarms.

In the twenties more rooms were added for use by the Sunday school, boys clubs, dinners, and social activities. By 1939 structural work was required and at that time the interior of the church and chapel was beautified with the installation of hand-carved walnut wood paneling. This

paneling had been a part of a chapel of the princes of Bourbon in Italy three hundred years before.

The name "The Church of the Wayfarer" was adopted on Aug. 18, 1940. Dr. James E. Crowther, then minister and one time secretary of The Foreign Missionary Society of the Methodist Church, had written a religious pageant for the society in 1919, called "The Wayfarer," he suggested the name for the church.

The budded cross that now stands on the altar bears the name of Dr. and Mrs. James E. Crowther. With overflowing congregations of almost 500 each Sunday, expansion of the facility became necessary and approximately \$80,000 was raised in cash and pledges. In 1953 work was started to complete the church as it stands today.

The memorial pipe organ fund, in memory of Dr. Crowther, was initiated in July 1954 by a gift from Mrs. Grace E. Howden and many others. The organ came from "The Abbey," the studio of Mr. and Mrs. William Carruth in Oakland. It was designed by Carruth and built by Henry Pilcher and sons, in Louisville. It was rebuilt, enlarged, and installed in the church, with 603 pipes in 1957.

On June 5, 1966, Mrs. Carruth was honored as organist of the church for fifteen years and fifty years as a church organist. The present organist is Mrs. Betty Robinson Fors.

Testament

Continued from page 4

The chairman of that Subcommittee was a member of the panel of experts, who were busy telling California's mayors and councilmen at the workshop I attended, just what they could expect from other levels of government and how best they might deal with those other levels, to their best advantage. The chairman was Assemblyman Frank Holoman who volunteered to try to find out what he could in Sacramento, about the Carmel Heritage City plan, but added that he was due to leave office at the end of the year.

At the conclusion of the workshop meeting, the chief consultant of Holoman's Community Development Subcommittee suggested that I write him a detailed letter about Heritage City, and he would then let me know just where the proposal now stands. I will, of course, write the letter.

But, meanwhile, all I can suggest to people who are concerned, is that they themselves write individually to any members of the State Legislature whom they may know, to demand that some action be taken to save what remains of Carmel and its environs, before it becomes too late, so that there may remain here for posterity the kind of human sanctuary—or "haven" as Mrs. Groobey calls it—for which I made a definite and specific plea in the Pine Cone supplement (in the March 4th, 1971 issue) called "The Norberg Plan for a Heritage City."

Last August I received a letter from Edward Y. Brown, Executive Director, Central Coast Conservation Commission, which said, in part:

"Thank you for your letter and interesting proposal regarding 'Heritage City'...We will indeed evaluate your proposal with respect to our planning program...."

At this time in this column I can only repeat the concluding paragraphs of a Pine Cone article which appeared last February in the Pine Cone, which outlined the main provisions of the Heritage City concept, and which pointed out the importance of getting a sufficient delegation of state authority to save the entire Carmel-Carmel Valley area from mindless bulldozers and Neanderthal-type developers:

"There is not space here to go into all the problems that exist, and into all the strictures and limitations upon local authority, with which various local governing officials are beset. But my main point is that Heritage City should have all the authority in every direction to be in full control of a today's and a tomorrow's destiny, for the territory within its geographic bounds.

"Only in that way can it be possible to preserve for future generations the truly extraordinary and truly remarkable and wholly worthy entity which the Carmel area has become, and for which it is known throughout the civilized world."

Changes in Sunday mail procedures

Mail will no longer be put in Carmel Post Office boxes on Sundays, according to Postmaster Frank Ledesma.

Ledesma said the change was instituted to allow all employees at least one day of weekend free and to provide some schedule changes for more efficient service during the week.

Outgoing mail will not be affected, Ledesma said, and street collection schedules will remain the same.

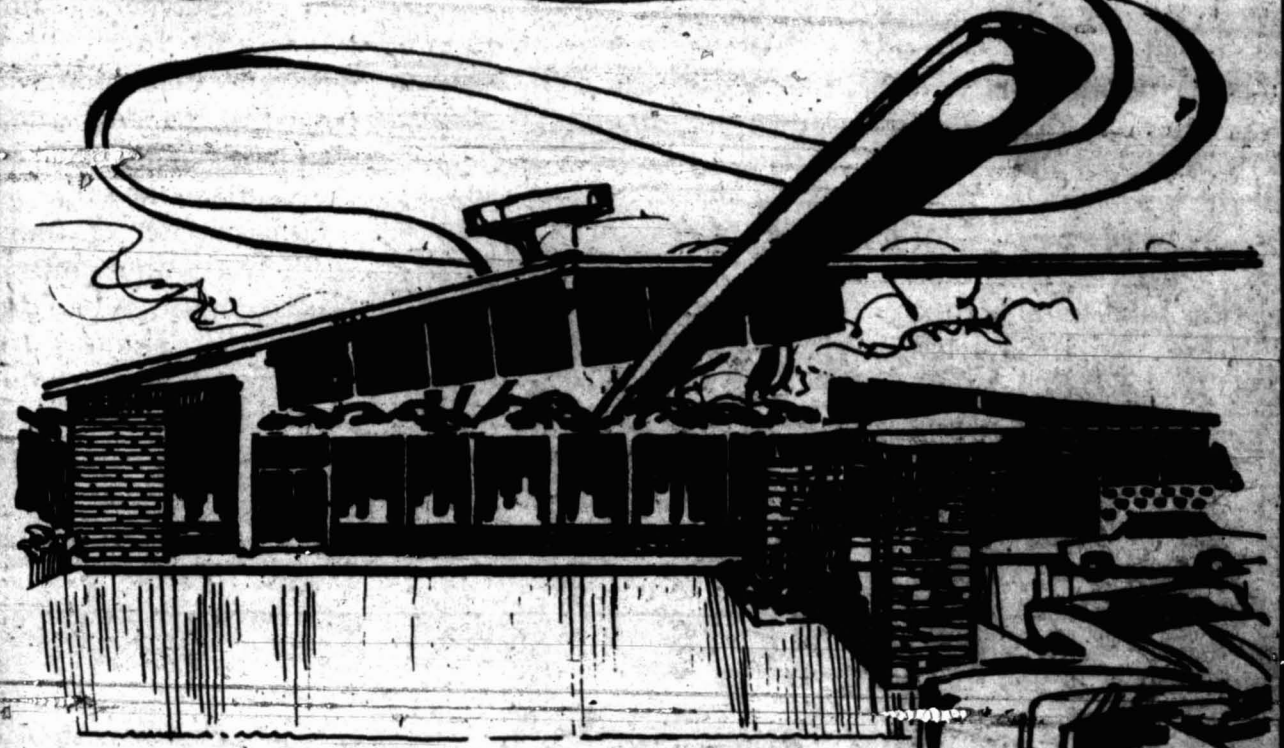
All post office employees will work Sundays in December to handle the added volume of holiday mail.

Ledesma also pointed out changes in window service counters, including two additional parcel post scales. Registration of letters and parcels will be expanded to all windows.

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Hit hard by inflation

Carmel schools cry for tax override

By Tom Lueck

Students have produced a leaflet promoting passage of the school board's 43-cent tax override measure in the print shop of Carmel's 33-year-old high school.

At the top of the leaflet, the students have chosen a large type face to display a question for Carmel voters:

"WHO IN HIS RIGHT MIND WOULD CALL A TAX OVERRIDE ELECTION AT THIS TIME?"

While the printing was assigned to students, the question itself was suggested by Superintendent of Schools Harris Taylor. "That's not pulling any punches, but we all know what's going to be on people's minds when they vote on the override," he explained, sitting in his office located in the Middle School complex at the mouth of the Carmel Valley.

"They're going to be thinking about inflation and the overall state of the economy."

The override measure, which will be found at the tail end of 20 races for office and 17 state measures on the ballot next week, follows by seven months a \$5 million bond election called by the school board. The bond issue was rejected overwhelming by Carmel Unified School District voters.

The concern of the school board in calling an override election is basically, like that of voters, the extraordinary rate of inflation.

OVERRIDE EFFECTS

On the face of it, the measure would raise the school tax rate of property owners in the 596 square mile Carmel Unified School District to \$2.89 per \$100 of assessed valuation. The 43-cent increase, extending over a period of five years, would bring in roughly \$4,700,000 in additional district revenues.

The major portion of funds received by the district would be earmarked, in the words of Superintendent Taylor, "for maintenance of established programs." Twenty-seven cents out of the 43-cent override (a total of \$2,967,430) would be used to meet the constantly rising costs of goods and services demanded by a school system. Teachers' salaries, gasoline and repairs for the district's 17 school buses, textbooks, and a wide range of other "established" items on the budget would be subsidized in light of inflationary factors.

Taylor explained that while the override would be levied over a period of five years, the 27 cents earmarked for "established programs" would afford the

district an eight percent budgetary increase for two years, beginning in fiscal 1975-1976.

"All we're buying is two years," he said, and stressed that the proposed eight percent budget increases stand in relation to current inflation rate of 12 percent a year.

The other 16 cents would generate, over a five-year period, a \$1,750,000 building fund. The fund would be used to renovate existing high school structures and construct four new science classrooms.

Nearly all the structures on the Carmel High School campus were built in 1944, and members of the school board blame war time shortages of quality building supplies for many of the problems at the school in recent years.

Taylor stated the heating system caused problems last year, going off for days at a time in several classrooms. Wiring, plumbing, and lighting would also be renovated. Some of the shingles on the roofs of high school buildings have already demanded replacement, and a more extensive roofing project is planned.

A \$400,000 renovation project was begun on the high school gymnasium early this summer and is expected to be completed in November. Taylor described the gym as "a wreck" prior to its renovation, and, pointing to a corroded piece of the plumbing system, said there is no reason to assume the condition of pipes and wiring in other structures is any better.

Renovation of the gymnasium was paid for with funds accumulated through a period of several years in the district's building fund. That fund has now been exhausted.

Another problem pointed to by school officials is "overcrowding" of facilities at the high school. School board member Richard Wilsdon stated the facility is now "over capacity" by about 15 percent.

While the average class size at the high school is now 27 students, which stands very close to the average in schools throughout the state, Taylor explained that teachers have been forced to utilize existing classroom space in an extraordinary fashion. He said there is currently only one classroom open for one period of the six period day on the high school campus.

"That situation is virtually unheard of in a departmentalized school

such as ours. We've got art classes in science rooms, study halls in music rooms, and one teacher is shuttling back and forth between different classrooms every period of the day -- using a shopping cart to carry her materials," he said.

Construction of four new science rooms has been proposed to alleviate the overall shortage of classroom space. While the existing science rooms are

communities and their capacity to generate property tax, was unconstitutional.

Consequently, the state legislature adopted two pieces of legislation (Senate Bill 90 and Assembly Bill 1267) which attempt to resolve inequities in funds available to school districts throughout the state. The legislation went into effect last year and imposed a limit of 2.7 percent in budgetary increases this year for the Carmel Unified School District.

Recently another court ruling, the Jefferson decision, found initiatives of the state legislature inadequate in resolving inequities in educational programs. The court has now given the legislature a maximum of six years to

we are limited to a 2.7 percent increase, something has got to give.

"We don't think it was the intention of the state to force systems like us to dismantle programs while waiting for the new legislation. We don't know what effect that will have on us when it comes, but we think the override -- which won't allow us to keep up with inflation but merely to struggle through for two years -- is a very reasonable request."

He explained that the district was taking a "risk" in only asking for enough funds to afford eight percent increases for two years. "We're hoping legislation comes through before our two year period runs up," he explained.

ARGUMENTS AGAINST Opposition to the override

school, he said.

"They'll argue that they need the land because the district is going to grow. But if you look at the figures that doesn't hold," said Brown.

He referred to total enrollment figures for the district (including the adult education program) of 3,200 in 1970 and 3,217 this year. He also argued that, even if there is continued residential development of land in Carmel Valley, increased enrollment in schools would be minimal.

"Developments out here are being priced out of the range of couples with school-aged children," he said.

Superintendent Taylor acknowledged the district's land holdings of five sites amounting to 61 acres in the valley. He also speculated that sale of the entire holding would generate "about enough to cover our necessary budget increase for one year," but argued that it would be unwise planning for the district to sell.

He said the five sites are located strategically throughout the valley, and were purchased by the district in an effort to plan and prepare for expansion. "I would like to think that we will have 'no growth' in the district, but I think we have to be realistic. If we sold now and found ourselves in the future in a position where we had to condemn the property back -- after it had been developed -- we'd suffer a terrific financial loss."

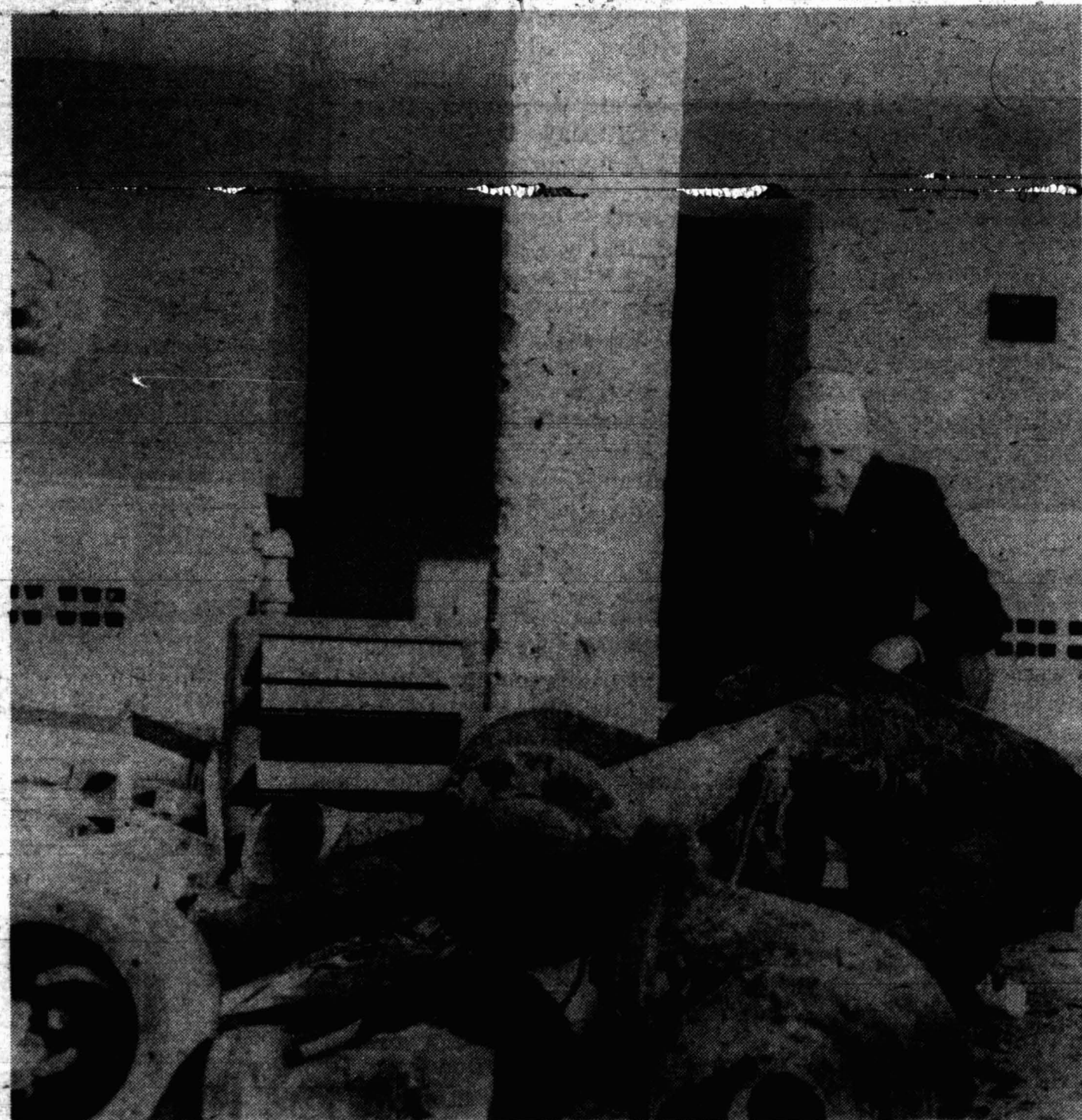
Another argument voiced by Brown is that Carmel is already spending substantially greater sums per student per year than its neighboring districts, Pacific Grove and Monterey. He presented figures of \$900 per student for Monterey and \$960 per student for Pacific Grove.

Anticipating one of the district's arguments in support of its relatively high perstudent annual rate of expenditure, he reasoned, "even if you subtract the \$58 a year spent for transportation, they come out higher than Monterey and Pacific Grove."

One other point was raised by Taylor to account for the annual expenditure -- the relatively high number of veteran teachers in the district who are receiving "about \$18,000 per year." Another third of the staff, he said, is receiving in the neighborhood of \$16,000 per year, and the remaining third is receiving salaries which range down to \$9,000 per year.

Taxpayer Brown summed up his argument against the override measure by stating "I realize they've got problems, but this is a hell-of-a-time to ask people to start paying out more of their money."

Walking on the high school grounds last Friday Superintendent Taylor was very much aware of the arguments expressed against the override measure.



SUPERINTENDENT OF SCHOOLS Harris Taylor examines some corroded pipes on the campus of Carmel High School.

described as "obsolete" they would be renovated to be utilized for other classroom activities.

STRADDLED BY THE STATE

In years past, the school district would not have had the same problems it now faces in generating funds to meet rising costs. A series of court rulings and legislative restrictions on the financing of schools through local property taxes in relatively affluent communities such as Carmel.

Revision of the traditional mechanism of funding community schools resulted originally from what has become known as the Serrano-Priest decision of the California Supreme Court. The court found that inequities in educational programs, resulting from varying wealth in

formulate a new school funding mechanism which will narrow the difference of expenditures per student per year by school systems in the state to \$100.

Expenditures per student per year by districts in California now range from \$660 in Baldwin Park to over \$2000 in Emeryville. According to Wilsdon, Carmel's current expenditures per student amount to around \$1250 per year (as calculated for state aid applications), which ranks the district a little above the state average.

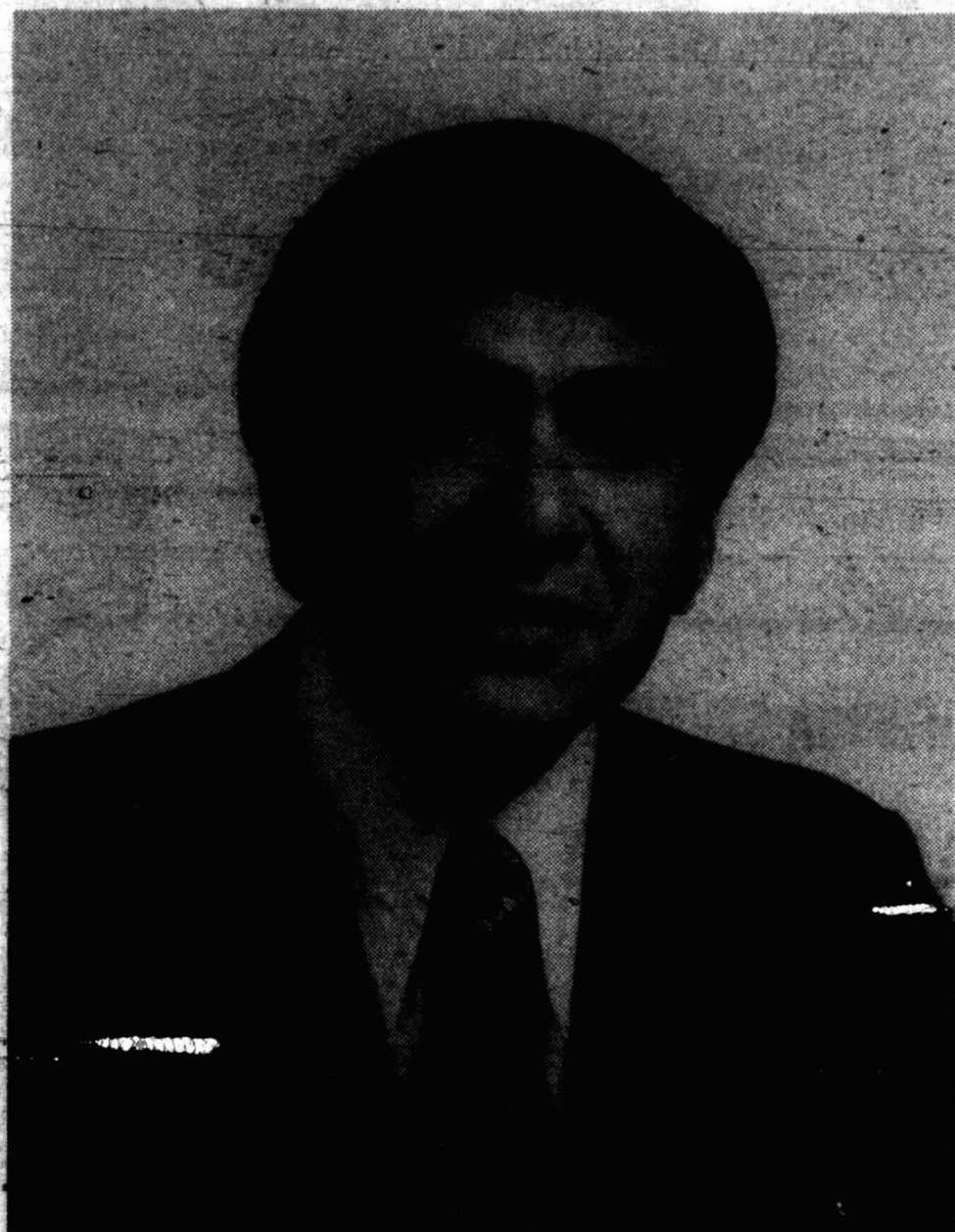
The immediate problem for the Carmel district, while waiting for further regulatory legislation, is the 2.7 percent limit now imposed on its fiscal budget increase. Speaking of inflation, and its effect on educational programs in the district, Taylor stated, "if

measure has been expressed in the community. While recognizing that purchasing power of the school district will be seriously cut if the override is not approved, arguments have been put forward that spending by the district has been "extravagant."

Bill Brown, president of the Carmel Valley Property Owners Association and a member of the Monterey Peninsula Taxpayers Association, expressed strong opposition to the override.

"For one thing," he said, "the district has about 61 acres of land in the valley which could be sold off." He argued that, out of the total holdings of the district in the valley, as much as 40 acres could be sold. This would leave two sites for future development of a new high school and junior high

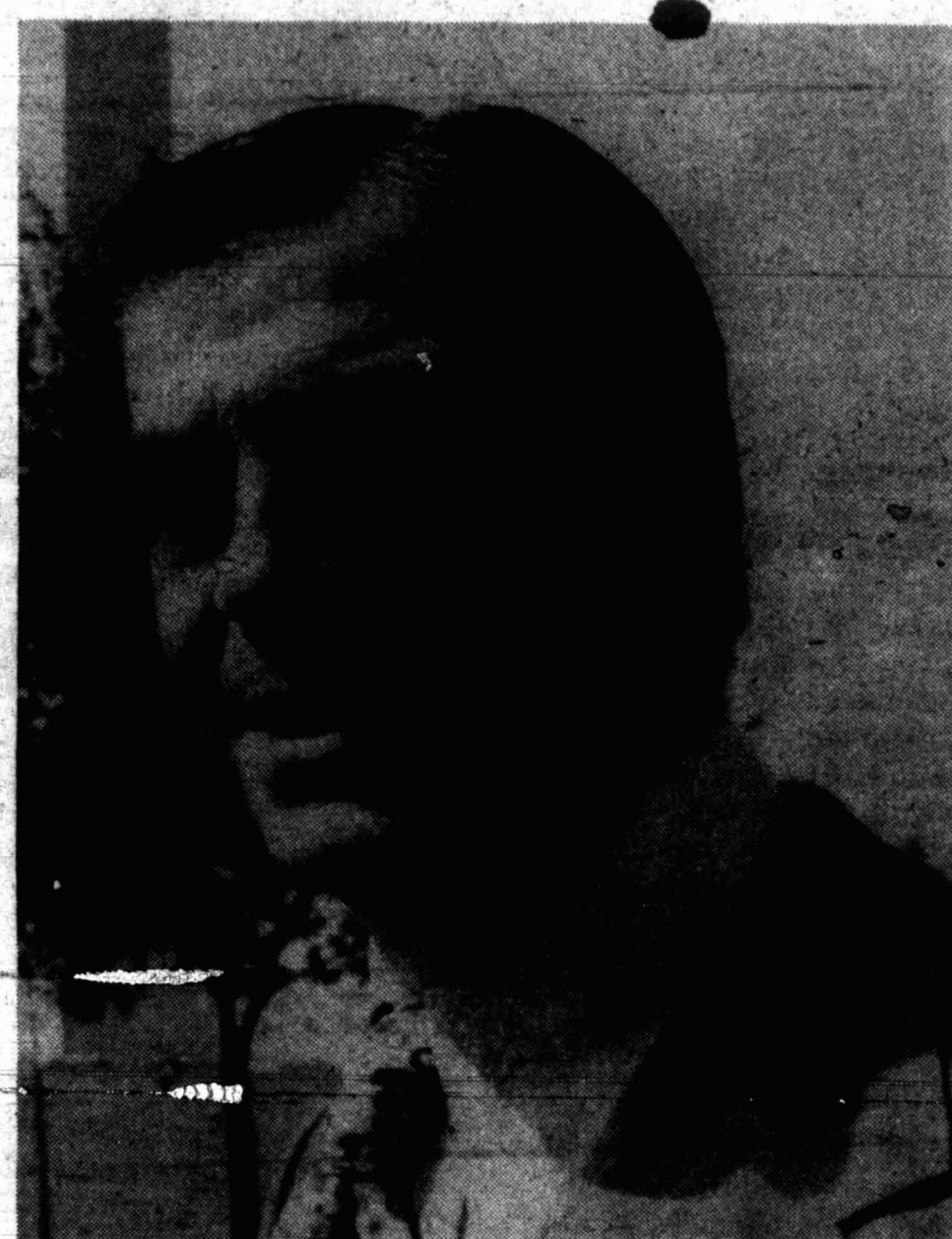
16th Congressional District



Julian Camacho is currently a member of the Santa Cruz County Board of Education and of the Regional Coastal Commission.

He was raised in Monterey and San Luis Obispo counties and was selected in 1971 as "One of California's Five Outstanding Young Men" by the State Junior Chamber of Commerce. He is an industrial engineer by profession.

Candidates speak out on ten issues



Incumbent congressman Burt L. Talcott was first elected to the House of Representatives in 1962. He is currently a member of the House Committee on Appropriations.

Prior to holding national elective office, Talcott served as county supervisor of the Salinas-Alisal District for three terms.

Talcott is an attorney by profession. He resides in Salinas where he was voted "Outstanding Citizen" in 1970.

The following ten questions were answered for the Pine Cone by Burt Talcott and Julian Camacho, candidates for Congress in the 16th District.

1) Housing shortages are becoming critical in the Peninsula area. What solutions do you see to the problem?

TALCOTT: We need to curb inflation and reduce interest rates as a means to encourage private building, and encourage savings through savings and loans and provide for FHA interest subsidies.

CAMACHO: The new housing and community development act of 1974 recently signed into law by the president will reactivate those federal housing programs that former President Nixon arbitrarily suspended in 1973. But the federal government can do much more to insure that all Americans are adequately housed at prices they can afford. The federal government should act now to insure that enough mortgage funds at reasonable interest rates are made available to home builders and home buyers.

2) What is your position on proposals giving farmers tax breaks on cultivated land, particularly in view of planned developments of farmland?

TALCOTT: Tax breaks are not desired or necessary for cultivated land or land kept out of production.

CAMACHO: If the funding for education is shifted from reliance on property tax to reliance on the more equitable income tax, then much of the property tax burden can be lifted from those who are already forced to pay too much, including senior citizens and farmers. Land use planning legislation, at the state and federal levels, can provide the necessary safeguards to keep our agricultural lands in agricultural use.

3) What is your position on development of deepwater oil tanker ports in the Peninsula area?

TALCOTT: I am opposed to such developments. I was among the first to testify against a deep water port off Estero Bay in Moss Landing.

CAMACHO: There is absolutely no justification for the development of deep water oil tanker ports anywhere along California's central coast. As a coastal commissioner, I have firmly opposed expansion of the port facilities at Moss Landing for the purpose of admitting large oil tankers.

4) What is your view on recently implemented environmental controls, and relaxation of these controls under the president's anti-inflation program?

TALCOTT: There is no need to relax proper environmental controls except in a few cases involving hardships.

CAMACHO: We should not sacrifice our long range environmental well being for any short term stop gap measures that increase pollution. A policy of energy

conservation and development of clean alternative energy sources such as solar and geothermal energy will guarantee us an adequate supply of energy without causing environmental degradation.

5) What percentage of funds contributed to your campaign have come in amounts over \$100? What percentage of your campaign funds originated outside the district?

TALCOTT: Funds from outside the district amount to less than 25 percent. Amounts over \$100 are very small because our biggest fund raiser was a \$100 a plate dinner. Contributions of \$100 involves, about 570 tickets to the dinner. Average contribution is about \$107.

CAMACHO: Approximately 65 per cent of our campaign contributions are under \$100. The remaining 35 per cent of our campaign fund comes in amounts of \$100 or more. 32 per cent of our funds come from outside the district. However, much of these funds actually originate within the district through local contributions to national organizations such as the League of Conservation Voters, the National Committee for an Effective Congress and the National Education Association.

6) Inflation has hit those who live on fixed incomes the hardest. What solutions do you see for the senior citizen in particular?

TALCOTT: We can lessen the impact on everyone, by working to reduce deficit spending by the federal government. I have supported increases for social security recipients and I have worked to see that adequate housing is available for those living on fixed incomes. Due to my efforts, Santa Cruz will be able to acquire 250 units of senior citizen housing sponsored by the Department of Housing and Urban development. This will be the first allocation of its kind in the country.

CAMACHO: Social security benefit levels and the supplemental security income levels again must be increased to keep pace with inflation. A consumer price index for senior citizens should be established that will better reflect the effects of inflation on those living on fixed incomes. Social security benefits cost of living increases should be tied to this new CPI, and these increases should be triggered twice, rather than once a year. This will enable senior citizens to better keep up with inflation.

7) How can government spending be cut?

TALCOTT: We should cut federal spending across the board, including funds for the defense department, until we can balance the national budget.

CAMACHO: The place to begin cutting government spending is with the \$6 billion we spend annually to support

some 50 dictatorships around the world. We could also afford to bring home some of the 300,000 US troops stationed in Europe and some of the 200,000 still in Asia.

8) In view of light response to the president's amnesty program, how do you feel about unconditional amnesty?

TALCOTT: I am opposed to unconditional amnesty. Every case should be considered individually. Some may be entitled to amnesty, some not. We must be fair to all those involved, including those who served.

CAMACHO: It is time to bring all our boys home. Unconditional amnesty is the best solution, but the president's plan is a step in the right direction. One problem with alternative service for draft offenders is that there are presently not enough jobs for our veterans. I favor reducing the unemployment rolls for those who served our country in the armed forces before we find jobs for draft evaders and resisters.

9) Where environmental interests clash with business interests, what is the solution?

TALCOTT: We must make some compromises remembering that jobs and the economic impact are important considerations along with the environmental impact. We must not lose sight of the long run consequences.

CAMACHO: A balance must be found between environmental and economic concerns, a balance that will ensure jobs for all who wish to work within the framework of a healthy environment.

10) What do you see as the single most important issue in your district? What is the solution?

TALCOTT: I think the most important issue in this campaign is who is the best qualified candidate to carry on the battle against inflation. As a member of the House Appropriations Committee I am in a better position than anyone to put the brakes on what is the major cause of inflation-- excessive spending by the federal government. It will not be easy, but if we are going to stop inflation, it will have to be through reducing federal expenditures.

CAMACHO: The single most important issue in the district and in the nation is inflation. Tax reform, public service employment, anti-trust action, budget cutting, -- all these are important elements in any plan to fight inflation. But we won't beat inflation until we start getting some straight, honest answers from the government about what caused inflation, and about the state of the economy today. How can we expect a meaningful economic program from a president who won't even acknowledge that we are in a recession?

MPC streamlines registration methods

Monterey Peninsula College is instituting a completely revamped registration process for the Spring 1975 semester which will offer continuing day and evening students the opportunity to avoid the long registration lines of recent years.

The new "open registration" concept, developed by Mrs. Sally Jones, MPC's new registrar, includes a much simplified registration form and is based on appointed time slots for each student. Students can pick up the new forms and instruction sheets in the Student Services Building or the College Center and make a

convenient registration appointment.

Mrs. Jones said that students who cannot come to the campus can call or write the registration desk for an appointment and have the forms mailed to their home address. She stressed that the appointments were being scheduled at 15-minute intervals and that they are on a first-come, first-serve basis. "The better the appointment, the better selection a student will have when arranging his schedule," she said.

The new procedures will replace the three-day "bull pen" registration format in the gymnasium the college has used for a number of

years. Mrs. Jones said the new procedures will give administrators and division chairmen an opportunity to open new class sections to meet student needs.

A computer will be used to produce, on a daily basis, a print-out of all classes which are closed and those which are open. Students will be able to plan their schedules from these master class schedules, updated daily, which will be posted in the Student Services Building

and the College Center. Closed classes will be indicated and newly established classes will be shown.

This is how the new system will work:

Students will receive a registration date and time slot at which time they will come to the Student Services Building to receive personal help in building their class schedules. Students who complete the registration process by Jan. 15, 1975 will

receive a confirmation of their spring class schedule by mail before classes begin on Feb. 3, 1975.

The actual registration process will be held from Nov. 25 to Dec. 6 for continuing MPC students. For new, returning, advance placement and all other students, registration will be held from Dec. 9 through Jan. 15. Registration hours are from 8 a.m. to 8 p.m. Monday through Thursday and 8 a.m. to 4:30 p.m. on

Friday. Mrs. Jones said students who miss their time slot can call in for a later appointment.

Students who are residents of other community college districts or still completing their high school requirements must be sure to bring out-of-district permits or advance placement letters from their high school counselors.

More Nader

Continued from page 4

ensure its control by contributing residential utility consumers and not by the utilities or their indentured government agencies. Consumers could convene RUCAG meetings, elect the officers, and establish basic policy.

RUCAG would then go to work with its staff of consumer lawyers, accountants, economists, engineers, organizers, writers and other skilled persons to represent the daily and long-term interests of residential utility consumers.

Think what this could mean to citizens concerned about the deterioration of telephone service and the endless surcharges demanded or proposed such as the forthcoming customer charge for information calls. (etc.) Imagine the impact of a RUCAG in your state challenging the utilities on rate increases which reflect padding, inefficiencies, and profligate promotional spending. Consider the effectiveness of a full-time staff representing a community against nuclear power hazards and costs.

Contemplate the role of a consumer advocacy organization, backed by hundreds of thousands of citizen consumers within a state, in developing the necessary structural changes for governmental policies and utility industry practices so as to produce an efficient and healthful energy policy.

Now, consumers find that their individual complaints against their electric, gas or telephone company frequently go unheeded. RUCAG would also be the consumers' ombudsman here.

The overreaching demands utilities are making or are about to make to cover up their mass mismanagement, waste mentality, and lack of research, and discriminatory practices against residential consumers over the years require this kind of systematic consumer effort.

For example, utilities want automatic pass throughs for their operating costs along with their present fuel adjustment provision. They want to include in the rate base all plants under construction. They want more federal tax relief, even though one fourth of the major electric utilities paid no federal income tax last year while others, also profitable, paid only a fractional federal tax. These moves would make a mockery of state regulation and of responsibility to the U.S. Treasury.

However, both Treasury Secretary William Simon and Federal Energy Administrator John Sawhill are pushing state regulatory commissions to throw overboard their regulatory responsibilities and give these monopolies what they are demanding quickly. These men also want more permissive federal tax loopholes for the utilities which amount to indirect subsidies.

Utilities have enormous legal privileges under state law. They have a monopoly of service and are guaranteed a sizeable return on their investment. In return, state laws, passed decades ago, require that these utilities meet the tests of public interest and that state utility commissioners protect the interests of consumers. The proposed residential utility consumers' check-off system is squarely within the purpose of these laws.

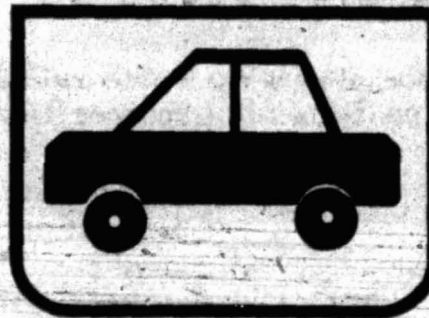
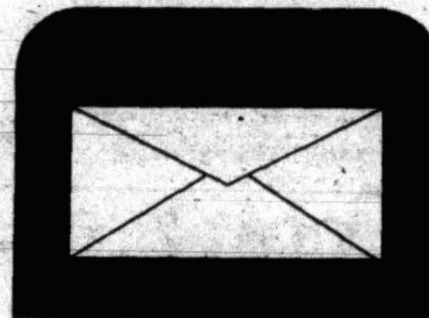
It is long overdue to impose an obligation on these utilities to help their rate payers who are the source of their profits. This is all the more imperative inasmuch as the expenses for a rate proceeding are an allowable expense to be charged against the rate payer.

Consumers or consumer groups interested in more details about this check-off proposal should write to Martin Rogol at P.O. Box 19312, Washington, D.C. 20036.

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CIVIC DIGNITARIES RECENTLY participated in open house festivities at Security Pacific Bank's Carmel Branch celebrating the completion of its newly remodeled quarters. Joining Branch Manager Victor Pamkowski (left) for refreshments are City Treasurer John Rennels, and Mayor Bernard Anderson (right).

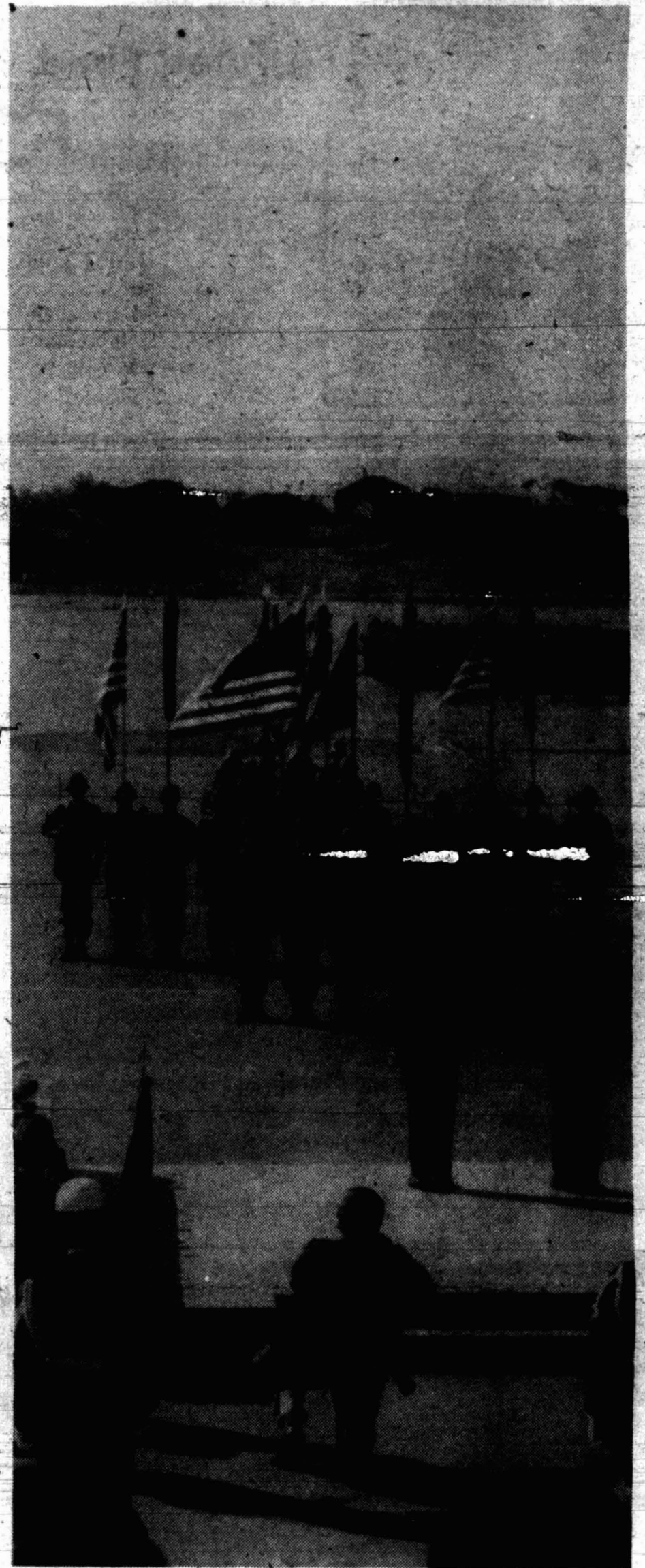
Jesters set dance class

The Jesters, fund raising arm for the Monterey Peninsula Museum of Art will go into Series 3 of their Great Greek Dancing commencing Wednesday, Nov. 6.

This fun-while-learning-dance instruction is taught by Joyce Kephart in the Mission Ranch Barn area, at no charge, through the courtesy of Mr. Skip Heebner.

Interested dancers from all over the Peninsula have met every Wednesday at 8 p.m. since the lessons first were started. Those who wish to attend the next series may contact the Monterey Museum or just go directly to the Mission Ranch. They will last for six weeks until December 18, with no class scheduled for the Wednesday prior to Thanksgiving.

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SECRETARY OF THE ARMY Howard Callaway reviews the troops during reactivation ceremonies at Fort Ord Saturday returning to active duty the Seventh Division. By mid-1975, the division will have 5,600 permanent party soldiers manning four infantry battalions, a howitzer battalion, a signal platoon and division base, and adjutant general, finance, MP and band elements. The ceremony, which included a recitation of the campaign history of the division, was followed by a reception in Stilwell Hall.

In spite of higher fuel costs, there are some things you can do to cut your heating bills this winter.

True, the cost of fuel oil and natural gas continues to climb. And that's something that we have no more control over than you do.

It means, among other things, that to continue giving you the kind of service you're

accustomed to, we've had to increase our rates. Because we, too, use fuel oil and natural gas—to keep our generating plants running.

But winter itself contributes to bigger PG&E bills. During winter you use more energy

to light and heat your home.

And while you can't control the weather—or rising fuel costs—you can save energy and help hold down your heating bills by following these simple pay-for-themselves suggestions:



Weatherstrip around doors and windows. This keeps the warm air in and the cold air out where it belongs.

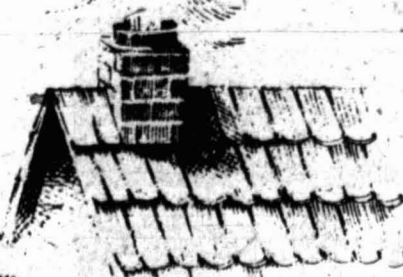
Have your furnace person check your heating system now. Also clean or replace filters if necessary. That way you'll be sure your furnace is working efficiently and is ready for winter before the first cold snap.



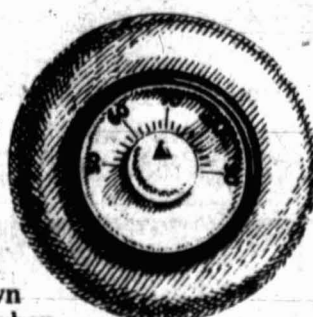
Insulate. Good insulation in walls and ceilings can cut heating up to 45%. Which means it can pay for itself.



Shut damper when your fireplace is not in use. If you leave it open, cold air rushes in and furnace heat escapes. Also, shutting drapes over windows at night can reduce heat lost through windows by as much as 16%.



Set your thermostat at 68° or lower. Turn it down even more when you leave home or go to bed.



PG&E

Art Center auction

The Art Center of Pacific Grove has announced that its annual auction has been rescheduled for Nov. 10 from 1-6 p.m. at the Art Center. Co-chairmen Sandy Oleari and Cheryl Harris explained the change was necessitated by a conflict of dates.

The auction will include paintings donated by local artists as well as items contributed by local

businessmen. Lunch with your Congressman will be featured among the many luncheons and dinners at Peninsula restaurants to be auctioned at the annual event.

A donation of \$2 will include wine-tasting and cheese. Tickets are available at the Art Center or from any Guild Member.

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-A teenager talks to a counselor about his difficulty making friends and his strong dissatisfaction with his relationship with his step-father.

-A young couple with no contacts in the area arrive with their small children, no apartment and no jobs.

-A woman calls with concern about her husband, who has been acting strangely since he retired and who refuses counseling himself.

-A couple complains of sexual problems in their marriage, saying they lack interest in each other.

These and about 40 other individuals and families a week seek help through The Family Service Agency, a United Fund agency which provides professional counseling to individuals and family groups.

Director Richard Schmukler says, "If it weren't for United Fund, the agency probably wouldn't be here. United Fund supported the agency immensely in 1946, when we were just beginning."

"Our basic goal is a positive one," Schmukler says. "Strengthening family life, particularly when the family is under stress."

The agency achieves its goal in various ways, he says, which include individual and family counseling, and input into the community to help maximize conditions which emphasize the family.

The agency serves people from all walks of life, and its fee system is based on ability to pay with charges ranging from nothing to \$25 per hour. The staff of Schmukler, the only full-time employee, and two part-time counselors, operates the agency from 9 a.m. to 5 p.m. Monday through Friday, except Tuesday, when evening hours are maintained to 8:30 p.m.

All the staff members are certified and licensed as clinical social workers and

have done work beyond the certification, Schmukler says.

Most people bring problems to the agency when they feel overwhelmed, Schmukler says. "Perhaps in a marital or other close relationship there is a separation or divorce, or problems with children have reached a point where the parents feel they can no longer handle them," he says.

"What we're trying to do is help people recognize their need for help earlier, before it may be too late," Schmukler says.

The Family Service Agency does not have a waiting list at the present time, and can usually accept clients within one to three days.

CVPOA releases data found in responses to questionnaires

Response to most questions on the Carmel Valley Property Owners Association was about evenly divided on almost all issues, according to figures released this week by the group.

Eighteen per cent of the 3,289 questionnaires mailed were returned with responses from 931 people.

About 92 per cent of those responding approved of the CVPOA's opposition to development while five per cent disapproved.

While 43 per cent of those responding approved of a sewer system for the entire Valley, 47 per cent were opposed to such a system. Of those in favor of a sewer system, 84 per cent encouraged it for health reasons and 54 per cent favored it for water reclamation purposes. (This question allowed for multiple response.)

Half of those responding opposed the study of incorporation for the Valley and 36 per cent favored incorporation's study. Comments and additional response on this and all other questions have not yet been tabulated.

The association's recapitulation indicated that opposition to a new dam was expressed because the dam would encourage development in the Valley. 44 per cent of those responding opposed another dam and 40 per cent favored a new dam.

Widening of existing Highway 1 found 40 per cent approval by those responding, while 24 per cent favored leaving the highway alone and 30 per cent favored a Hatton Canyon Road.

Of those favoring the Hatton Canyon option, four lanes were favored 300 to 228 over two lanes, low speed was favored over high speed by 319 to 124, and an interchange at Carmel Valley Road was a slight favorite over a stoplight 222 to 216.

At least 38 per cent indicated they would never use public transportation from the valley Village to Carmel Rancho Shopping Center, while 35 per cent would use it occasionally. 44 per cent would prefer some extension of four lanes on Carmel Valley Road, while 41 per cent wanted the road left as is.

A park or open space in the Valley was favored by 43 per cent of those responding, while 38 per cent opposed it. Of those in favor, 15 per cent suggested mid-Valley as a location, 40 per cent favored an open space only, 14 per cent wanted a village park and 11 per cent supported a regional park.

Schmukler adds that another function of the agency is a form of advocacy within the community. "With all the various service agencies on the Peninsula, there are several gaping needs. We try to do some case by case prodding to get those needs met," he says. The Family Service

Agency depends on United Fund support for about half of its \$50,000 annual budget, Schmukler says. Other sources of income include fees for service and support from the Monterey Peninsula Volunteer Services, whose fall sale proceeds Nov. 16 will benefit the agency's building fund.

Hospital establishes quiet hour

To allow patients more rest, Community Hospital of the Monterey Peninsula is establishing a "quiet hour" from 2 p.m. to 3 p.m. daily, effective Nov. 1.

During this hour, most patients will not be disturbed by visitors or staff. Cooperation of the public is requested in observing this quiet time.

Upon the recommendation of the Patient Care

Committee, the "quiet hour" is being implemented at the request of patients, doctors and hospital staff.

It will be a rest time for all patients with as little interruption as possible. Visitors will be asked to respect this hour and stay out of the patient's room.

For medical-surgical patient, visiting hours will be 3 p.m. to 9 p.m. On the day of surgery, however, visiting hours for the family only are unlimited.

In the pediatrics department (patients 14 years and younger), visiting hours are 3 p.m. to 9 p.m., but parents may visit 24 hours a day.

For obstetric patients, visiting hours are 3 p.m. to 4 p.m. and 7:30 p.m. to 9 p.m.

Maternity and pediatric patients are not permitted visitors under the age of 16.

With the permission of the nurse in charge, patients in the Community Mental Health Center may be visited Mondays through Fridays from 6 p.m. to 9 p.m., and Saturdays, Sundays and holidays from 11 a.m. to 2 p.m. and 3 p.m. to 9 p.m.

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More letters

Continued from page 3

Yet, any mature person knows that any family that lives within its means, runs up no debts and interest charges, has no borrowing limit to fear in the offing, can live happily indefinitely. BUT! Since 1933, the greatly expanded family we know as the USA has been living far beyond its means until now the interest on our national debt has begun to hurt every family in the country on the one hand; an unknown potential for national bankruptcy that saps the confidence of the whole social structure on the other. A family having lost its confidence and, with it, its confidence in its own enterprise, will get back on its feet even as before when it starts paying off its debts, adopts the requisite frugalities and keep its head high.

Just so, that aggregation of families we know as the USA can put itself back to its old national health by adopting the method of the family and ONLY by such method since that is the ONLY way humans acquire the essential social progress, confidence.

Thus, it is incumbent on every American lover of freedom as we have known it in the USA to study the candidates well and vote in only those who have publicly rejected public funding of candidates and are wholeheartedly committed to halting the growth of, or reduction of, the national debt. Hard times will last until those things are accomplished. I do not like hard times. Do you?

C. AUSTIN DE CAMP
Carmel

Yea Camacho

Dear Editor:

Our incumbent Congressman, Burt Camacho, is running his reelection efforts on seniority. This should remind us that seniority is the stumbling block that has been preventing the reforms that are so necessary. It is an evil relic of the past. It is on its way out.

The incumbent isn't explaining why in twelve years as a congressman he has never initiated a single piece of major legislation. Nor does he mention having voted against measures that would protect the environment, reform the political process or curb military overspending. His votes are on record opposing decent health care for all Americans, and opposing Social Security increases for those hardest hit by inflation.

Talcott is not the sort of congressional

representative this district should have. Let's elect Julian Camacho to do the job that has been left undone for far too long.

Camacho is ready to work for those things most of us want: reasonable prices, honest elections and environmental safety. He is an industrial engineer and has advanced to a fine position in that field. Beyond that, he is a man of imagination and humane outreach. His activities in community development, clean air protection and educational service are so exceptional that in 1971 the State Junior Chamber of Commerce selected him as "One of California's Five Outstanding Young Men." His wife is a winner too -- a Phi Beta Kappa graduate of Mills College.

What a satisfaction it is to be able to vote for someone whose service will be a credit and a genuine help to our district.

Stanley Pearce
Pacific Grove

Fifth Gentrain unit scheduled

"The Rise and Fall of Rome" will be the topic of the fifth unit of "Gentrain," Monterey Peninsula College's fall program of mini-courses in this general humanities, which begins Tuesday, Nov. 5 at 10 a.m. in Lecture Forum 102.

"The Rise and Fall of Rome" will cover the period from 30 B.C. to 400 A.D. Rome is the last great civilization and empire which grew out of the decline of Crete, beginning roughly around 1400 B.C.

Dr. Norman Neuerburg, a fellow of the American Academy in Rome, will be a guest speaker on Roman architecture. Films in the course will include "Etruscan Tombs of Ulterior," "The Romans," "Pompeii-the City of Painting," and "Emperor and Slave."

The Gentrain concept allows students and community members to board and depart the train of mini-courses as they wish and earn one unit of college

credit for each two-week course they complete.

The Gentrain course fee for the semester is \$5 and registration can be

completed during the first meeting of the class. For more information, call the MPC Registration Desk at 649-1150, ext. 217.

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P.G. road repairs authorized

A \$150,000 project to make a curvy 0.4-mile section of Route 68 in Pacific Grove safer has been approved by the California Highway Commission.

Because of a high accident rate, the highway will be widened for new left and right-turn lanes at Presidio and Syda Drives.

Trees will be removed within a 50-foot wide strip beside the highway to allow for widening and to increase

the distance motorists can see.

Other work will involve widening shoulders from three to eight feet to accommodate emergency parking, and the installation of skid resistant pavement.

According to Department of Transportation (CALTRANS) engineers, the project will reduce speeds to a safe level, enable the highway to handle increased traffic from nearby

residential developments and generally smooth out traffic, leading to a decrease in noise and exhaust pollution.

Also in Pacific Grove, the intersection of Route 68 and David Avenue will be upgraded with modified traffic signals, lighting and turning lanes. The state's share is \$87,000 and the City of Pacific Grove will contribute \$35,000.

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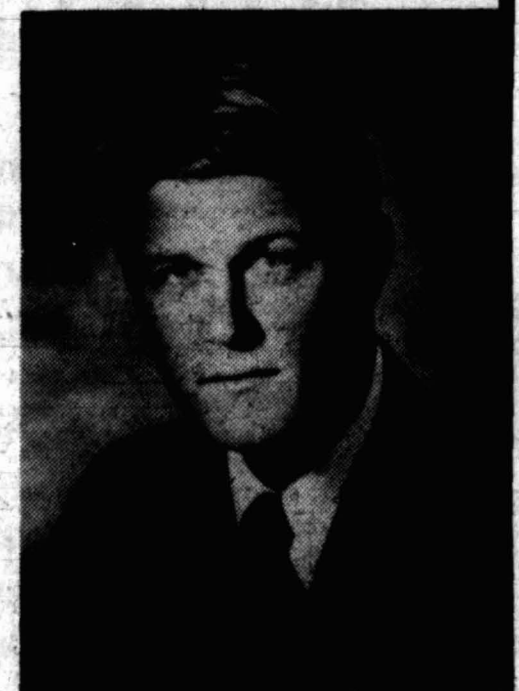
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This year, Assemblyman Frank Murphy obtained State funds to build biking, hiking and horseback riding trails in the Santa Cruz Mountains. Culminating 14 years of work on the part of the Santa Cruz Mountain Trail Association, the recreational trails are the first of their kind anywhere in the State.



Re-elect

Assemblyman Frank Murphy

Paid for by the Committee to Re-elect Frank Murphy

ABC House helps bright kids

ABC House has a new home and new houseparents as of Sept. 1 this year.

For those not yet familiar with the ABC program, it means A Better Chance and its purpose is to place high-potential, college-oriented high school students in

surroundings conducive to intellectual stimulation.

The program selects young people from low-income homes who would normally attend inner-city schools, and places them in residential high schools.

The program originated in

1963 on the East Coast and has placed more than 3,000 students for their final 2 to 4 years of secondary school education.

ABC has been in Carmel for four years now, but has just acquired a new set of "houseparents." Tam and

Rick Turner, and a big old house at 4th and Randall.

"Until about two weeks ago, this house was like a fantasyland to me," says Tam. "But I'm finally getting used to being here."

Tam and her husband Rick moved in about 6 weeks ago after moving down from Stanford. Rick is in the process of writing a dissertation for his doctorate in administrative education, and Tam just finished her masters in English.

"In one week we made the choice to accept the job here in Carmel. Rick is writing his dissertation on black students in a predominantly white institution and felt that the situation these boys are in at Carmel High would fit in with what he's doing."

There are eight boys who reside at the big old house at fourth and Randall. They're originally from L.A., Oakland, and Oklahoma City. All of them were in the program last year. This makes it easier on Tam and Rick who are novices in the houseparent business.

"They're very responsible. They do their own washing, clean their own rooms, and to the dishes every night," says Tam.

The boys fix their own breakfasts, receive lunch at school and Tam works with a cook in the evening to prepare dinner.

The family eats together from 5:30 to 6:30 and 7 until 10 are designated study hours.

The couple is available to help the boys with their

schoolwork in the evenings, but they're looking for some math and science tutors to help them over rough spots that Tam and Rick aren't able to.

Last year Rick was employed by Stanford as the assistant dean of admissions for the school, so he is very

helpful as far as counseling the boys about colleges and filling out applications.

The majority of the students are seniors this year and highly preoccupied with choosing a college.

"Bacon's thinking about UCLA, Bart's thinking about

Continued on page 16

More Talk

Continued from page 4

prices now being levied on our consumers will certainly be forced downward. I strongly disagree with those clamoring for the magic wand of a government edict which would roll back the price of U.S. petroleum. There is no better way to discourage business and industry from producing the energy and creating the jobs necessary to maintain our desired standard of living. Rolling back domestic prices would grant exporters greater power to raise taxes on their products and thereby increase our prices and our reliance on them in emergency circumstances.

Although we did experience some crop failures this year, the harvests should be adequate for our Nation's needs. In addition, more and more farmland is being returned to production. The principle dilemma we face is an undue emphasis on the method of allocating claims to the harvest among dozens of socially or politically worthy causes and too little emphasis on efforts to keep the total supply growing.

The "wage-push" inflation is inextricably tied to "supply-shortages." Solutions to the latter problem will help to solve the former problem. As supplies become more plentiful their prices will level or decline and the worker will no longer feel compelled to demand the higher wages that escalates the inflation.

The economic laws of supply and demand will force prices to drop as supplies increase. However, when a worker feels he must protect himself against inflation by bidding up wages excessively, he is likely only to harm his own situation by adding to the price spiral. This is especially true if productivity is curtailed by strike activity that frequently accompanies excessive wage demands, increasing the costs of production—and prices to the consumer—with the worker becoming the principal victim.

If productivity increases, and it must, "supply shortages" will decrease and "wage-push" inflation should then slow. Consequently, the pace of inflation can be expected to decline. However, consumer prices for commodities and services other than for food and fuel may rise because wages may not abate enough nor may supplies and productivity increase enough to forestall some necessary increases in labor and material cost which must be passed along to the consumer.

Although the overall rate of inflation may drop, any amount of inflation is unsatisfactory—it is a hidden and cruel tax. All Americans, investor, management and labor—white collar and civil servant alike—have a grave responsibility to face up to the inflationary "factors." The Federal Government cannot control inflation by fiat although it, too, should be expected to make a major contribution. The responsible action of every individual citizen can make or break this essential national effort.

The Congress, because of its constitutional authority, and consequent responsibility, should set the example by reducing waste, balancing budgets, avoiding deficiencies. This requires more courage than the leadership of the present Congress has displayed. Perhaps the urgency of the situation will compel the Congress to disdain politics and face up to the economic and fiscal necessities.

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Red Cross blood program needs help

The American Red Cross-Community Hospital Blood Program has been effectively operating for almost a year, however blood is still needed.

Blood cannot be purchased at any price, a patient in need of blood must have a type compatible to his own or it will not help. Blood type 'o' negative or positive is of particular value because it can be frozen, and the systems of patients with other blood types will accept it.

Medical science can utilize the blood products, can help to hasten recovery of the ill and injured with the products and save lives, but only a donor can supply that necessary blood. Derivatives are needed to do the jobs that whole blood alone can't accomplish, such as: gamma globulin, to prevent measles; serum albumin, to combat shock; fibrinogen, to stop hemorrhage; red cells, to treat anemia; and frozen plasma, to treat hemophiliacs.

The Central California Red Cross Blood Center located at San Jose, serves all the hospitals on the Monterey Peninsula. The Bloodmobiles which come to Carmel and Carmel Valley collect the blood and it goes up to San Jose where it is bottled, identified, labeled, and stored. Then, the hospital orders are filled, blood is delivered to the hospitals, where it is crossmatched and given to patients.

Blood can be stored for possible use for only 21 days, plasma is removed for the preparation of useful derivatives. The Community Hospital has the facilities for freezing blood, which can be stored for as long as 2 years and still be used, but the donors must supply the blood.

Blood information centers will be located throughout the Peninsula area Thursday, Oct. 31, Nov. 1 and Nov. 2 where questions will be answered, and donors will be registered.

A Red Cross Bloodmobile will be located in Monterey at the USO Bldg. El Estero & Webster, Thursday Oct. 31 from 2-5:30 p.m.

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RED CROSS VOLUNTEER Lorelei Brock of Carmel is shown registering a new donor at the Monterey Fairgrounds. Mrs. Brock is the records and reciprocity chairman for the Carmel chapter of the Red Cross.

Carmel gets \$23,000 in sales tax refund

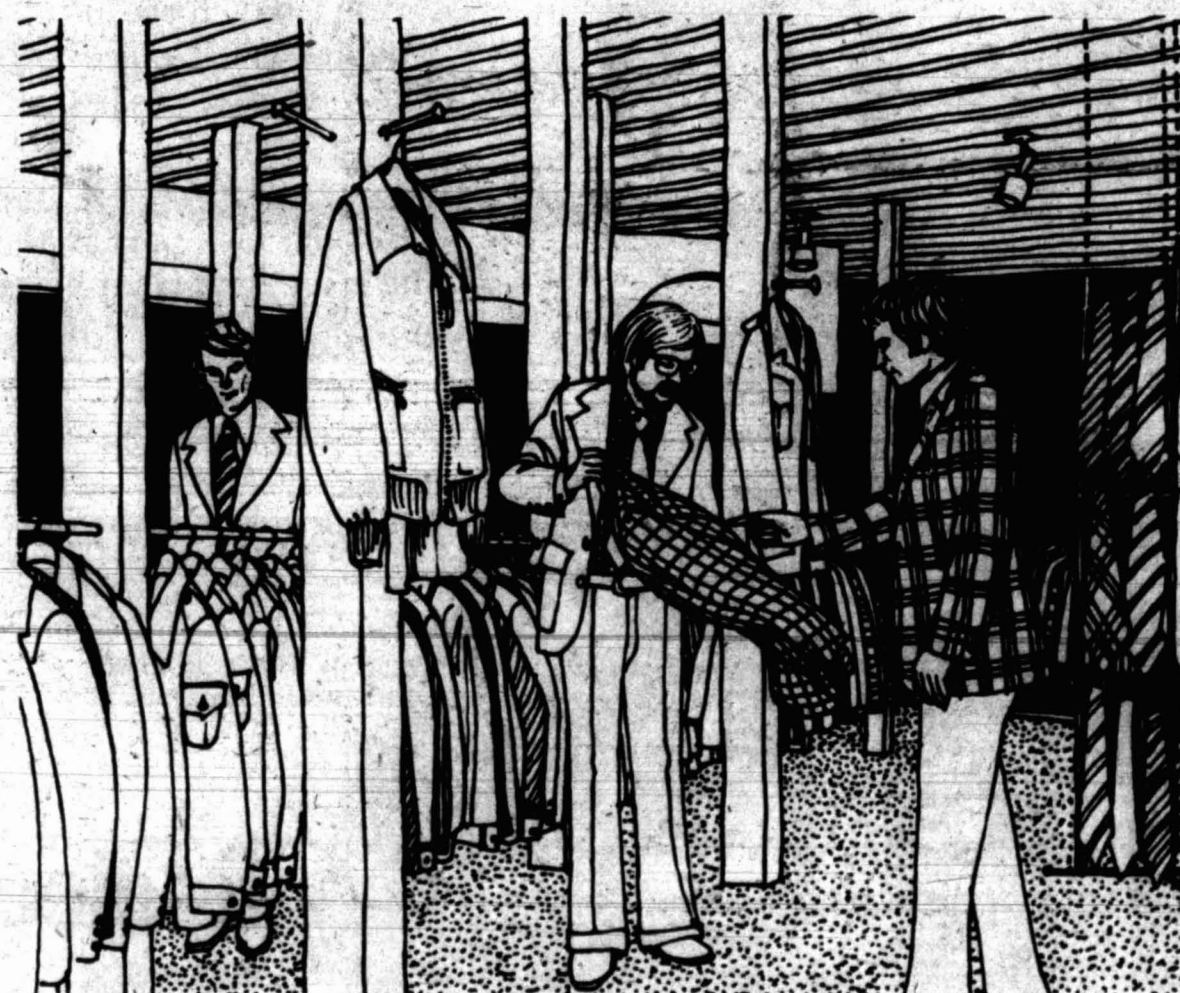
The city of Carmel will receive \$23,000 as its share of \$29.7 million in October tax funds and the county of Monterey will receive \$55,000 plus \$97,500 from the 1 percent county local transportation fund.

California cities and counties received more than \$45.7 million in the October distribution of local sales and use tax funds. The funds, represented the second

advance payment of the third quarter of 1974.

The bulk of the funds comes from the Bradley-Burns one-percent sales and use tax to cities and counties, with \$29.7 million going to cities and \$5.3 million going to counties for a total of \$35 million.

A total of \$8.7 million from the 1 percent local sales and use tax will be paid to the counties for the local transportation fund.



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●Like urban renewal and neighborhood development programs, and funds for open space acquisition.

●Like the pending legislation that'll turn the Monterey coastline into a marine sanctuary, and the Ventana Wilderness in Los Padres National Park, and the federal land (more than any other county in the nation) that Monterey County got under the legacy of Parks Program.

●Like water quality and water supply and flood control for the Salinas River and Monterey Bay.

In the last twelve years, Burt Talcott has become a senior member of the Congressional Committee that sets the national budget.

And today, there aren't a handful of men in America who are doing more to fight inflation.

But the nice part is this:
The more important he gets to be in Washington, the more he can do for Carmel.

Reelect Congressman Talcott

Paid for by the Committee to Reelect
Congressman Burt Talcott,
P.O. Box 34, Salinas, CA.
Chairman, Richard L. Bruhn,
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More ABC

Continued from page 14
Berkeley. Let's see, I think Reese wants to go to Pepperdine or Howard. Marcel loves Colorado - so he'll probably end up there. Bob's set on Stanford. One thing Rick tries to do is to get them to think about other places, alternatives," says Tam.

Interests range from medicine to business, from engineering to classics. A couple of the guys are electronically minded and Tam says it's great to have "built-in electricians around the house."

This may all sound very serious, but the boys do find time to have a lot of fun. They've scheduled a big party for Halloween night called a "Spokeasy" which promises to be one of the most exciting Halloween parties around Carmel this year.

The name, Spokeasy, is derived from the history of the house. In the twenties, the house was the scene for a speakeasy and was so constructed that a secret panel would open in the living room floor and bottles would crash below and break on rods. The law at the time dictated that officers of the peace were not ever supposed to find empty bottles. Instead they found broken glass.

The boys plan to turn the house, with its wooden, arched doors and a tower (usually referred to as the "ivory tower") into a haunted house.

Neighborhood kids will get tours and refreshments for a small fee. The big party for high school friends will be held a little later in the living room.

"This house had a history of parties and supposedly the boys give great parties.

More planners

Continued from page 5
of two subsurface levels -- the bottom level devoted entirely to public parking and the second level devoted to postal employee parking and mail handling. On the ground level, the facility would include an 85-foot by 88-foot building for mail boxes and service. Also included on the surface level would be approximately 87 parking spaces for patron parking during the day, and Sunset Center activity parking at night.

The only objection to the tentative plan last Tuesday came from Commissioner Henry Hill. Calculating that the third level of public parking at Sunset Center would cost the postal department \$1-million, he insisted that "serious efforts" should be made to find another piece of property in the commercial district appropriate for the new facility.

FOCUS---

on the arts and entertainment

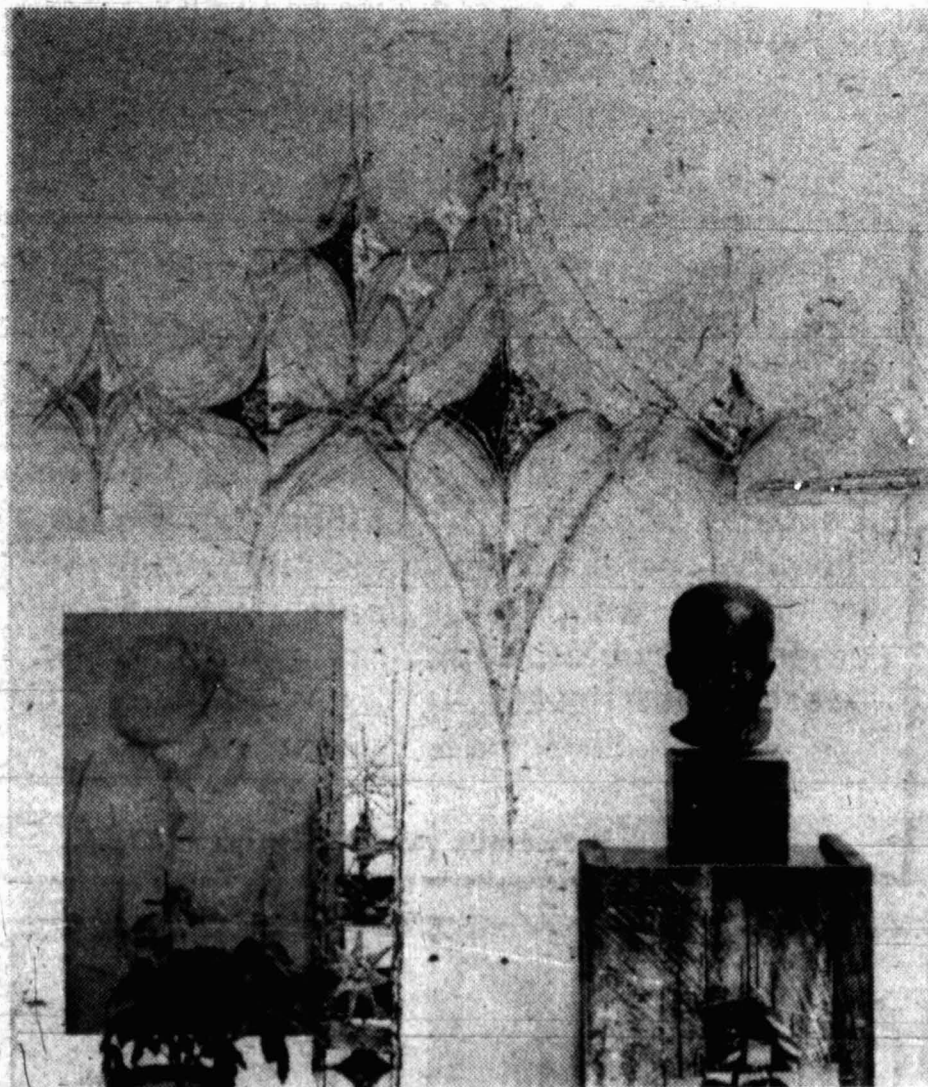


DON BUBY FUSES brass textured rods on to a sculpture in progress.

Don Buby--sculpture with a serious sense of humor

By CHRIS KELLER

It looks a little like a house that should be in the Black Forest or in a Grimm's fairy tale. Atop the peaked roof flies the blue and white flag of the UN. Through a side window from the brick patio passersby watch 24-year-old Polly the parrot munching grapes or quietly cogitating on her piece of driftwood.



ONE OF DON Buby's metal sculptures on the wall of the Forge in the Forest.

Donald Buby's Forge in the Forest studio at Fifth next to the General Store and Junipero is even more interesting on the inside.

First of all, there are more birds, a half a dozen doves in bronze cages, sometimes a toucan who eats Gainesmeal, and a smaller parrot, Toto, who hides in a hanging fern. Then there is a collection of the metal sculptor's work on the walls.

He is best known for his bronze abstracts, but at the studio he also has a collection of more humorous, pointed objets d'art.

Best of all, there is Donald Buby, the mastermind behind all this madness, a whimsical, generous, genuine character who almost belongs in a fairy tale himself.

He is well-known in the area and as one of his friends put it, "Don Buby has more friends than any other six people in town."

The studio itself was once the blacksmith's shop of Francis Whitaker, former Carmel mayor, who used to bring city council meetings to order by banging his blacksmiths gavel.

The building changed identities several times since those days and three years ago, it almost became a Shell gas station.

Public outcry prevented that from happening and soon afterwards Don Buby moved in with his birds and sculpture.

"I've always been interested in art and I guess music to a certain extent. In school I studied art education but at the same time I took a lot of art courses and seemed to do well in sculpture and three-dimensional art courses," said Buby.

From school he went to work for Ford Motor designing background art for car shows.

"It was an interesting job, we'd go to New York, Miami, Chicago, and San Francisco, but useless."

In the evenings he'd work on his own metal sculpture in a drafty barn of a studio in Michigan, along with his partner Malcolm Moran. At that time, architects would commission the artists to create sculpture that would compliment the architecture they designed. Not many other people were interested.

Continued on page 26



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Lombard exhibit at Fireside Gallery

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The sculpture of Dr. Edwin Lombard is currently being exhibited exclusively at the Fireside Gallery in the Pantiles Court.

The display ranges from works in find South American woods to sandstone, alabaster and marble, and includes a walnut sculpture entitled "Phallie Phantasy--The Icarus Dream."

A good illustration of his exploration into unusual woods is "Sanctuary," a

work of black walnut cloistered within exterior English walnut surfaces.

Dr. Lombard works now at his studio on Carmel Point, but originally followed a teaching vocation. His father, an educator at the University of Doshisha, Kyoto, Japan, inspired him to pursue his education.

Dr. Lombard received his doctorate in speech and drama from Cornell University, preceded by an MA in political science from

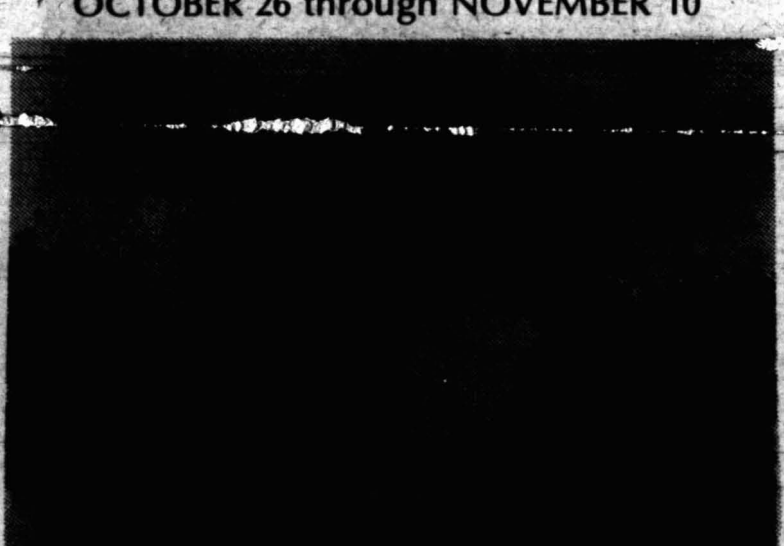
Columbia and a BA at Oberlin College. His 26 year career as a professor of theatre arts culminated widely on the West Coast with extensive sales and numerous awards.

"Dance of the Seven Veils," now on display in Los Angeles, are among his prize-winning sculptures, and others are in private collections throughout the United States.


Among his awards is the San Francisco Trophy for best of show at the 1971 Monterey County Fair. His sculpture "Purgatory," an eight foot walnut study, and

The Fireside Gallery is in the Pantiles Court between Fifth and Sixth on Dolores, behind Wm. Obers. Dr Lombard's studio also houses his works and may be seen by appointment.

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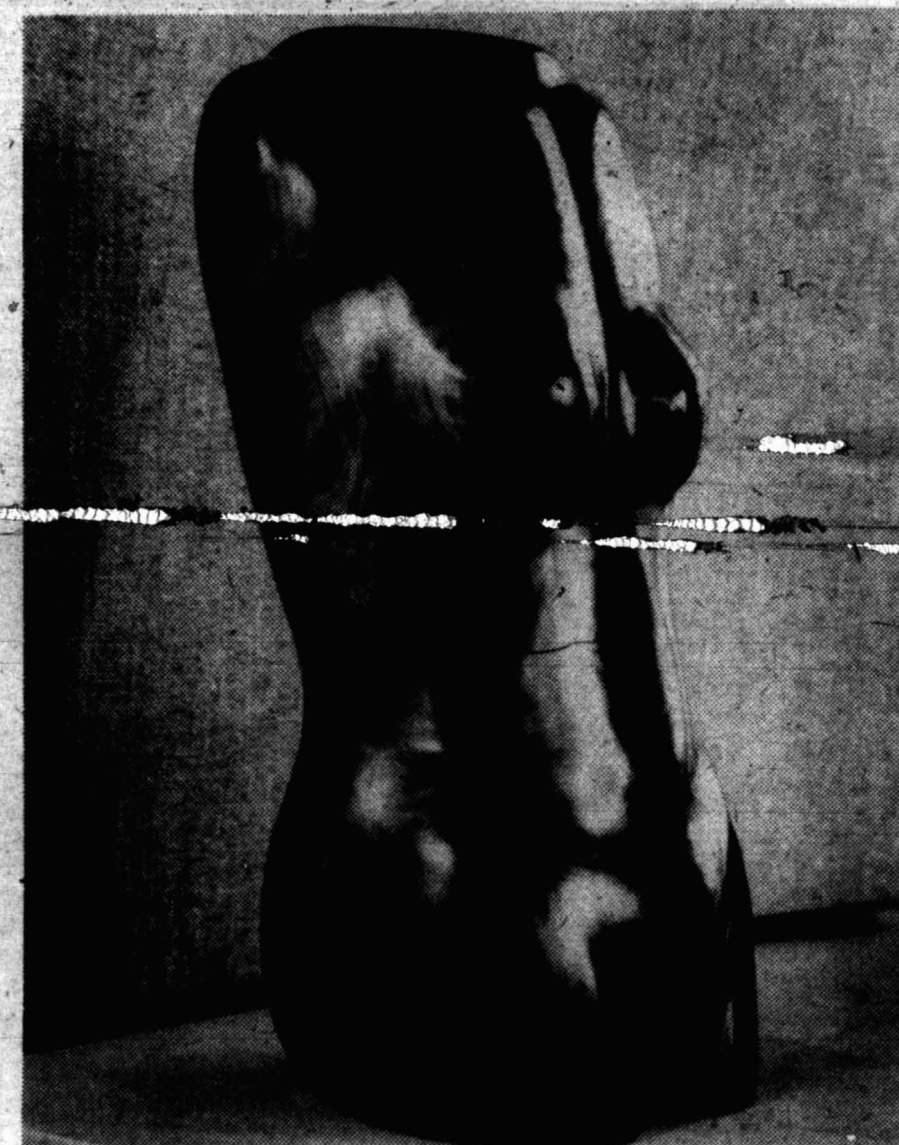
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"Thalia" by Edwin H. Lombard

Limericks

"Don't be such a flibbertigibbet!
Don't you know you put me in a swivet?"
Said a cock to his hen,
"Just stand still and say when;
We've only one life, so let's live it!"

Small Susie talked back to her Nanny,
And thought she could try it on Granny;
To a Gran nothing's new,
Sue was turned quite askew,
And a hairbrush applied to her fanny.

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THROUGH "THE MALL"

'No sex, Please...' to open at Studio

A clean farce about pornography? That is how Bob Evans, Jr. producer of the Studio Theatre Restaurant describes "No Sex, Please, We're British," the comedy by Anthony Marriott and Alistair Foot that will start at the Studio Theatre Nov. 1 for a six-week run.

It centers around a young married couple whose flat is right above the very proper National United Bank, where the groom is employed as assistant manager.

Their happy home is thrown into a frenzy when the bride, to supplement their budget, places an order for Swedish glassware through a mail order house,

with the intent to sell it and receives, instead, masses of unmasked pornography.

Boxes of every shape and size arrive in a torrent and so does the groom's mother, rather unexpectedly, for an uninvited stay. Futile attempts to hid, destroy or diminish the pornography cause the couple to enlist the aid of a friend of the husband, a bungling cashier in the bank. They saddle him with the mission of disposal before Mum finds out, or worse still, the bank.

The hilarious bungling cashier dares feats of marvellous ingenuity, with the poise of a bull in a china shop. He dodges bank inspectors, bank managers,

visiting policemen and the groom's mother, who already suspects him of being a little strange.

Disposal becomes comic despair. Where to toss the porn?...unknowingly into an open truck on its way to a church bazaar, into the river where it floats like a raft downstream?

An outrageous success in England, where it ran close to three years, in Australia, and seventeen other countries, "No Sex, Please, We're British" is clean enough to take a "broadminded Auntie" to. Hailed by the critics, *Variety* said of its opening performance, "First nighters laughed from start

to finish as "No Sex, Please We're British" launched its pre-Broadway tour. It's family entertainment, in no sense dirty, and it's a hilarious evening."

At the Studio Theatre production, Randy Wise (Brian) will be seen as the foil, whose responsibility for disposing of the "smut" prompts him to frantically race in and out of doorways, hide under lampshades, jump out of windows and attempt other feats of daring.

Danny Gochner and Susan Aronson (Peter and

Frances) will play the young couple who press him into service and Gertrude Chappell (Eleanor) will be seen as the groom's shocked mother.

Bill Asp is directing "No Sex, Please" with an eye for its frantic pace and

Producer Bob Evans, Jr. is designing the tiny apartment above the bank where the couple live and Roberta Little is stage manager.

For reservations phone 624-1661. "No Sex, Please, We're British" opens Friday Nov. 1.



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Senegal dancers excel

By TOM LUECK

Those fortunate enough to secure tickets for last week's performance of the National Dance Company of Senegal witnessed one of the most successful, and certainly the most exciting production of the season on the Sunset Theatre stage.

Forty drummers, dancers, musicians, and acrobats, currently on North American tour as "good-will ambassadors" of their French speaking West African nation, presented an enthusiasm and spontaneity

seldom seen on the American stage.

Tickets for the performance were sold out a full 36 hours before the curtain opened Tuesday night. Rows of extra seating were set up at the front of the auditorium to meet what Sunset Director Frank Riley described as "a demand for tickets which we seldom have."

For all those present it was a stimulating, if somewhat exhausting performance. For nearly three hours a dozen drummers pounded out complex and powerful

rythms which resounded throughout the theatre.

One elderly gentleman in a conservative tweed coat rose slowly and rigidly from his seat during a brief intermission and spoke to his companion.

Revealing an unmistakably British sense of reserve, he deadpanned "I say, rather a powerful performance, wouldn't you say?"

A younger member of the audience seated to the rear of the elderly gentleman showed a complete lack of reserve in assessing the



performance as "just out of sight."

A principal reason for the company's success with the Carmel audience is the authenticity of its production. A wide variety of colorful costumes were worn, all of which were representative of attire and ritual in the various tribes and regions of Senegal.

Choreography, which was directed by Mamadou M'Baye of the company, was equally authentic. All dance movements were representative of traditional dance among the tribes of Senegal.

During most of the performance, the majority of the company's 40 members were on stage. Seeming to enjoy every minute of it, individual dancers moved to center stage to present short and complex series of dance movements.

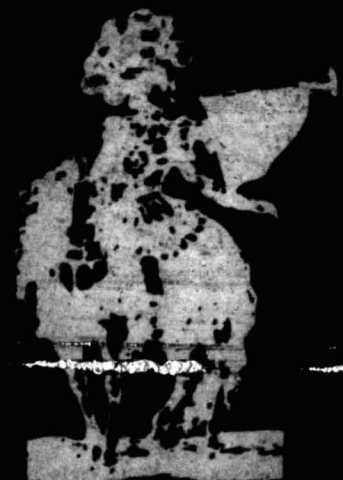
One of the highlights of the show was the appearance on stage of two costumed stilt walkers, showing an incredible agility at a height of about 15 feet above the stage. The

stilt walkers appeared as part of a ballet representing village life and the rituals of love and marriage in Senegal - and were also an authentic part of Senegalese traditional beliefs.

An interlude in the dance numbers came with a performance on the Cora, an ancient Senegalese 21-stringed instrument made of large gords. Musicologists in the audience might have noticed a remarkable similarity in the movements of the melodies played on the Cora and those of contemporary American jazz.

The company, which is now in its 15th year and in the midst of its 3rd North American tour, will return to Senegal in January.

Following a series of performances in Northern California, it will travel to Spokane, Wash., for a performance at Expo '74. It has been selected to perform before the United Nations Diplomatic Corps in honor of Human Rights Day in December.



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"Sanctuary"
17" high



"Ms. Anthrope"
24" high



"The Icarus Dream-Phallic Fantasy"
21" high

FIRESIDE GALLERY is privileged to exhibit the latest works of Dr. Edwin Lombard, including the walnut sculpture, "The Icarus Dream-Phallic Fantasy," "Ms. Anthrope," and "Sanctuary," a combination of Black walnut within and English Walnut exterior surface. In the exploration of these unusual media, many exciting and unexpected subject matter evolves.

In summary, he captures the imagination, stimulates thought and humor as well as admiration for his "WHIMSICAL FANTASIES."

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Five artists open latest show at Village Artistry

A water color exhibit of the works of Jeanne Bellmer, T.L. Hartman, John L. Mendoza, Jerry Stitt and Russ Tanner opened last week at Village Artistry to run through Nov. 10.

A resident of Carmel for nine years, Jeanne Bellmer received her art training at the Oakland College of Arts and Crafts. Since her move here, she has been intrigued with watercolor, calling it "a very exciting, often frustrating means of expression." She finds the directness and spontaneity of the medium compatible to the changing moods of the coastal area.

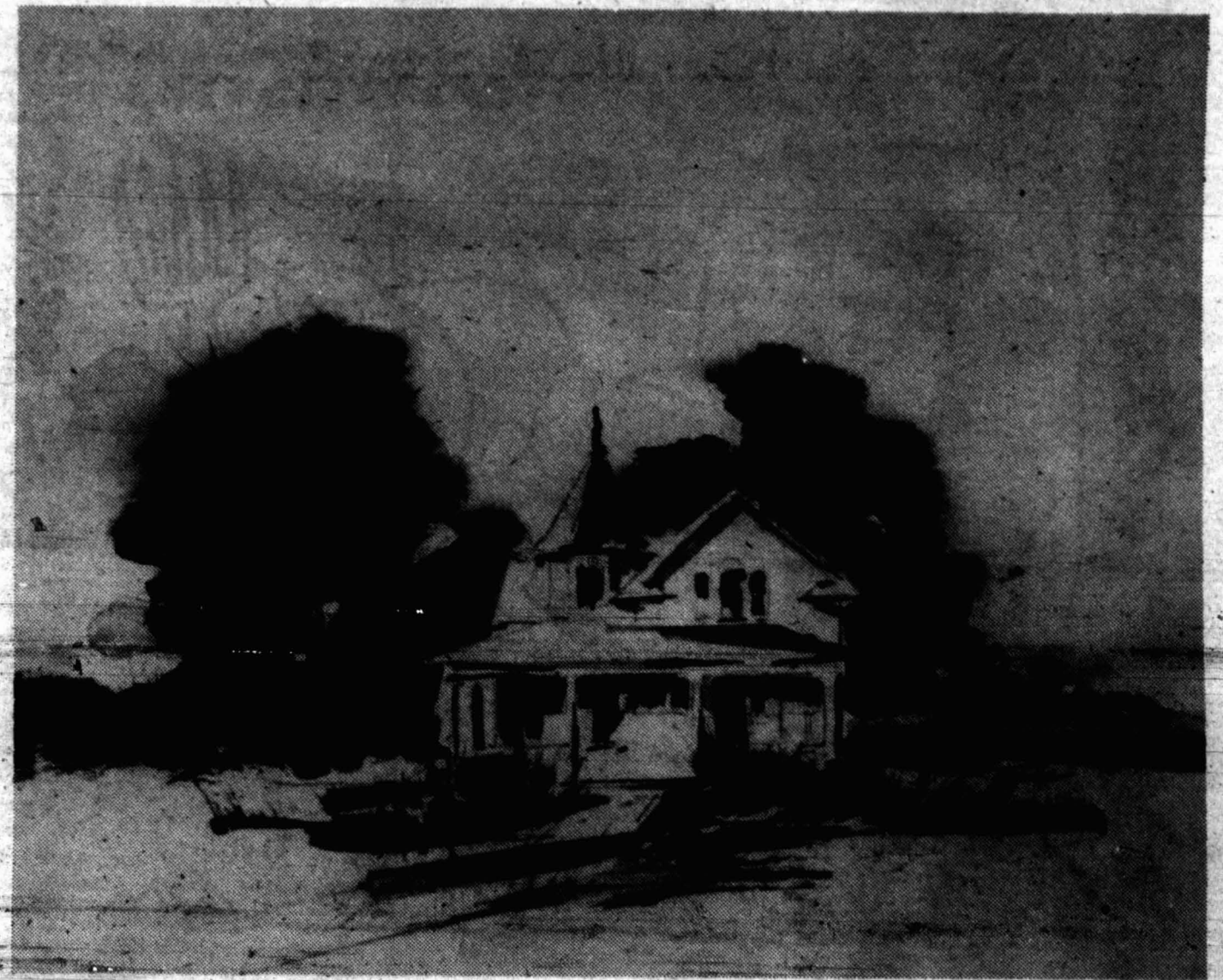
Terry Hartman finds the serenity for his art in a 70-year old farm near Watsonville. Hartman feels his work "represents a stream of tensions and resolutions; in many instances, these images never resolve themselves. They only present forms for the imagination, a means of exploring the visual space."

John Mendoza's training in abstract expressionism is tempered with the simplicity and intimacy of the natural image, resulting in a blend of realism drawn from his southwestern heritage. He is from Pueblo, Colo.

Jerry Stitt uses numerous watercolor methods to execute luminous skies and glowing landscapes of the Pacific Northwest. He is president of the Northwest Watercolor Society and is a teacher and lecturer.

Kansas artist Russ Tanner makes his California debut with the exhibit. His paintings range in subject from nudes and wildlife to earthy interpretations of the midwest and its people, using styles ranging from washes to bold strokes in oils and acrylics.

The gallery is on Dolores Street, south of Ocean Ave.



Untitled by Russ Tanner

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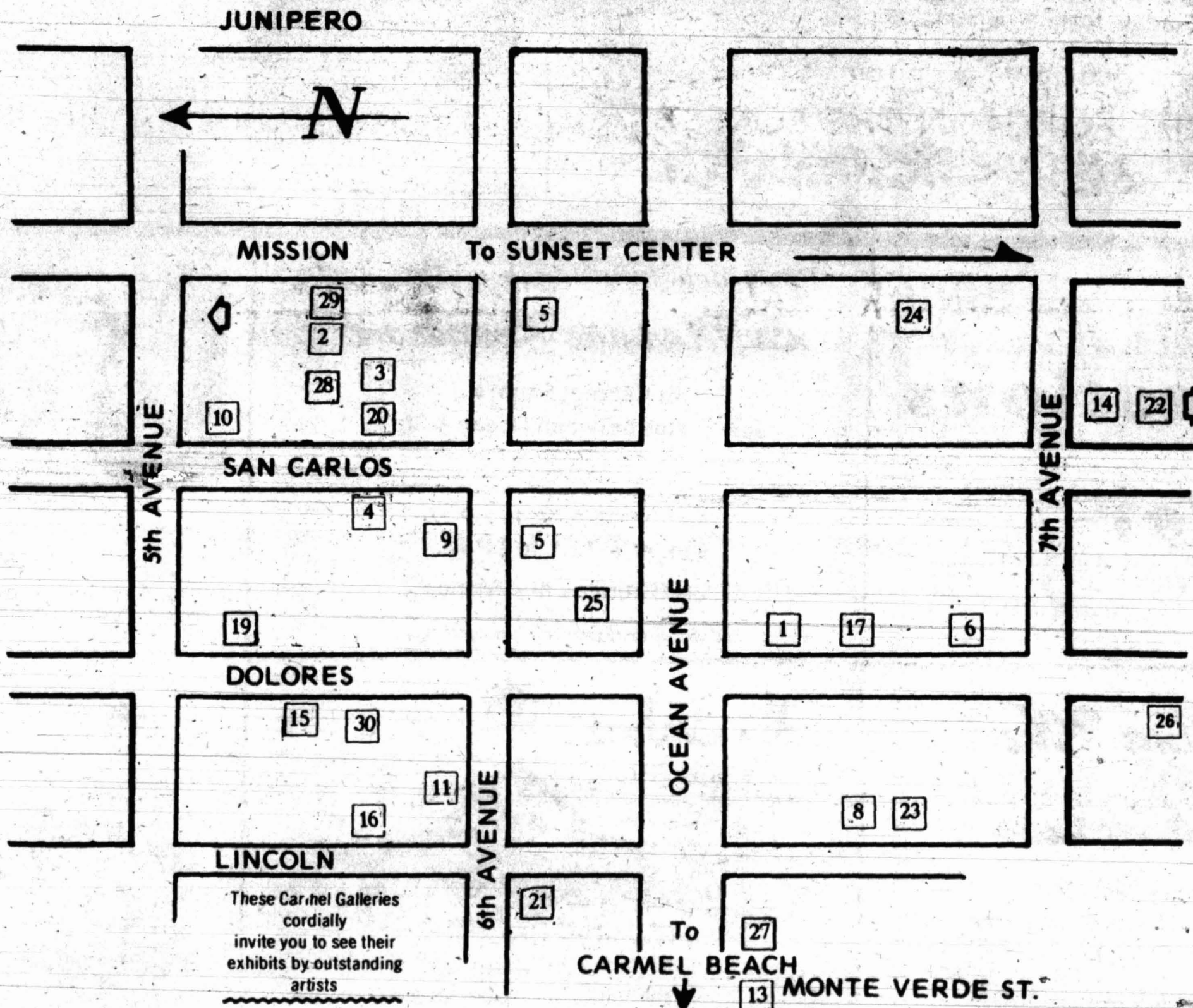
Dolores bet. 5th & 6th Hour: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

8 and 9 GALLERIE DE TOURS

(2 locations) Ocean at Lincoln 6th & San Carlos World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30 - 5 p.m.

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13 GALERIE DE FRANCE

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14 GALLERY MACK

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15 CARMEL ART ASSOCIATION GALLERIES

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Dolores between 5th & 6th West side, up flagstone steps. 624-6176

16 D. LOGAN HILL FINE ART GALLERY

Su Vecino Court Lincoln between 5th & 6th Seascapes-Landscapes and Figures on Silk trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

17 VILLAGE ARTISTRY

Dolores, south of Ocean Hours: 10 to 5:30 daily 11 to 4 Sunday. 624-3448 Featuring: "The Excitement of Watercolor" show Through Nov. 10. Jeanne Bellmer, T.L. Hartman, John Mendoza, Russ Tanner, Jerry Stitt.

19 HELEN BARKER GALLERY

Dolores Street between 5th and 6th Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

20 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall.

21 STILWELL STUDIO

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25 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel Open Daily 10:00-5:00 P.O. Box 623, Phone 624-8338

26 GALLERY SIX

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27 THE OPEN DOOR Gallery

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28 KATHLEEN GEE and WM. KENNETH GEE GALLERY

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RETIRE COL. KURK EWART, a 68 year old art student at Monterey Peninsula College, is the featured exhibitor in the department gallery through Nov. 15. Ewart has taken five art classes at MPC in addition to the sculpturing he does in his home studio. He is a retired oral surgeon living in Monterey. Some of the other pieces on exhibit include a hippopotamus, a rhinoceros, and a mounted figure. The gallery is located in the art complex and is open daily.

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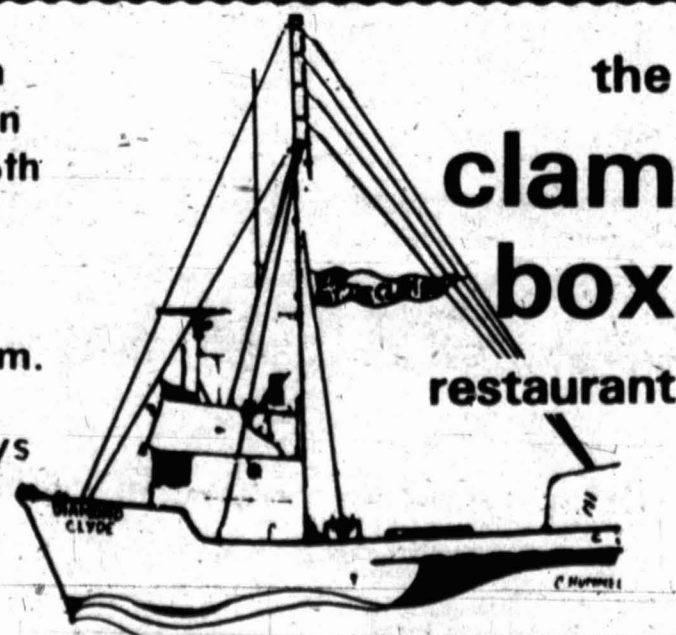
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Dining Out

Violinist featured in 2nd MPCA concert of season

Stephanie Chase, violinist, will be presented Monday evening, Nov. 4 at 8:15 p.m., at the Pacific Grove Junior High School auditorium as second in the concert series of the Monterey Peninsula Concert Association.

Celebrating her seventeenth birthday on Oct. 1 of this year, Stephanie Chase erupted onto the concert stage at barely nine years of age. As a first place winner in the Chicago Symphony Youth Competition, she performed four times with that

orchestra. At seven she was a three-time winner on the Ted Mack Amateur Hour, and at eight was featured on a Peabody Award winning segment of television's "Artists Showcase," entitled "Child Prodigy." In 1969 she appeared with the CBS Symphony, and in the spring of 1971 was twice a guest on the "David Frost Show." That same year she was the subject of a documentary film made by Screen Gems. During the 1972-73 concert season, Miss Chase performed over 40 concerts

across the U.S., both in recital and with orchestra. She appeared with the American Symphony Orchestra at the Garden State Arts Center Festival with Arthur Fiedler conducting, and with the Pittsburgh Symphony led by Maestro Max Rudolf at the Temple University Festival at Ambler, Pennsylvania. The Philadelphia Bulletin stated "She did not set out to dazzle, but to perform, and this she did with taste and style." She has also appeared as guest artist on programs with the Denver

Symphony and the Fort Lauderdale Symphony Orchestras. One of the highlights of her 1973-74 season was a guest appearance with the Chicago Symphony Orchestra. Miss Chase plays a Pietro Guarneri (Peter of Venice) violin made in 1742, passed on to her by her mother. She has been studying with Sally Thomas of the Juilliard School faculty since 1966. Attendance at the concert is limited to members of the association, and to members of similar associations on a space available basis.



Stephanie Chase

Stern to perform with SF symphony

World-renowned violinist Isaac Stern will appear with the San Francisco Symphony under the baton of Seiji Ozawa on the regular series Wednesday, May 7 and Friday, May 9 at 8:30 p.m. and Thursday, May 8 at 2 p.m. at the Opera House. The concert is repeated at the Marin Veterans' Memorial Auditorium in San Rafael Saturday, May 10 at 8 p.m.

Stern will perform the Concerto for Violin and Orchestra by George Rochberg which receives its world premiere in April with the Pittsburgh Symphony. This work was commissioned by the Pittsburgh Symphony as one of seven orchestras participating in a joint commission - performance project made possible by a grant from the National Endowment for the Arts. As part of the nation's Bicentennial Celebration in 1976 the project assures the presentation of new works of leading American composers by seven of the country's major symphony orchestras.

The San Francisco Symphony has asked Loren Rush to compose a work. Participating orchestras and composers receiving commissions include the Cincinnati Symphony, Ned Rorem; the Detroit Symphony, Morton Gould; the Minnesota Orchestra, Michael Colgrass; the National Symphony (Washington, D.C.), Gunther Schuller, and the St. Louis

Continued on page 24

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THE MANAGEMENT

CAA opens holiday show

A showing of small paintings will be featured in November by the Carmel Art Association in the Center Gallery.

Currently in the Center Gallery is a one-man show by Keith Lindberg. The Beardsley Room is now housing a commemorative exhibit of major works by Ellwood Graham, hung by him as "Homage to Nell," his late wife.

The Watercolor Room features the works of Nancy Johnson, Bernice Huber, Fred Brooks, Jack Bevier, Margaret Roberts, and Rollin Pickford. Mini-shows in the Little Picture Room include the works of Frieda Golding, Walter Georis, Reed Farrington, William Stone, Mabel Landaker, Dick Crispo, Vern Yadon, Shirley Holt, Royden Martin, Margaret Roberts and Nancy Johnson.

The remainder of works on exhibit have been arranged to provide an interesting juxtaposition of media and color.

To the right, as one enters the Main Gallery, is a large canvas rendered in deep earth colors by Virginia Conroy entitled "Laser Light" in strong contrast to which on one side, Troy Hunter's "Carmel Series No. 1" and Gene Elmore's "White Cat" both rendered in light values of complimentary colors and on the other side is Helen Dooley's "Poppies and Lupin" in rich vibrant colors.

At the far end of the gallery is Walter Georis' large canvas "Hanging Plants" rendered in deep values complimented on one side by Vern Yadon's "Lasuli Buntings" in soft

shades of greys and yellow, and on the other side by Jeanne Bellmer's "Inlet" in vibrant, warm color and Elizabeth Keatinge's "Lilies and Delphiniums" in delicate, cool colors.

This careful relationship of

paintings prevails throughout this gallery, presenting many moods, such as "The Bend in the River" by Mary Beach, "Flamenco Guitarist" by Joe Feurerborn, "Three Dancers" by Royden Martin and many other paintings.



"MAUI GIRL" BY Howell Armor is exhibited at the Carmel Art Association.

Sunset Views:

By FRANK H. RILEY
Director, SCCC



We know that we turned away more than 100 people who came to buy tickets for the Senegal Dance Company after the house was sold out. How many more were disappointed, we cannot estimate, but there were probably many more. This simply points up the fact that it is no longer possible to wait until the last moment before buying tickets for good attractions. With people using cars less, more demand for entertainment in the local area is developing. So, if you missed out on the Senegal Dance Show, I would suggest that you avoid a similar disaster for the next three attractions to be brought to Sunset Center by the Carmel Festival of Dance.

You can buy tickets now for any one of the three upcoming shows-American Chamber Ballet on November 22, the Eleo Pomare Dance Company on February 6, and "Ballet Encounter" with Jacques D'Amboise and members of the New York City Ballet on February 21. Or if you are interested in economizing-we can offer you a ticket for all three shows at a special reduced price. Call us now-624-3996-and be sure of seats for these three splendid dance companies.

For other events, we remind you to vote on Tuesday, the 5th. Especially if your precinct votes at Sunset Center, come about noontime and join us for free films from 12 Noon to 1 p.m. in Room No. 20. Bring your lunch, if you like, and have a picnic at the movies. Films will be: "Elegance is an Almond," the history and marketing of almonds; "Sterling Heritage," about the work of highly skilled silversmiths; and, "The Ruse," one of the earliest of William S. Hart's films. No charge-Everyone welcome.

On Friday, the 8th, Lisa Chickering and Jeanne Porterfield, film makers and narrators for the popular Explorama series, will return to Carmel to present their latest film, "Europe's Mini Countries." You will visit Liechtenstein, Andorra, Malta, San Marino, and Monaco. Julia Marlowe has tickets in Room No. 8A at Sunset Center-624-9446.

Have you ever thought it would be great to invite all the people you should return hospitality to to one big party and get it all over at once? Would be nice, wouldn't it except that the house would be such a mess! Why not let us take care of the mess? Rent one of our rooms-have the party-and go home. No fuss, no mess, and at a very moderate cost. Stop in our office and talk it over.

More Stern

Continued from page 23

Symphony. Jacob Druckman.

Each orchestra will premier the work of the composer it has chosen during the 1975-76 season and then subsequently perform the works of the other composers on its regular subscription series during either that or the following three seasons.

Isaac Stern has appeared regularly with the San Francisco Symphony for over forty years since he launched his career here. Born in Russia, his parents came to San Francisco when he was less than a year old. He studied violin with Naoum Blinder, then concertmaster of the San Francisco Symphony, with whom he made his debut in the Bach Double Violin Concerto.

In 1937 Stern made his New York debut and in a few seasons was numbered among the handful of top violinists in the world.

MPC plans variety show

A "fast-paced variety show with a host of talents" will be presented in Monterey Peninsula College's first "Variety Revue" Saturday, Nov. 2 in the theatre.

Heinz Hubler, community services officer, added that "with the help and interest of the community, we hope to make this an annual event." Programs will be given at 2:30 p.m. and at 8 p.m.

The program will include magician Lorna Torkos, a Pacific Grove resident, who has won several awards in competition with performing magicians. Special guest star Lou Jacklich, accordion virtuoso, will perform "a classic in unique entertainment." Jacklich has a gold record to his credit and has appeared on television and radio playing a \$5,000 electronic accordion.

A Marimba band, composed of eight members, nine to 14 years of age, will perform with various marimba instruments in an orchestra fashion, and Jan Kessler, a Swiss pantomime artist, will present several

mime vignettes and finally, a "special surprise," a European balancing act, will complete the program.

General admission is \$1, and for children under 12, 50 cents. Associated Students of MPC and Golden Age Cardholders will be admitted free.

CCAA elects new officers

New Officers for the Central Coast Art Association elected in September are: president, Eleanor Guttridge, Carmel; vice president, Harry Ocker, Carmel Valley; recording secretary, Louise Van Sickle, Carmel; treasurer, Laura Brunner, Pacific Grove; corresponding secretary, Lanore Shager, Carmel.

Other members serving on the board are: Lily Trube, Carmel, immediate past president; Margaret Roberts, Pebble Beach, parliamentarian; and Rosemarie Manke, Carmel, publicity.



The Love Machine

Hidden Valley lights up for Dice 'n Cracked Ice

International entertainment, a prime rib dinner and moneyless gambling will be some of the highlights of "Dice 'n Cracked Ice," the only commercial venture in Hidden Valley Music Seminar's 12-year history.

The benefit, set for a dinner show at 6 p.m. and a late show at 11 p.m. on Nov. 1 and 2, will support ongoing training programs in music, theatre and dance at the institute.

For all four shows, each two hours in length, the internationally famous band Smoke will perform with the Las Vegas sensations The Love Machine.

For three years since the Love Machine's inception, the seven striking girls have toured countries throughout the world, captivating European capitals and becoming heroines in Japan.

Their show consists of several sets of sophisticated costume changes executed to basic American rhythms and embellished with vocal renderings of a broad spectrum of popular music.

Although most their appearances have been outside the

United States, the group has toured extensively here with Sammy Davis Jr., and Duke Ellington. They recently appeared on ABC's Wide World of Entertainment and the Tonight Show.

They have performed in Paris, Rome, Monte Carlo, Beirut, Tokyo, Frankfurt and Milan.

Both evenings of "Dice 'n Cracked Ice" will include moneyless gambling for prizes at the blackjack tables, the craps tables and the roulette wheel.

Local croupiers will be exchanging chips for bottles of wine and other rewards for a good gambling run. Gambling is under the supervision of Lyde Mink.

The dinner shows at 6 p.m. will include a prime rib dinner served nightclub style in the Hidden Valley theatre. Maitre'd Chuck Woodson of the Buckeye Restaurant is food and beverage manager for all four shows.

Reservations limited. Contact Hidden Valley Music Seminars at 659-3115 or purchase tickets through the Julia Marlowe Ticket Agency in Carmel.

Holland featured at Hunter opening

Jon Hunter & Co., Ltd. Thomas Holland, sculptor, opened its doors Saturday night with a reception for Holland's self-described prime mission is to portray

action. His works are a study in dynamic movement and often parallel the spectrum of his own life.

His athletic figures and Western pieces reflect an appreciation for physical accomplishment and challenge. Holland has punched cattle for a living, danced in ballet, boxed and played polo. He was also an actor for several years with a particular fondness for Shakespeare.

Holland was born in Oakland. He studied at the California College of Arts and Crafts under its gifted children program. He won a scholarship to study in Rome, which was interrupted by World War II. He later continued his studies at the University of Mexico and in Arizona.

The Sophie Comstock Memorial Committee selected Holland as the sculptor to design and execute the bronze monument commemorating the Pony Express for the City of Sacramento and the State of California. The finished work will be 15 feet tall and will take a year-and-a-half to complete.



THOMAS HOLLAND IS shown at work on one of his sculptures. His work will be on permanent display at the Jon Hunter Gallery.

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More Buby

Continued from page 17

Shopping centers began to boom about the same time, and Buby was frequently asked to design sculpture complimentary to the new buildings. For one center, Buby and Moran sculpted a forest of 150 trees.

"Just getting those things cut out, and then polishing them and putting them together was really a lot of work. Plus that studio was so damn cold. We had to drink wine to keep warm. You could see daylight through the walls, coffee'd freeze in the cups. Oh, it was just horrendous!"

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Then one year, the Bubys came for a visit to Carmel and liked it so well that they moved out five years later in 1963. Buby and Moran worked out the Gallery Carmel for a number of years developing their own unique styles.

Then Buby underwent open-heart surgery, three times, and had to slow down his pace for awhile. (He's not shy about his unusual heart history, but may introduce one of his many friends as, "This is so-and-so. We had the same heart operation up at Stanford.")

Now he does smaller commission jobs. He works in the rear end of the studio where he begins by texturing steel rods with bronze. For awhile he had his kids doing this part of the work, both to develop their technique and save himself time.

His tools include a propane and oxygen torch, various metal cutting instruments and a polisher. His most popular sculptures are a mesh of these thin brass rods highlighted with copper enameled shapes. On a wall the design alters with lighting.

Several weeks ago Buby completed a larger project which took him to the ritzy resort town of Puerto Vallarta.

There's a zany side to Buby's personality which, combined with his strong political convictions and artistry, has produced a fine collection of satirical political pieces.

"Most of the things that really influence our lives happen to be political. They just are," says Buby.

In particular, he abhors men who abuse power.

To get this message across he has created a sculpture of a fragmented Lyndon Johnson, and another of Billy Graham with a wire halo entwined with dollar bills, a direct quote "God Bless the Holiday Inn." His political sculptures represent "fragmentary characters" or "people in various stages of decay," as he calls them.

"I'm mainly interested in getting people to think about things. I've done a series on people that had authority and misused it, like Nixon, Johnson and all those people."

Ramparts Magazine ran a picture story on some of this political art.irate citizens have asked him to remove it from his window. Other townspeople have congratulated him on his ingenuity.

His daughter Carol, an MPC student, who works several days a week in her father's studio, thinks he should have a show of these political things "out in the park or at the art association."

Carol and her father laugh and poke fun at some of the same things. Carol makes the exotic brass bird-cages that currently house the doves and their soon-to-be offspring. Father and daughter have in mind a new idea revolving

around the birds, a "Rent-a-Dove" business, perfect for weddings, they say.

These doves serve a dual purpose. Lately Carol and Don have been lining the cages with brightly colored collages to catch the bird droppings.

"You have to turn it a little bit each day because birds always go in the same place," says Buby. There are three completed "works of art" on the wall and when they have twelve, the Bubys promise to have a special showing.

"Some people have come in and said it was very good," he laughs.

On art in Carmel, Buby suggest it could be better with more stimulus.

"The town could really become a national or international art community, it could be a cultural center of the world. But we'd have to give the place more authority. We should be building art centers instead of shopping centers."

He would like to see a center where students could come on scholarships and develop their art. He believes there is plenty of talent here for instructing students.

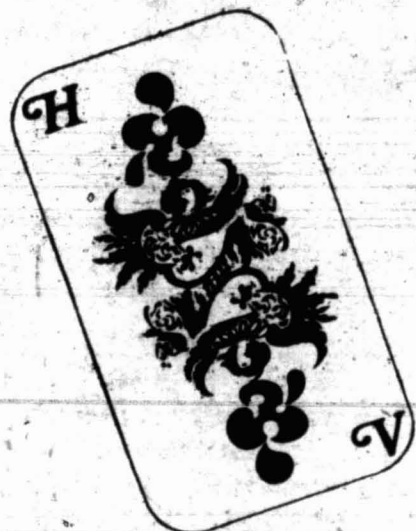
He particularly admires the work of the late S.C. Yuan.

Besides Carol, Buby's other kids are also involved in metal sculpture. Gordy makes heavy brass planters and Diane constructs brass medieval towers. Virginia Buby (Mrs. Buby) is a kindergarten teacher in Monterey.

The studio exudes a special ambiance that no amount of writing can convey. Drop by for a free sample.



CARMEL JEWELER-GEMOLOGIST Gale Picard created these 18K gold seagulls as a reflection of the beauty of the Carmel area.



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Hartnell play cast

Hartnell Drama Department has announced the cast for its second play in the 1974-75 season, "The Night Thoreau Spent in Jail."

The play, which will be presented in December, has Ronald Gullickson in the role of Henry David Thoreau. Others cast include Joe Yedlicka, as Waldo Emerson; Heather Stafford, Lydia Emerson; Diane Johnson, Mother; Randy Pybas, John; Rocco Ravani, Bail; Ricci Shipman, Deacon Ball; Clara Perryman, Ellen; David Miller, Sam; Steve Tanner and Jeffrey Peiken (double cast), Edward; and John Coleman as Williams.

Those cast as townspeople include Steve Maher, Riger Cain, Jay Lasnik, Darlene Anastas, Gerlyn Boeh, Hazel Towne, Alan Spoffard, and Christy Turano.

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NEW RECORDINGS

MOZART: Opera and Concert Arias (Elly Ameling, soprano, with the English Chamber Orchestra conducted by Edo de Waart—Philips 6500.544).

It was an expected part of Mozart's daily life that an aria in the operatic manner could be needed at any time. The Koechel listing of seventy-four of these for single or grouped voices with orchestra, composed from the age of nine until the last year of his life, tells the tale.

The concert aria "Misera, dove sei?", K.369, owes its text to Metastasio's "Ezio". This aria was composed for the Countess Paumgarten, a "favorite of the Bavarian Elector. It is a characteristic example of a crescendo of emotional intensity, from the Andante in recitative through the melodic eloquence of the aria to a swift and exciting close.

The concert aria "Ch'io mi scordi di te", K.505, is one of Mozart's most significant compositions in this field. It was especially written for Mlle. Storace and for Mozart himself at the piano. Mlle. Storace created the role of Susanna in "Figaro" and completed this aria which this soprano and himself performed at her farewell concert on 23 Feb. 1787. In this recording, Dalton Baldwin plays the piano obbligato most ingratiatingly.

The concert aria "Chi sa, chi sa, qual sia", K.582 and the concert aria "Vado, ma dove?", K.583 were written for Mlle. Villeneuve for Martin's "Dramma giocoso", "Il burbero di buon cuore". The first is light buffo with vocal display; the second, is sentimental buffo.

The operatic aria "Giunse al fin il momento—Deh, vieni, non tardar", is the famous aria of Susanna from "Le Nozze di Figaro", K.492.

"Voi che sapete" is a canzona featuring the well-known aria of Cherubino also from "Le Nozze di Figaro". "Non so più cosa son" is another charming aria of Cherubino from the same opera.

"Temerari! Sortite fuori di questo loco" is an aria of Fiordiligi from *Così fan tutte*, K.588.

"Batti, batti, o bel Masetto" and "Vedrai, carino" are Zerlina's arias from "Don Giovanni", K.527.

Elly Ameling, the well-known and renowned Dutch soprano, sings all these arias with graceful sensitivity, an exquisite tessitura range, and a florid fioritura. Furthermore, her vocal expressiveness is attested to by her wonderful Italian diction, her excellent articulation and her exquisite intonation. The aura of Mozart's genius is present in her dramatic and idiomatic rendition. Being fully oriented to this composer's idiom, she gives a most convincing and elegant exposition.

Philips' imported surfaces are absolutely flawless; the sound is brilliantly sonorous. This disc can be very highly recommended as a beautiful example of Mozart's stylistic efforts in this genre.

MOZART: String Quartets, K.169, 170, 171, 172—(Quartetto Italiano—Philips 6500.644).

These four quartets were composed in the summer of 1773 in Vienna. Although these works are still only those of a teenager (Mozart was then 17), they show a great maturity, and yet they are still but stepping stones on the way to greater things.

The String Quartet No. 9 in A, K.169, takes an agitated course and courts sonority. The Andante is an extended melody, Haydnesque in contour, and Haydnesque in its achievement of tension by a persistent accompaniment of ostinato chords. The Minuet, trying to find a new interest, sacrifices lightness and grace which, however, is recaptured in the Trio. The Rondeau, built on a singular theme of descending tenths, is brief.

The String Quartet No. 10 in C, K.170, has, for the first time, a theme with variations, in the opening movement. The Un poco adagio, which follows the minuet, is based on a fine, full-phrased melody, which, in the development, is given to the four voices in turn. There is a syncopated accompaniment. The Rondo is unusual in theme and humorous in treatment.

The String Quartet No. 11 in E flat, K.171, opens with a grave Adagio of fourteen bars and closes in a similar vein. The main body is also serious—an exercise in fugato. The Andante opens in C minor, forte but muted. It is a contrapuntally-worked movement on a curious chromatic theme, which gives a special character to the whole.

The String Quartet No. 12 in B flat, K.172, falls back, in its opening movement, into the old accompaniment pattern, but the Adagio finds, and over-persists, in a new accompaniment pattern, with little development. Again it is a forte movement, with a melody that Haydn might have written. The Minuet has a trio of old-time charm. The finale again reverts to monodic ways, with a forte theme recalling the early "Divertimento", K.136. The development, however, is brought contrapuntally up-to-date.

The Quartetto Italiano, being a closely integrated group of long association, gives performances of these early Mozart quartets that are a model of perfection, elegance, and interpretation. Being keenly aware of the music's implications, they project it with an affectionate and committed understanding, and with unequivocal delineation. Better performances of these quartets cannot be envisaged on any account, whether it be musically, technically, or scholarly.

The Philips' imported surfaces are superbly quiet; the string tone is magnificently suave and this disc, the fifth in a series that is expected to encompass a recording of the complete Mozart quartets by this group, is most highly recommended, as very definitive performances.

VIVALDI: Concertos for Violin (Arthur Grumiaux, violin, with Members of the Dresden State Orchestra conducted by Vittorio Negri—Philips 6500.690).

The early violin concerto of the Italian Baroque era achieved world fame not only through the originality and beauty of individual examples, but rather because a whole epoch was able to identify itself with music whose inner organization strikingly symbolized the structure of then-contemporary society. A musical form was developed in which, for the first time in musical history, a solo instrument (concertante) confronted the same instruments in an opposing role (tutti). The violin concerto was not invented as such, but arose gradually as a special kind of concerto grosso, the stand form of Baroque-instrumental writing, brought to its full classical development by Corelli and Handel. But it was Vivaldi who became the first great master of the violin concerto. He wrote no less than 23 works of this genre, finding a tremendous amount of variety within the scope of the violin concerto.

Arthur Grumiaux is one of the world's foremost violinists, and he plays the four concerti recorded here with his impeccable virtuosity, showing incredible double stops and arpeggio figurations. In the concerto in A minor, Op.9-No.5, P.10, he takes the long, free passages with authentic simplicity and with a clearly-defined bowing line. In the G minor concerto, Op.12-No.1, P.343, Mr. Grumiaux approaches it with sensitive delicacy, with wonderful shading of dynamic levels, and with a magnificent exposition of the ornamentation involved. In the Concerto in E, P.246 ("L'Amoroso"), the soloist reveals with luminosity the brilliant tonality of this exquisite work. And, in the final concerto recorded, the one in E minor, Op.11-No.2, P.106, the violinist expresses and impresses this work with his exceptional degree of Baroque assertion and violinists' eloquence. In all of these four concerti, the members of the Dresden State Orchestra under Vittorio Negri, assure the soloist their fullest and most competent support. Acting as the tutti against the concertante of the solo violin, they exhibit a coherent, integrated rapport, both in their complementary and in their supplementary roles. Philips' imported surfaces are technically without any flaws whatsoever; the string tonality is suave, brilliant and compelling. This record is highly recommended for his beautiful intonation of four of Vivaldi's most ingratiating violin concerti by a violinist without any peer.

SCHUMANN: Noveletten, Op. 21 (Claudio Arrau, piano—Philips 6500.396).

Schumann once described these "Noveletten", Op. 21 as a "longish, connected tales of adventure". Here we have the perfect example of the composer writing "stories" in music. We also know that when he wrote "Novelette No. 3", Schumann had a specific image in mind, since above it he inscribed the words of the witches in Shakespeare's "Macbeth": "When shall we three meet again, in thunder, lightning, or in rain?" Regarding the other "stories", it is possible that he had other tales in mind when he wrote them, but it is impossible to say one way or another, since Schumann did not designate.

The structure of these works is very interesting. Each of the eight tales is different in character and in structure. It seems plausible, however, that if we think of these works as the musical equivalent of many of the stories that Schumann read as a boy and as a young man, their inner life might take on a slightly different meaning. The important thing is not which story they might represent, but the literary mood and structure which may have inspired them.

Claudio Arrau, being one of the great titans of the keyboard, it was expected that he would perform these works with his extraordinary dynamism, his fine shading and excellent phrasing, and his fantastic arpeggi and trill sequences. The harmonic gradations with which he expresses these eight pieces throws them into a new relief, and his subtlety of approach in his definition makes them most compelling. Particularly inspired is his rendition of the following Noveletten: No. 4, in the form of a dance; No. 7, in which Mr. Arrau exhibits the great elan in the brilliant octave passages, with the flowing lyric line and the impetuosity of the outer passages coming to the fore. The Novelette No. 8, the last one, is the most notable, being the richest in invention, and its performance by Mr. Arrau in all of its impressiveness makes it appear as Schumann's pianistic gem.

The surfaces of Phillips' imported discs, as usual, are absolutely free from any mechanical or technical difficulties. The piano tone has a true quality and this disc may be

considered a definitive performance of these "Noveletten", and, as such, is recommended without any reservation.

NEW RECORDINGS

OFFENBACH: The Tales of Hoffmann (Soloists, John Aldis Choir, The London Symphony Orchestra, conducted by Julius Rudel—ABC-Audio Treasury ABC-ATS 20014-3 (3-discs)).

In this recording, most of the soloists assume multiple roles: Beverly Sills, soprano as Olympia, Giulietta, Antonia and Stella; Norman Treigle, bass, as Lindorf, Coppélius, Dapartutto and Dr. Miracle; Stuart Burrows, tenor, has just one role, that of Hoffman, a young poet; Susanne Marsee, mezzo-soprano, as Nicklausse and the Muse; Nico Castel, tenor, as Spalanzani, Frantz, Andre and Pitchinaccio; Robert Lloyd, bass, is Crespel; Raimund Herinx as Hermann and Schlemil; Bernard Dickerson, tenor, as Nathanael and Cochenille; and, John Noble, baritone, as Luther.

This opera is in three acts with a Prologue and an Epilogue. The libretto is by Jules Barbier and Michel Carré, based on their play derived from the weird stories of E.T.A. Hoffmann. Genius of the opera bouffe, Offenbach ended his triumphant career with a serious opera, the only one he ever wrote. The wonder is that with this single effort he was able to produce so successful a work. Responding sensitively to the libretto, he created a score in which E.T.A. Hoffman's world of dreams and fantasies came delightfully and movingly to life.

Beverly Sills is unquestionably one of the most distinguished and ingratiating bel canto singers performing at the present time. Singing the four roles of Olympia, a doll; Giulietta, a courtesan, Antonia and the actress, Stella, she uses her exquisite soprano tessitura and her florid fioritura to endow these roles with beauty, grandeur and interpretive erudition. She is most resplendent in her "Doll Song" in Act I (Olympia); is idiosyncratically expressive in her voluptuous rendition of the "Barcarolle" in Act II (Giulietta) "Belle nuit, o nuit d'amour;" and in her nostalgic aria in Act III (Antonia) "Elle a fui, la tourterelle." Her duet with Hoffman in Act III, "J'ai le bonheur dans l'ame", and her trio with Dr. Miracle and the voice of her mother, also in Act III, "Tu ne chanteras plus?", are not only exceptional in every respect musically and dramatically, but have a tonal sheen and a vocalism of the most exacting and exquisite rendition.

Stuart Burrows, in his single role as the young poet, Hoffmann, displays his finely-textured voice throughout with intensity, emotional gamut, and magnificent and controlled ingratiating vocalism. In his many arias, he exhibits an insight and a poetical imagination that are superbly cognizant of this role. In the Prologue, his aria "Il était une fois a la cour D'Eisenach"; in Act I, "Ah, vivre deux"; in Act II, "Amis, l'amour tendre et rêveur," also in Act II, the ardent love song, "O Dieu, de quelle ivresse;" and in his duet in Act II with Giulietta "Malheureux, te ne comprends donc pas"—all are on the highest plane of vocal exposition.

Norman Treigle, the prestigious basso of the New York City Opera Co., in his four roles of Lindorf, Coppélius, Dapartutto, and Dr. Miracle, exhibits his well-known, famous and powerful vocalism in a most musical and dramatic exposition. Starting with Lindorf's aria in the Prologue "Dans les roles d'amoureux langoureux;" to "J'ai des yeux," as Coppélius in Act I; to Dapartutto in Act II in "Scintille, diamant;" and in Act III, as Dr. Miracle "Tu ne chanteras plus?"—all these are of such extraordinary tonal virtuosity and scholarly interpretation as to defy any encomiums.

Nic Castel, tenor, in his four parts as Spalanzani, Andres, Frantz and Pitchinaccio, is fabulous throughout, with particular emphasis in his magnificent aria in Act III as Frantz "Jour et nuit."

Robert Lloyd, bass, as Crespel, Antonia's father in Act III; Raimund Herinx baritone, as Schlemil, Giulietta's protector, in Act II; and Bernard Dickerson as tenor, in Nathanael and Cochenille—all give excellent and beautifully-sung renditions of their parts throughout the opera.

John Noble, in the single role of Luther, tavern-keeper, is particularly effective in his part in the Prologue and in the Epilogue.

The John Aldis Choir is one of England's most accomplished vocal groups, and it distinguishes itself throughout the opera in the many choruses in which they are involved. Of particular mention are the following choruses: The Chorus of the Spirits of Wine and Beer (Glou, glou, glou); The Chorus of Students (Drig, drig, drig); Chorus of "Luther est un brave homme"—all these in the Prologue; and the Bacchic song in Act II.

The London Symphony Orchestra under Julius Rudel, director of the New York City Opera, plays with a wonderful intuitive sense, with brilliancy, and with finely-balanced

Continued on page 28

ALL RECORDINGS

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Theatre guild meets

The annual meeting of the Forest Theatre Guild was held October 21. Carvel Baldwin, president of the guild announced, "We had a good year and are looking forward to an even better one. After an uphill struggle financially, we can see the light at the end of the tunnel and realized a small cushion profit."

Plans for forthcoming productions were discussed. Cole Weston suggested productions be staged between summer season's which are held in the Outdoor Forest Theater in Carmel. The idea was shelved for time being until the group feels more solvent and has more available help. Because of the recent death of Charles Thomas, director, a new director will be found.

The Board of Directors had voted to extend memberships until December 31, 1974. Starting in January, 1975 the membership year will coincide with the calendar year. Memberships paid now will be valid until December 31, 1975. Adult memberships are \$5.00 each and dues may be mailed to: Forest Theater Guild, P.O. Box 1500, Carmel, CA 93921.

Newly elected Board of Directors will be: Gunnar Norberg, Philip A. Oberg, Patricia Norman, Doris Kercheval, Violet Baldwin, Al Eisner, Margot Hyatt, Donald J. Ross, Barbara West, Cole Weston, Jean D. Snow, Olga Scheffler, Walter Luckert, Perry Lamson, Jeffrey Hudelston, and Carvel Baldwin. The board will meet in November at a date to be announced.

More Music Corner ...

Continued from page 27

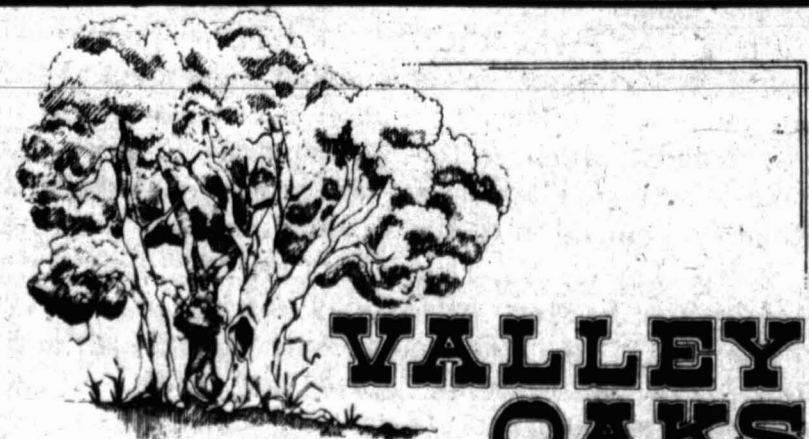
intonation and excellent rapport, ever responsive to the incisive conducting of Julius Rudel. The world-famous "Barcarolle" "Belle nuit, o nuit d'amour" in Act II; the Minuet in Act I; the Entracte and Intermezzo in Act III, are outstanding examples of the orchestral brilliance and luminosity. In addition, their accompaniment of the various soloists and the Chorus is a beautifully-integrated and highly conceptual rendition.

The surfaces of this set are technically flawless; the sound quality is brilliantly pervasive; and this set can be recommended without any qualification as the equal of any other recording of this work on the market, with an additional plus factor of the inimitable vocalism of Beverly Sills and Norman Treigle.



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Over protests of Carmel Highlands residents

Coastal Commission approves recreation element

Over the determined opposition of a large group of Carmel Highlands and Big Sur residents, the Central Coast Regional Commission of the California coastal commission cast a yes vote last Tuesday night on the Recreation Element of the proposed coastal conservation plan.

More than 20 people from Carmel Highlands and Big Sur traveled to the final

public hearing on the element in Santa Cruz to protest what they view as planned overuse of delicate and privately owned sections of the coast by the public.

When originally released in September, the tentative Recreation Element called for designation of all dry sand and rocky beaches, and all shoreline below the limits of terrestrial vegetation, as a "public commons."

Since September, a series of public hearings have generated much debate concerning the legality of such a designation, and the term "public commons" does not appear in the policy statement approved by the commission. The revised element does however propose legislation which would both allow for and encourage extensive public use of, and access to, most

sections of the coastline.

It proposes that the state legislature enact laws to:

1) "Preserve and maintain" all existing public rights, easements, rights of ways, and hereditaments to use of coastal lands below the limits of terrestrial vegetation.

2) "Declare that in court cases, proof that an area is a coastal beach shall constitute evidence that the public has a right to use the area for recreational purposes, unless an affected party can conclusively demonstrate that the public has not acquired such a right through use and custom."

3) Vest the state attorney general with "explicit responsibility of documenting de facto public access, and for enforcing the public's existing rights to have access to and use of the coastline -- when necessary, by bringing suit on behalf of the public."

Residents of the coastal property south of Carmel indicated through testimony before the commission, which lasted late into the evening, that the revised version of the element is unsatisfactory from their point of view.

Bill Pentoney of Big Sur testified, "Of all places in California where conflict

between private use and public access is a critical problem, the Big Sur coastline is it."

He advised the commission to consider the California Coast Master Plan and the California Tomorrow Plan, both of which acknowledge the need for "more protection than in other places" for the Big Sur coastline.

Cliff Whenmouth of Carmel Highlands, stated that opening up portions of the coastline to the public could have "disastrous" affects. "In the short period of time the Highlands beach was open to the public we had five robberies to neighboring homes. We would be invaded by hippies, drug addicts, and the like," he said, "and many of the retired people in the area would be subjected to ruthless un-American treatment."

David Andrew, also of Carmel Highlands Highlands received a round of applause when he stated "under the proposed plan strangers could put a privy in my front yard and I couldn't do anything about it." He also stressed the potential dangers to public safety in allowing unrestricted access to some sections of the jagged Highlands coastline.

Andrew hit upon a view which seemed to be shared by the entire Big Sur and Carmel Highlands contingency at the public hearing when he advised the commission that "the way to preserve delicate sections of the coastline is not to optimize their use by the public."

Members of the commission, in approving the element, seemed to concur with the view of Commissioner Frank Lodato that there had been a great deal of "misinterpretation" reflected in the comments of the evening.

Lodato stressed that there are safeguards in the element against use of hazardous sections of the coast by the public, and overuse of delicate areas.

Commissioner Warren Church, in voting for the passage of the element, stated "the area south of the Carmel River should be looked upon as an area of open space and minimum public use."

The only vote cast against the element, which is now being forwarded to the state coastal commission for revision and inclusion in the overall state coastal plan, came from Commission Chairman Charles Kramer of Pebble Beach.



STUDENTS FROM THE Monterey Institute of Foreign Studies, Gabriel Butterick, Letitia Showen and Yoshiharu Hayashi visited the United Nations Association Center in Carmel in an effort to publicize the 24th annual UNICEF Trick or

Treat, this Thursday, Oct. 31, Halloween. Helene Boughton, Chairman of the Carmel United Nations Association Center, is shown contributing her donation into the familiar orange-colored collection box.

UNICEF fund raisers ready to Trick or Treat

Trick or Treat for UNICEF—children helping children, people helping people—was originally started in 1950 in the Bridesburg Presbyterian Church in Pennsylvania. Sponsored under the aegis of the Reverend Clyde M. Allison, the church went out on Halloween and collected \$17 for UNICEF. This was the first UNICEF Trick or Treat.

This Halloween, Thursday evening, Oct. 31, students from the Monterey Institute of Foreign Studies will be "treating." The MIFS' UNICEF "Trick or Treater" is a group of both American and foreign students currently studying at the Monterey-based school which emphasizes programs of international orientation.

The group has united in its efforts of taking a positive stance against the world pressing problems of malnutrition and lack of proper shelter for the world's children.

The steering committee responsible for organizing the MIFS Trick and Treaters is composed of Gabriel

Butterick, publicity; Letitia Showen, liaison with Chris Bunn, regional director of UNICEF activities, and

Yoshiharu Hayashi who is responsible for recruiting additional students.

Rio Road appeal

The appeal by the city of Carmel on the Rio Road motel complex was continued for two weeks Tuesday at the city's request.

NCS earnings statement

Earnings of \$1,410,354 for the quarter ended September 30, 1974, compared to \$1,854,130 for the third quarter of 1973 were announced today by Firmin A. Gryp, president of Northern California Savings and Loan Association. Per share earnings were 51 cents versus 68 cents for the two quarters. Per share figures have not been adjusted to reflect the 5 per cent stock dividend declared on September 26, 1974, payable on October 31, to stockholders of record on October 15, 1974.

The board voted the continuance after receiving a letter from George Brehmer, Carmel, city attorney, requesting no action on the appeal until a representative of the fifth district was seated on the board.

City officials said the request for continuance was not made prior to Monday, the date of the letter, because they were not aware Supervisor Willard Branson, whose resignation becomes effective today, would not be present.

Brehmer's letter pointed out that at the recent appeal of Villas Carmel Del Pacifico the developers were giving the opportunity for continuance because only four board members were present. (That appeal was denied 4 to 0.)

Fills Branson seat

Reagan appoints Bolman to supervisor's position

Robert H. Bolman, a Pebble Beach management consultant who sought the post independent of local party support, has been

appointed by Gov. Ronald Reagan to serve the unexpired term of 5th District Supervisor Willard Branson.

A five-year resident of the county and a Republican Bolman assumed the seat Thursday when Branson's resignation became effective. Branson resigned upon the advice of his physician.

In recent years, Bolman has applied for county permits for developments in the Toro area near Salinas and in Carmel Valley Village. He was denied permission to erect a 720-seat theater near Toro Park Estates in 1971.

Earlier that year, he was granted a permit for a \$1-million shopping center at Ford and Carmel Valley roads, but did not carry it out.

Bolman has been a management consultant since his retirement from banking in the Bay Area. He is a member of the board of trustees of the Monterey Institute of Foreign Studies and the California College of Arts and Crafts.

He is a director of Computer Sciences Corporation in El Segundo and Products Research and Chemical Corporation in Burbank.



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RLS school to present noted author

Nov. 8 at 8 p.m. The Friends of the Library of Robert Louis Stevenson School will present Richard Dillion, speaking on the humorous and intimate life of Robert Louis Stevenson while he was in California and on the Monterey Peninsula.

Dillion is an author and historian and heads the Stutro Library of San Francisco. He has written numerous books on Western history and its more colorful characters.

Earlier this year his book, "Exploring the Mother Lode" was published. Dillion's awards include the James D. Phelan Award in Literature, the Gold Medal of the Commonwealth Club and The Spur for his most recent book, "Burnt Out Fires." The Spur is the Western Writers of America's top honor.

The public is invited to hear and meet Dillion, Nov. 8 at 8 p.m. in the auditorium at Robert Louis Stevenson School.

Carmel life

Chris Keller, editor

Mrs. Fred Farr chosen president of MIFS friends

Mrs. Fred Farr, of Carmel, was re-elected President of the Friends of the Monterey Institute of Foreign Studies at the organization's annual meeting held recently.

The election of the members of the board and the regular business meeting, held at the home of President and Mrs. Fulton Freeman in Carmel, were followed by a cocktail hour welcoming current and new members.

Mrs. Farr remarked that

"the meeting was a real success. About 20 of the 150 attending were new members. In addition, we raised over \$90.00 in donations for the book fund for the Institute's library."

The Friends of MIFS were organized to acquaint the public with the cultural and academic activities at the Institute and to help support its development, as well as to participate in social activities at MIFS.

Other officers re-elected to serve three year terms are:

Richard Gorman, vice president; Mrs. Robert Robertson, secretary; and Raymond Smith, treasurer. Re-elected board members include: Philip Coniglio, John Dougherty, Sean Flavin, Mrs. John Julian, Gen. Roy Lasseter, Daniel Minnick, Mrs. Donald Schma, Mrs. Raymond Smith, Mrs. Georgia von Richter, and Mrs. Julia Wenner. John Cranston, Mrs. Roderick Dewar, and Mike Rombald were elected to the board for the first time.



MRS. FRED FARR, shown here with Fulton Freeman, president of the Monterey Institute of Foreign Studies, was recently reelected president of the Friends of MIFS.

FOREST GROVE

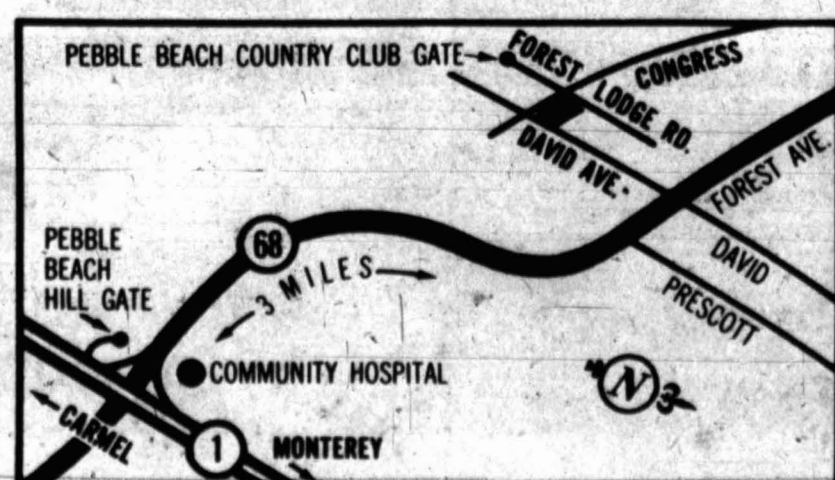
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AAUW to preview book

A new publication called "Kidding Around," the product of months of work by the Monterey Peninsula branch of the American Association of University

Women, will be introduced at an autograph party Nov. 2 from 12 to 1 p.m. at Dennis the Menace Park in Monterey.

The book is a compilation

of places to go and things to do for children in the Monterey Peninsula area, based on a similar publication for the San Francisco area.

pine needles

HARTNELL PLAY

Hartnell College Theatre will enter its current production of "That Championship Season" in the 1974-75 American College Theatre Festival.

This festival, which is produced by the American Theatre Association, seeks to honor the best college productions and encourage students to take an active part in college theatre.

The Regional Festival will be held Jan. 23-26 at California State University, Hayward.

BABIES

Babies recently born on the Peninsula include Gunner Jon, born to Mr. and Mrs. Richard Hanson of Carmel, Corey Melissa, born to Mr. and Mrs. William Metzger, Jr. of Pebble Beach, and Melissa Jane, born to Mr. and Mrs. George Irby of Carmel.

The idea for the book was Medeline Van Zander's of Carmel Valley, and Sue Solliday of Monterey served as editor. Included is information on parks, camps, special educational projects, museums, and seasonal events.

Sue Solliday and Ruth Vreeland, AAUW president, will be on hand at the autograph party with committee members and some of the people involved in the services and opportunities for young people which are listed in the book. The book sells for \$1.50.

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

HARVEST TEA

The All Saints' Episcopal Churchwomen will present their annual Harvest Tea and Sale in the Parish Hall, Lincoln and Ninth, Carmel Nov. 19 from 2-5 p.m.

Unusual table settings from "Denim to Damask," created by women of the parish and local shops will be featured.

Gift items for holiday decorating, entertaining and giving will be available. Of special interest will be a selection of museum replica jewelry.

Tea will be served from 2 until 5 p.m. at a cost of \$1.50. Free babysitting. For information call Mrs. Priestly 624-6225.

CHOIR OPENINGS

The Carmel Mission Basilica Choir has openings for sopranos, tenors, altos, and basses. To arrange for a try-out, or to obtain further information, contact choir director, Mary Ann Geddes at 624-0757.

L'ALLIANCE FRANCAISE TEA

Mr. and Mrs. Michel Troian of 3440 Rio Road, Carmel, will entertain members of L'Alliance Francaise at tea on Saturday Nov. 9, at 3:30 p.m. and guests are invited if accompanied by members. French is spoken during these meetings. Troian is co-vice chairman of the local alliance. For information please telephone 624-1780.

CLASSROOM VOLUNTEERS

Bette McKeeman, Director of the school volunteer program of Santa Cruz County School District will speak on "Helpful Hints on Use of Volunteers in the Classroom" at Carmel River School Nov. 5 at 3 P.M. The talk is sponsored by Early Childhood Education.

WILDLIFE FILM

"Florida's Cypress Sanctuary: Fisheating Creek" will be shown at the Pacific Grove Junior High School Auditorium Nov. 5 at 8 P.M. The film is the second in a series of wildlife films sponsored by the Monterey Peninsula Audubon Society.

Film-maker Richard Kern and nine others purchased 400 acres surrounding a mile of Florida's Fisheating Creek to preserve the land and its wildlife.

The creek is first seen as it appears in summer, with film studies of the effects of rain on the creek and its inhabitants. There is a sequence depicting life histories of dragonflies, spiders, and wasps.

The second part of the film shows the creek in winter and the emphasis is on larger animals. The otter and alligator take their places as dominant species of the creek.

Single admission is \$1.50. For more information contact Earle T. Jackson 624-8847.



TWO DELTA ZETA alumnae of Carmel, Mrs. Laureen Clauser and Mrs. Ethel Norby, inspect handcrafted gift boxes which were the center of attention at their Founders Day Luncheon Oct. 24 at the Sardine Factory. The Monterey Peninsula Alumnae chapter celebrates its 25th year with special emphasis on participation in Christmas-by-the-Sea, a December charity bazaar co-sponsored by La Playa Hotel and Behavioral Sciences Institute Auxiliary.

SANTARAMA VIII

Santarama VIII, "the bazaar that's great," will be held Thursday, November 7, from 10 a.m. to 7 p.m. at the First United Methodist Church, Sunset Drive and 17 Mile Drive, Pacific Grove. Admission will be free.

A variety of gift merchandise will be offered in the various sections: Arty-Facts, Beautiful Boutique, Practical Presents, Kid Stuff, Soil-Mates, Yule Jewels and Gourmet Goodies. Luncheon will be served in Grantham Hall from 11:30 a.m. to 1:30 p.m., and the snack shop will be open during sale hours.

MAN AND THE FUTURE

Man and the Future is the subject of a film lecture series to be given by science in Carmel and Sanborn at Carmel High School.

The first two films will be "Future Shock" and "Games Futurists Play" which will be presented in Brey Library at Carmel High School Nov. 6 at 7:30 p.m. Admission is free.

The series will be repeated at the Carmel Town House Thursday afternoons. Due to limited space, reservations must be made by calling 624-1588.

DBE BAZAAR

The Daughters of the British Empire, Yorkshire Moors Chapter will hold its annual Christmas Bazaar in the Don Room of the San Carlos Hotel, Monterey, Nov. 1 from 10 a.m. until 4 p.m. Members will be selling Christmas gifts, gift items, baked goods, and needle work. Proceeds go to the elderly. For information call Patti Mooney, 375-3782.

GREEK DANCING

Greek folk dancing instruction will be offered in a six week course beginning Nov. 6 at 8 p.m. at the Mission Ranch Barn. The program will be taught by Joyce Kephart on behalf of the Jesters fundraising group for the Monterey Museum of Art. The series is \$12 a single, \$20 per couple, \$1 extra for non-Jester or museum members. For information call 624-5431.

HALLOWEEN SPOOEASY

Halloween Spooeasy is planned at the new ABC House at Fourth and Randall Halloween night from 6 until midnight. There will be plenty of tricks in the haunted house, including a fortune-teller in the tower. Treats will be served to visiting trick-or-treaters. There will be a fifty cent charge for a tour of the house and refreshments.

CBA MEETING

The Carmel Business Association will hold its monthly meeting at the LaPlaya Hotel Nov. 7 at 7:45 a.m. Newly elected members of the board will be announced and final plans for the Table Fashion Contest will be made.

FLAG-BURNING

American Legion Post 512 will hold a flag-burning in Seward Park Nov. 11 in the early evening. Flags that are no longer serviceable will be destroyed. For information, call George Wahl - 624-4121.



FLOURNOY

1. Fournoy supports farm labor legislation that bans secondary boycotts and recognitional strikes.
2. Fournoy favors the death penalty to help curb the increasing crime rate.
3. Fournoy opposes reducing the penalty on marijuana users.
4. Fournoy does not favor the legalizing of prostitution.
5. Fournoy opposes strikes by public employees.

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2. Brown opposes the death penalty.
3. Brown favors softening present law by reducing penalties for marijuana users.
4. Brown favors legalizing of prostitution.
5. Brown supports strikes by employees on the public payroll.

Paid for by Calif. Agriculture for Fournoy Comm. St. Ch. BOB WOOD

PARTY PLANS

Serve kids a special Halloween treat.

This is the season for stout-hearted soups and stews, quickly assembled. The test of a good cook is soup, the heartier the better. Especially on Halloween when boys and

girls with small brothers and sisters masquerade for fun and frolic.

It is a beneficial idea to give them a mug of "witches brew" served from a hollowed out large pumpkin, saving the inside to whip up a pumpkin pie, unless you prefer buying the pie, and using a black Dutch oven as the stew pot.

As a matter of choice why not have a duet, one offering being more sophisticated for teens and the other for the very young.

Hi Oyster Stew: Two cans (10 1/4 oz. each) oyster stew mixed with milk. Add 2 cans (8 oz. each, whole small Olympia oysters) cooking this mixture in a double-boiler. Add dehydrated mixed vegetables, speck of cayenne, grated nutmeg and butter to taste. Pass oyster crackers. Serves 8. To augment this amount add cut up canned new potatoes, salt, paprika, pepper.

For youngsters who do not go for seafood, prepare this **Hot Dog Bean Soup-Stew:** Two Tbsps. chopped green pepper, 2 Tbsps. butter, 2 cans (11 oz., each,) condensed hot dog bean soup with 2 cans tomato juice, sugar, salt & pepper to taste. Saute green pepper in butter in Dutch oven pot. Gradually stir in rest of ingredients with dehydrated onion flakes and minced garlic. Heat without scorching and stir into mugs.

Here is a very popular **Hamburger Brew Cauldron:** In large iron Dutch oven on top of stove melt 3 Tbsps. butter or margarine to which add 2 lbs. ground chuck with dehydrated

onion flakes, mixed dried vegetable bits, No. 1 can of peeled tomatoes, chopped, with juices, 1 small jar pimiento strips, broken, 2 cans mushrooms with stems, 1 pkg. frozen peas & carrots, chopped fresh parsley, Italian seasoning or chili powder to taste, (make this mild) minced garlic cloves, smidgeon of sugar, canned beef broth, or cubes, canned garbanzos and red kidney beans may also be added and anything else that you have on hand. This is a last minute impromptu "witch's brew" for late shoppers but taste and taste again so it will be savory and enjoyed by all. Serves ten sturdy appetites, is splendid the morning after.

In keeping with the Halloween spirit, today's **Apple Pizza** is both trick & treat. The trick is the pizza disguise in which masquerade chopped dates, canned pie-sliced apples and glazed cherries. The treat is a rich fruitful taste in every bite. There's a happy surprise for the cook too. A flick of the can opener provides a bountiful supply of golden uniform apple slices. It is only a matter of minutes to combine the fragrant fruit mixture, eliminating the time required to pare, core and slice fresh apples.

Use one-lb. 4 oz. can of Comstock pre-sliced apples, drained; 1/2 cup chopped dates, one 3 1/2 oz. jar of glace cherries, chopped; 3 Tbsps. honey, 1/2 cup graham cracker crumbs, 1/4 cup brown sugar, powdered cinnamon & nutmeg; 1/2 basic vanilla rolled cookie dough recipe; 3 Tbsps. melted butter. An easier way is to buy the graham cracker one crust pie already baked. Otherwise place the homemade dough in floured 12-in. pie pan. Roll into circle, spreading dough to sides of pan with fingers. Chill, combine drained fruits and honey. Brush dough with 1 tsp. melted butter. Arrange apple mixture on top. Blend cracker crumbs, sugar, spices and rest of butter. Sprinkle over top. Bake in 375 F. oven 35 min. Cut into wedges using kitchen scissors. Serve warm with vanilla ice cream to vie with low calorie topping. Makes 8 servings.

This is a sure fire hit with the younger gang so prepare plenty. Teenagers like to take over the kitchen and prepare their own. Do let your young people and their friends cavort with as little supervision as possible.

For nibblers, dancing to records, have pitted ripe olives with strips of carrot inserted inside, barbecued potato chips, celery and carrots plus radish roses, well iced. Bottled soft drinks and apple cider round out the menu. At least the group will stay off our streets and in spite of tomorrow's aftermath it will be worth the bother to do K.P.

These ideas need not be restricted to Halloween; Thanksgiving is coming up. There are expeditions to football games when the tailgate of a "pooled" car is lowered and these good soup-stews fill wide-mouthed thermos jugs poured joyfully into heat proof paper cups, plus plastic spoons, salt & pepper miniatures, much absorbent toweling. And why not at home when patio parties move indoors in front of a hearth-warming fire?

Museum on wheels previews services

A special preview party will introduce the Monterey Peninsula Museum of Art's newest project - the Museum on Wheels. The van, its outfitting, and the 200-piece international folk art exhibition it carries to schools in Monterey, San Benito and Santa Cruz counties will be officially launched on Saturday, Nov. 2 from 3 to 5 p.m. at the museum, 559 Pacific Street in Monterey.

The traveling program has received requests for visits from 60 schools in the three county areas. A three day per week touring schedule began Oct. 21 and will continue throughout the school year. During the visit, portable display units which also double as traveling cases are removed from the van and reassembled in the classroom. Each one-day visit at a school consists of five presentations to groups of approximately 30 students. Included is a

discussion of folk art, movies relating to its cultural background, and music native to the areas represented. The Museum on Wheels carries a reference library and provides bibliography and follow-up materials for classroom use.

The Saturday preview will welcome the many organizations and individuals who have contributed to the project. The staff is under the supervision of June Braucht, museum director and Ilene Tuttle, project coordinator. Kay Cline assisted by Mario Singleterry, directs the educational program. The staff is assisted by a group of 12 volunteer aides who travel with the van in teams of 2. Volunteers have been enrolled in an eight week folk art course and have assisted in display preparation. Dale Osborne is volunteer coordinator.

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Dan Carlin, left, Executive Vice President of First Federal Savings in Carmel congratulates Mr. and Mrs. George R. Van Sciver, winners of the Grand Prize.

MEET THE WINNERS

First Federal Savings is happy to announce that the winners of our recent contest for a cruise on the P&O Line's "Spirit of London" are Mr. and Mrs. George R. Van Sciver, longtime residents of Carmel. They will cruise to Mexico.

First Federal would like to take this opportunity to thank all who entered the contest and those who participated in the opening of our new Junipero Street Office in Carmel Village.

Our new Branch phone number is 625-1931
Our Branch Manager is Don Davies.



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King City ruins Padres chances

By DOUG THOMPSON

The King City Mustangs ruined the Carmel Padres' chances of a possible Mission Trail Athletic League title for the second year in a row. Last year King City tied Carmel 21-21 when a victory was necessary to stay in the race.

This year, with a title hope still alive, King City whipped the Padres 27-6 last Saturday in the Homecoming game at Carmel.

The Padres MTAL record is now 2-2 and 2-4-1 overall. King City is 2-1 in league and 5-2 overall.

King City's "Mr. Everything" David Rivera, is the primary reason the Padres are not still in contention.

Rivera, the Mustang quarterback, rushed for 153 yards in only 12 carries for a fantastic 12.7 average. Rivera completed only one pass in five attempts, but passing is not King City's

"game." However, running is and running is exactly what they did. They rushed 33 times for 231 yards and a 7.0 average.

Carmel's running game was not quite as successful. They picked up 82 yards in 33 rushes. Ed Canadas did run for 48 yards in 11 carries while Jon Anderson rushed for 49 yards in six totes.

Unfortunately, during the game, Anderson received a cracked rib and will be lost

for the rest of the season. Carmel's star receiver Rick Parker suffered a cracked bone in his wrist and will be out 1-2 weeks, returning to action in the Pacific Grove game if not sooner.

On the Padres first drive of the game, strong running and blocking paved the way for their first and only score of the game. Mark Nichols capped off the 56-yard drive by scoring from the two yard line. The score remained at 6-0 when the extra point kick was blocked.

King City capitalized on breaks all day, receiving their first break in the second quarter when Carmel quarterback Mike Chappell and Ed Canadas didn't get their signals straight on a handoff. A fumble ensued and the Mustangs' Toni DeCarli recovered on the Padre 20. Three plays later, DeCarli sprinted four yards for the six points. Rivera who also kicks, converted the PAT and King City led 7-6 with 8:02 left in the half.

Carmel tried to get some more points on the board before the half ran out. But Mustang Joe Botts intercepted a Chappell pass with a minute left in the half and raced 50 yards for a

touchdown. The PAT failed and King City was out in front at halftime 13-6.

Early in the third quarter, King City was off and running again. But on the 20-yard-line the Mustangs fumbled and Carmel recovered. Nonetheless, a personal foul was called against the Padres and King City was able to hold on to the ball and the penalty moved the pigskin to the five. Rivera scored his first touchdown of the day, when he ran three yards for the score. Rivera also added the extra point and the opportunistic Mustangs led 20-6.

Rivera wasn't through though. In the fourth quarter, while attempting to punt from his own end zone, a high snap from

center fouled matters up. The only people it seemed to confuse though was Carmel as Rivera calmly ran out of the end zone. He dodged a few players, and then a couple of more, and the amazing Rivera was off on a 104-yard touchdown. It proved to be the straw that broke the camel's back, as it probably was a 14-point difference. Instead of seven points for Carmel, it turned out to be seven for King City.

Carmel Head Coach Jason Harbert felt there were just seven or eight plays that beat his team. After watching the films of the game, Harbert commented, "I really feel we out-hit them but King City came up with the big plays. We also made the big penalties that hurt us." Continued on page 36

CHS girls' swim team unbeaten

Sporting the best record in Carmel athletics for the past two years, the Padre Girls Swim Team has an undefeated streak of 19 straight meet victories. The girls are on their way to a third straight league championship.

Thus far this season, their victories have come in lopsided fashion. They have drowned Watsonville, Seaside, Alisal, Pacific Grove and San Lorenzo was probably smartest of all, as they forfeited.

Many records have already been broken this season by the girls. In the

100-yard medley relay, Gerri Brandly, Lisa Conklin, Donna King and Anita Campbell broke the old record of 1:01.2 with a 1:00.2 time. In the 25-yard freestyle, Anita Campbell swam it in 13.1 breaking the old record of 13.4. Kathryn Blevens broke the old 50-yard backstroke record by five-tenths of a second with a 34.3 time.

Two breaststroke records were set when Lisa Conklin broke the old 25-yard record of 17.3 with a 16.8 time. In the 100-yard breaststroke, Sue McCreery set a new record with a time of 1:20.9,

breaking the old mark of 121.6.

In the 200-yard free style relay, Gerri Brandly, Kathy Walthour, Sue McCreery and Nancy Parsons combined to shatter the old record of 1:56.3 with a fine 1:54.9 time.

The Carmel Junior Varsity is also undefeated and has a streak of 10 straight meet victories going.

The future outlook for girls swimming at Carmel is excellent. They have a very young team with only two seniors, 14 juniors, 10 sophomores and 17 freshmen.

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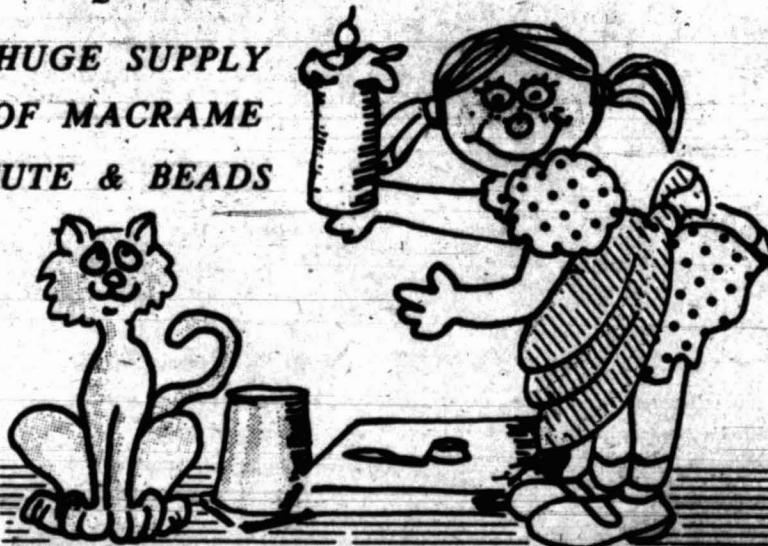


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AN INTERIOR VIEW of the Dolores Cash Grocery in 1932.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
November 8, 1924

The election is over. Beginning March 4 we shall have four more years of Coolidge. The outcome was most decisive, the American people in no uncertain terms showing the kind of man and the kind of government it wanted.

Many of the so-called doubtful states, including California, are safely in the Republican column. La Follette went down fighting, and Davis also ran.

In the local contest for superior judge there is much satisfaction over the election of Judge Fred A. Treat.

The Water and Power Act was defeated almost as badly as at the election in 1922.

Writing of Carmel, Norman Johnson, who was here recently, says in the Pasadena Star-News: "Judging from the large number of Pasadenians who summer at Carmel, there are many who realize that one need not leave California when requiring a change of atmosphere, for there, by the sea, in the midst of the towering pines, one may luxuriate and enjoy the most perfect contentment."

Marshal Gus Englund is a contented and happy man these days. "Why?" you ask. Well, at the monthly meeting of the city trustees last Monday night he was relieved of the care of stray dogs, cats, and sundry. For a period of six months it has been decided to let the local humane society and a poundmaster assume this necessary civic duty.

25 YEARS AGO:

From the Pine Cone
November 4, 1949

Fifty parents from Bay, Tularcitos, and Carmelo school districts met Wednesday evening at the Carmelo School to discuss school transportation problems as well as to consider the practicability of annexing these districts to the Carmel Unified School District.

A follow-up meeting was set for Monday, November 14, 8 p.m., at the Carmelo School. Representation from Pfeiffer and Palo Colorado districts was urged.

Proponents of the redistricting observed that over half the high school pupils from Bay and Carmel Valley districts now attend Carmel High despite falling under jurisdiction of the Monterey Union School District. The Monterey district includes Bay, Tularcitos, Carmelo, Pfeiffer, and Palo Colorado schools, with the exception of half the Tularcitos district under King City.

The Carmel Sanitary District has made application to the U.S. Army Corps of Engineers for a Department of the Army permit to construct a sanitary sewer outfall on the shore of Carmel Bay.

The permit is purely a technicality, expressing the assent of the Federal Government so far as concerns the public rights of navigation and commerce. It involves no property rights or infringements thereof, nor does it infringe on federal, state, or local laws.

A lot of awfully mad people had to detour when they came up Ocean and reached Dolores street, or down Ocean and reached San Carlos Wednesday between 4 and 5 o'clock.

Two Carmel police officers were standing guard over the busiest block on Ocean avenue, denying right-of-way to Carmel citizens, while a moving picture company "went on location" in the middle of the street.

The resultant traffic congestion in the surrounding blocks and inconvenience to the citizens who wanted to go shopping in the block will all be duly compensated for when we can go to the movies in a few months and see Robert Young walking around in our own street on his very own feet!

10 YEARS AGO:

From the Pine Cone
December 10, 1964

Last night, the city council adopted a report of its ad hoc committee on annexation which recommended that the council should not authorize circulation of an annexation petition on Carmel Point at this time. The report did recommend, however, that the council authorize the circulation of petitions in Area One, which includes Mission Fields, and the Walker tracts.

Two persons objected to curtailment of Bay Rapid Transit Co. service to the city council last night. Additional objections were contained in a letter and a telephone call, City Clerk Hugh Bayless reported.

Garbage collection rates in Carmel will be increased as a result of action taken by the city council last night.

Two giant Christmas deliveries are due to be made to the Carmel Youth Center today. Hundreds of Christmas trees will make their appearance in the city's corporation yard at Junipero and Fourth and will go on sale immediately. From Saturday until the last tree is sold, members of the Youth Center will be at the lot from noon until 9 p.m. every day, to assist purchasers.

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More Padres

Continued from page 33

Harbert believes King City's pass rush on Chappell was the best pressure any team has put on a Carmel quarterback in three years.

Chappell completed five of 10 passes for 54 yards and threw two interceptions. With the constant pressure on Carmel's quarterback, he was forced to run eight times and he lost 27 yards. Junior David Hare, who replaced Chappell late in the fourth quarter went two of five for 40 yards.

The defeat was the first home league game a Carmel team has lost since October 31, 1971 when Gonzales beat the Padres, also at the Homecoming game.

Coach Harbert lauded four offensive stars. They were Chris Ford, Brent Baysinger, Mike Irwin and Jon Anderson. Harbert

claimed the first three really did a good job of blocking, while Anderson ran very well.

Defensively, Harbert felt the unit played well as a whole. He singled out Chappell for his work at safety. "I don't think the defense played nearly as bad as the score indicates," stated the coach.

The Salinas Cowboys, from the Monterey Bay League, will visit Bardarson Field when they battle Carmel in a non-league game Saturday at 2 p.m.

A 7-7 tie was all the Carmel Junior Varsity could gain from 230 total yards in their game with King City.

Carmel's defense was sparkling. They held King City to only two first downs in the game.

Bob Pollard, Greg Miller, J. J. Anishan and Martin

Tracey were the defensive standouts according to assistant coach Joe Feldiesen.

Head Coach Frank Lynch commended offensive stars, Mike Harbert, Kevin Murphy, Bob Pollard, Jim Marsh and Steve Sherman.

King City scored on their third play of the game, a 45-yard run from scrimmage. The extra point kick was good.

Carmel tied the game in the second quarter when Steve Sherman scored on a 12-yard counter run and Guy Dubets added the extra point to tie the game 7-7.

The J. V.'s record now is 1-2-1 in league and 1-5-1 overall. They will host a very strong J. V. team from Salinas next Saturday at noon.

Salinas' 6-1 record indicates what kind of a team they have. Coach

Lynch expects a very tough game. But Carmel's J. V. team this year seems to play better against the tougher teams than they do against the weaker teams.

Carmel's Freshmen failed to score any points for the fourth straight week and dropped a 16-0 decision to King City's Frosh. The Padres are now 0-4 in league play and have been outscored in league action 92-0.

King City scored two touchdowns and added a

field goal. King City's scores came on a 2-yard run, a 40-yard interception return and a 25-yard field goal.

Carmel Head Coach Lowell Battcher praised Mark Raines and Ted Saunders on defense and Rogan Hattan on offense who played his first game at quarter back.

Battcher's crew will not get an easier test when they meet the Salinas Frosh-Soph team Saturday at Carmel. The game begins at 10 a.m.

Table setting contest

A Table Setting and Fashion Show will be held from Nov. 13 through 19, sponsored by the Carmel Business Association and Carmel Innkeepers.

Participating shops will feature holiday decorations for the table with judging in

categories of most imaginative table, best correlation of clothes and table settings, barbeque, Christmas, Thanksgiving, and local themes.

Judges will be Dee Robertson, Nelle Currie, and Virginia Stanton.

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SERIES TICKETS (6 Shows) \$16.00.

8:15 p.m. FRI. NOV. 8
SUNSET AUDIT. CARMEL

... Churches ...

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11:00 A.M.
MORNING WORSHIP
6:00 P.M.

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Roy McBeth, Pastor
Robert Webb, Organist

**CHRISTIAN SCIENCE
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Scientist, Carmel

Monte Verde St., north of
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Sunday Services 11 a.m.
& 5 p.m.

Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln
near Fifth. Open weekdays
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Open Sundays and
holidays 1:30-4:30 p.m.

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9th and Dolores Street
624-3883

DAILY: Morning Prayer at
8:45 a.m.
Evening Prayer at
5:30 p.m.

HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.

SUNDAYS: 8, 9, 15 and 11 a.m.
5:30 p.m.

DAY SCHOOL:
Kindergarten
through Grade 8

BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

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PRESBYTERIAN
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Ocean Ave. - Junipero
624-3878

Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School,
nursery thru adult

**THE CHURCH OF
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Lincoln and 7th
Worship Sundays at 9:15 & 10:50
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Church School 9:30 a.m.)
Rev. J. Warne Sanders
Minister

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Saturday Mass
5:30 p.m.
Fulfills Sunday
Obligation

Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of
Holy Days and Eve of First
Fridays 3:30 to 5:30 and 7:30 to 9
Mass at Big Sur Saturday, 4 p.m.

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Oscar M. Pitcock, Minister
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Reid appointed to MIFS position

Fulton Freeman, president of the Monterey Institute of Foreign Studies, has announced the recent appointment of Donald F. Reid as Director of Development for MIFS.

A former Methodist pastor, Reid brings to the institute several years' experience in the field of development, during which he played an active role in successful fund raising drives. His most recent position was as Director of Development and Public Relations with Linfield College in McMinnville, Oregon. As such, he directed and was responsible for the over-all development, public relations, and alumni programs, all publications, and the college's news bureau. Prior to that, he served in a similar capacity as Director of Development with the University of Idaho in Moscow, Idaho. From 1961-1969 he held the position of Assistant to the President and Associate Director of Development of Illinois Wesleyan University in Bloomington, Illinois.

Reid, a native of Kansas City, Missouri, received a B.A. degree from Central Methodist College and an

M.A. degree from Yale University. He first entered the field of development in 1956 when he served as Executive Director of the Missouri Methodist Conference Council. From

1948-1965 he was active as a Methodist pastor in Connecticut and Missouri.

While at MIFS, Reid plans to expand the Institute's sources of development within the business

community and to work in close contact with Peninsula residents.

Mr. and Mrs. Reid and their daughter live in Carmel.



JOE BROADMAN, CENTER, found enthusiasm for his film-making class had spread to parents who attended Carmel Middle School "Back To School Night." About 500 parents attended the event, which

included class visitations and an informal coffee to introduce new teachers and members of the Parent-Faculty Board. Photo by Jeff Goodwill.

Obituaries

BALLOU

Cremation has been held for Becky A. Ballou, 28, of 5146 Mira Monte, Seaside, who died Oct. 15 at Community Hospital following childbirth.

A native of Carmel, she and her husband, Horst Ballou, operated the Ballou Home for Retarded Children in Seaside.

The infant also died in childbirth.

Mrs. Ballou is survived by her husband, Horst, a daughter, Teresa Ballou, also of Seaside, a brother, Jeff Young of Monterey, her parents, Mr. and Mrs. Clark Young of Monterey, and her grandparents, Mr. and Mrs. Ed Woolen of Tombstone, Arizona and Mr. and Mrs. Clark Young of Monterey.

ROSENKRANZ

Cremation has been held for William Rosenkranz of Carmel who died Oct. 21 at Community Hospital after a brief illness.

Contributions are preferred to the Meditation

Society, 1184 Forest Avenue, Pacific Grove.

Mr. Rosenkranz was retired from the Granite Construction Company. He was 70 years old.

He is survived by his widow, Stella of Carmel; a son, David of Carmel; and a daughter, Darlene Horsman of Kingsville, Tex.

LEVY

Services have been held for Alfredo Levy of Carmel who died Oct. 29 at Community Hospital following a brief illness.

Born in Germany in 1890, he had been a Carmel resident since March. He lived from 1938 to 1970 in Buenos Aires, Argentina, where he was an accountant for the Siam Company, an import-export firm. When he lived in Germany he was a banker.

He is survived by his wife, Heldegard Choyke Levy of Carmel; two sons, Gerado Levy of New York City and Wolfgang Levy of Buenos Aires, and two granddaughters.

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Carmel Valley Outlook

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PUBLIC NOTICES

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: N-E cor of 7th & Mission Street, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Bona Fide Eating Place.

CARMEL BEACH, INC. -- Gen. Ptr.
Gary V. Amerigiani, Pres-Treas
Charles G. deVersecy, V.P.
Theodore R. Stanford, Sec.
HUGO N. GERSTL
Charles G. deVERSECY, &
John Irvin MEHRHOLZ -- Ltd. Ptrs.

Date of Publication:
October 31, 1974

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E-S Dolores btw 5th & 6th, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place

John & Lillian M. HORNUNG
Date of Publication:
October 31, 1974

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F5169-5

The following person is doing business as: FERNWOOD. BIG SUR, CALIFORNIA. Bar-Nels Big Sur, Incorporated, a California corporation. General Delivery, Big Sur, California 93920.

This business is conducted by a corporation.

Bar-Nels Big Sur, Incorp.
Nelson J. Davey, President

Expires December 31, 1979

Dates of Publication:

October 31, 1974

November 7, 14, 21, 1974

ZONING NOTICE NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of VIRGINIA WILLIAMS (ZA-2114) for a Variance, Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a realignment of property lines on Lots 2 & 4, Block B-2, Carmel-by-the-Sea Addition No. 7, Carmel area, fronting on 15th Avenue and Carmelo Street.

NOTICE IS HERBY FURTHER GIVEN that said hearing will be held on the following date: NOVEMBER 15, 1974 at the hour of 1:35 p.m., in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
October 31, 1974

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Thursday, October 24, 1974 at the hour of 4:00 p.m. took the following action:

P.C. 2-328

USE PERMIT

Don W. Berry

S-W corner Dolores

& 5th

Block 55, lots 1 & 3

Granted a use permit for an existing non-conforming restaurant.

AND

P.C. 2-329

USE PERMIT

Stone, Post & Flower

W-s Dolores bet.

3rd & 4th

Block 33, lot 11

Granted a use permit for a parcel of land with a slope of 30 per cent or greater and established maximum height of proposed building.

AND

P.C. 2-330

VARIANCE

Stone, Post & Flower

W-s Dolores bet.

3rd & 4th

Block 33, lot 11

Granted a variance to build an enclosed garage four feet from front property line.

AND

P.C. 2-331

VARIANCE

Michael K. Block

N-E corner 5th &

Perry Newberry

Block 2b, lot 13

Granted a variance to allow additional coverage of the site.

AND

P.C. 2-332

VARIANCE

John S. Chitwood

W-s Monte Verde bet.

4th & 5th

Block EE, lot 35

Granted a variance to reduce the required setbacks for a garage.

NOTICE IS FURTHER GIVEN that the Action of the Board will be final and conclusive (5) days after publication of this notice unless the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea

Dorothea Roberts

Chairman

By: IDA PETTY

Acting secretary thereof

Date: October 25, 1974

Date of Publication:

October 31, 1974

Classifieds

Special Notices

EARLY MUSIC GROUP just forming needs bass gamba player or expert cellist interested in pre-1750 music. Ensemble and solo work. We are assembling a small group to play semi-professionally around Peninsula. Leave message for Glenn, 624-0134 or call Dora at 667-2138.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

APPLES FARMER TO YOU. Tree ripened Red Delicious, Newtown, Pippin, and other varieties. 8 cents to 14 cents per pound by the box. Natural apple juice and house plants. Highway 1 to Watsonville, take Riverside Drive (Highway 129) off ramp, east 3 miles, left onto Lakeview Road, right at Carlton Rd. to 55 Peckham Rd. Daily 9-6. Bring containers. 722-1056.

"PIC-YOR-SEF" raspberries, 55 cents pound. Open Monday thru Friday, 9-1. Highway One to Watsonville, take Riverside Drive (Highway 129) off ramp. Go 3 miles, left onto Lakeview Road for 1 1/2 miles. Right at Carlton Road, left onto Scurich Road. Bring containers.

HAVE YOU EVER WANTED TO PLAY STORE? Do just that by volunteering to work in our Carmel SPCA Benefit Shop once a week--it's fun and "one meets such nice people!" Call 624-8443 and find out how it's done.

CARMEL VALLEY Village apt. Single working adult over 30. \$150.00. 659-2026. Call between 4 and 6 p.m.

Lost & Found

LOST DOG. Black mut with terrier face, white spot on chest. Medium size. Wearing only flea collar. Answers to Nathan. Reward. 624-7732.

LADIES GOLD link bracelet watch lost at Carmel River Lagoon on Oct. 17. Reward. 624-9218.

LOST AGFA BINOCULARS in tan case. Vicinity of bench at Scenic Drive and Santa Lucia 10-26-74. Reward. Call 624-6433.

Pets

DESPERATE OWNER moving. Gray mottled mare, 6 years show, dressage and hunter. Lost after Nov. 10. 375-6610 after 6 p.m.

Services Offered

DAY CARE by loving mother in my Carmel Valley home. 659-2483.

PRIVATE DUTY nursing. Physical therapy, background. Own transportation. References. 372-0648.

TREE CARE, trimming, deadwooding, bracing, cabling, removals and lot clearing. Insured, references. 372-0759.

GENERAL CONSTRUCTION, remodeling and repair. Free estimates. Licensed, bonded, insured. 384-5599, Byles Construction Co. SCL 209402. District builder of Economy Certified Homes.

ALTERATIONS for ladies. Couturier trained. Hems, seams, remodeling. Eleanor Colbourn. 624-0726.

CARMEL GARDENING, reasonable, reliable. References. 624-0621.

HOUSEPAINTING and **PAPERHANGING**. Interior, exterior. Insured. Quality guaranteed work. Ten years on Peninsula. Larry, 375-8236.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

CHRISTMAS and gift shopping service. Let me solve your shopping woes. Years of retail experience. Discriminating taste. 624-9105.

GENERAL CONSTRUCTION. Carpentry, masonry and remodeling. Brick block and rock work. 649-1376.

BABYSITTING, WEEKENDS and evenings. 659-2403.

COUPLE TO DO GARDENING, odd jobs, or housecleaning. 659-3342.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous, Concrete Work. Call Anytime 394-1120.

FURNITURE MOVING, hauling, reasonable. Call Bill 624-8986, 624-6489.

HAND CARVED SIGNS and stone and wood sculpture. Call Bill 373-0476.

PROFESSIONAL HOUSESITTING. Carmel references. Call Bill 373-0476.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller, 624-2930.

ALTERATIONS and dress making, personalized service. Consultation and fittings in your home. By appointment, 625-2304.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

CREATIVE CARPENTRY. Remodeling and additions. Small jobs. Ask for an estimate. Peter, 659-4428.

ROOF REPAIR, reasonable rates, prompt service. 624-0070.

HOUSE PAINTING, 2 experienced workmen, also do carpentry and remodeling. Reasonable rates. References. Nick, 624-8142.

NEW CONSTRUCTION, renovation, additions, residential, commercial. Excellent local references. Call 624-9306 after 6 p.m. M-F.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

WILL DO YOUR YARD WORK. Call Dan 659-2088.

HORSE SHOEING-Horses for sale. Colts ridden. Greenfield, 674-5303.

AQUA POOL SERVICE AND SUPPLY. Monthly service, equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 899-4341.

"MR. MINI CLEAN" has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows--will consider anything! Call late evenings, 375-4984.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 17 years in Carmel. For free estimate, please call 624-9218.

GARDENING, YARD cleaning, hauling, anytime--fast! reliable. Have own tools. Call Willie, Tony, 394-5585.

Instruction

GERMAN CLASSES for high school students, meeting Saturday mornings. Colorful program, native teacher. 624-5404.

MULTI-MEDIA CLASS for serious painting students in beautiful country setting, meets all day Wednesday. If interested, call Gallery VSR, 624-7269.

TINY TOT SWIM CLASSES. 1-2 1/2 year olds with parent. M-W-F mornings. Enclosed pool on Carmel Valley Road. Call Marilyn Smith at 394-4597.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440.

Personals

CULTURED MATURE WOMAN in late forties seeks male companion 50-60 in good health who would enjoy traveling around the world at leisurely pace, share expenses. Write W.T., Box G-1, Carmel.

FUN-LOVING FEMALE professional in mid-forties desires association with intelligent, sentimental, educated man who enjoys sports and camping. Write E.M.L., Box 5284, Carmel.

ATTRACTIVE BILINGUAL professional gal, 24, seeks meaningful relationship with intelligent, sensitive man of varied interests. European ideal desirable. Write G.G.H., Box 5284, Carmel.

Situations Wanted

WOMAN WANTS position as practical nurse or similar. \$3.50 an hour. Open to suggestions. Able to work Mon. thru Sat. 9 a.m. to 4 p.m. 624-5817.

EXPERIENCED DEPENDABLE woman seeks housecleaning and gardening work. 624-0070.

EXPERIENCED MATURE housekeeper. Full days only. References. Write 416 Sinex, Pacific Grove.

Help Wanted

WANTED. PART time office help. Mornings. Some typing needed. Box 546, Carmel.

SALES LADY wanted. Small shop in Carmel opening November. Send resume: W.C. Rasmussen, 900 North Point St., San Francisco, 94109.

COUPLE for house keeping and light gardening duty at Carmel church. Liberal salary and benefits. 624-0354.

Misc. For Sale

CHOICE DRY oak wood \$70 cord. 659-2697.

COAT RACK 6' Original covers of Colliers, SaltEvePost, Asia, others from 1920s-1940s. Wonderful framed. 624-7402.

USGS TOPOGRAPHIC MAPS for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

50 CORDS seasoned oakwood, \$60 per cord, you haul. Call 659-2698 after 6.

DRIVE wall rock, rip-rap. Phone 659-2412.

ELECTRIC RANGE, \$20, 40-inch, two ovens, works well. 624-9015.

1950 MATCHLESS 350 Single. 373-1165.

LEATHER BOOTS size 6, never worn. 624-3456 evenings.

FRESH FROM Africa. Unendangered species. Beautiful Zebra skin. \$750. 624-6551.

DINETTE SET and maple bedroom suite, Chinese scatter rugs, 3 matching. No calls Friday night or Saturday. 373-3823.

BOYS 10-speed French racing bike, Michelin tires. Like new, hardly used. \$100. 624-7303 after five.

BRILLIANT CUT 1 1/4 carat diamond, silver ring. Offered at fair current price to perceptive investor by owner who has developed other interest. 372-0242 after 11 a.m.

FOR SALE: dark ranch mink 3/4 length coat. Like new. 373-7445.

KINDLING WOOD - 624-0070.

CHANDER PRICE 18 x 20 platen letter press, type and other equipment for sale. Excellent condition. If interested call 624-7269.

FARBERWARE TURBO-OVEN. Portable, quick, easy, roasting or baking. Three months old, like new. Cost \$160, now \$135. 625-1104.

ORIENTAL ANTIQUES-Chests, folk art, china, Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803.

Wanted

ANTIQUES WANTED. We are constantly looking for good antiques--porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship. 624-5757.

Vacation Rentals

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

VACATION RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available \$450-550. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

SOUTH OF Ocean furnished home available for month of September. \$425. Oenning Realty. 624-1838.

WE HAVE several fine homes available by the week for vacation use. Oenning Realty. 624-1838.

Wanted To Rent

CARMEL CARTOONIST Bill Bates and family would like to find a large older Carmel home to lease with option to buy--preferably with a detached studio area. Call 624-2565 after 6 p.m.

RENTAL LISTINGS SOLICITED
CASA CIESLA
The Peninsula's Only Property Management Specialist
See our ad on page 392 of the Yellow Pages. **372-7581**

NO pool or hot tub bedroom Carmel house near town. Vic. Box G-1, Carmel.

For Rent Commercial

APPROXIMATELY 500 square feet, upstairs, south exposure. All utilities paid. \$185 month.

APPROXIMATELY 20 square feet, street location, \$125 month. All utilities paid. Jack J. Miller, Agent, 624-3846 or 624-2510.

OFFICE - 250 Sq. Ft. downtown area. Ground level with additional storage space available. \$150 per month including utilities. Oenning Realty, 624-1838.

NEW PRIVATE office 250 square feet. \$150 per month. Oenning Realty, 624-1838.

CARMEL STONE COTTAGE--business district, zoned commercial. Suitable for studio, office or small business with combined living quarters. Fireplace, beamed ceiling and enclosed patio. Completely renovated, carpeted and draped. \$250 month. 624-0471 or 624-2813.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located. Call 624-5003.

DELUXE 2-ROOM OFFICE suite with lavy, 6-months new. Walnut paneling, carpeting, draperies, ample parking. On 2d floor with beautiful view of Carmel Valley. Conveniently located at corner of Carmel Rancho Blvd. and Rio Rd. Minimum lease two years, \$225 month. Call owner Ralph Stean, 624-5003 or 625-1104.

For Rent

WINTER IN CARMEL. Walk to town from this furnished Comstock house with 2 bedroom, den, 2 baths. Utilities paid. \$400. Call 624-0317 after 6.

CARMEL POINT, near beach, extra clean two bedroom, 2 1/2 bath home. \$400 per month. Vince Bramlet, agent, 372-4508.

MONTEREY PENINSULA COUNTRY CLUB. Unfurnished three-bedroom two-bath home with family dining area. Available November 15. \$375. George Conn Real Estate, 624-1266.

OFF SEASON monthly rates at Blue Sky Lodge in sunny Carmel Valley. **FURNISHED ROOMS AND APARTMENTS.** TV cable and heated pool. 659-9980.

FURNISHED 2 bedrooms apartment. \$240 includes water, garbage and cable. Parking and laundry facilities on premises. 624-1925.

DOWNTOWN CARMEL. Quality 2 bedroom apartment, 1 year old, walking distance to post office and shops. All utilities paid except electricity. \$340. 624-5412 days, 624-9541 evenings.

CARMEL VALLEY offices, store space, artist studio for rent. Call 659-2729.

FOR LEASE. 2 bedroom, 2 bath furnished home in Carmel Meadows. Adults. No pets. \$400 a month. Oenning Realty, 624-1838.

DRAMATIC COASTAL home with breathtaking ocean views. Situated in the Garapata area 11 miles south of Carmel. Mark Mills designed 2 bedroom contemporary. \$450 month. Oenning Realty. 624-1838.

CARMEL (Walk to Shops) secluded oak studded hillside unfurnished 2 bedroom, 2 bath, dressing room, modern kitchen, living room (no dining room), 2 fireplaces (one in bedroom), central gas heat, brick patios, deck, garage. \$375 INCLUDES electric, gas, water and garbage. Mature Adults. Available Nov. 1st. 6481 evenings.

PARAISO HOT SPRINGS--housekeeping cottages--completely furnished. \$155 per month--adults only. 8 miles southwest of Soledad. 678-2882.

WRITING A novel? Finishing a thesis? Just want to try living in the woods? Would you enjoy living 14 miles South of Carmel in a fern-filled coastal canyon in a little shake cabin on the banks of a creek? Fully furnished with electric heat, stove, refrigerator, fireplace. Suitable for one or two. \$250 month til June. References required. Call the Management Department at Lois Renk's Real Estate by the Sea. 624-1593, or evenings call 624-2489.

FURNISHED 2 bedroom secluded guest cottage. Central, south of Ocean. Refrigerator, no kitchen. \$160 includes utilities and cable. 624-8839.

CARMEL VALLEY small studio or shop available on 15th St. Phone 659-4286.

CARMEL "DOLL HOUSE" stone cottage. Walk to downtown. Small bedroom, bath, kitchen, beamed living room, draped and carpeted. Stove and refrigerator, enclosed patio, completely renovated. Suitable for single occupancy. Paid water and garbage. No pets. \$250 month, negotiable. 624-0471 or 624-2813.

CARMEL VALLEY 3-bedroom house on river. \$325, 659-4885

Wanted To Rent

"ASPIRING" PRO GOLFER

Marin Co. couple wishes to relocate in Carmel. Will caretake property with loving devotion in exchange for rent or part of. Local references. Please phone early morning or evening (415) 457-7610

Boats For Sale


1974 BOAT CLOSE-OUT!

making room for 1975's Boston Whaler Starcraft Tahiti Avon Inflatables george e. hall... BOATS

7661 Monterey Street. Gilroy 842-3232 842-8888

Help Wanted

WANTED FOR PART TIME EMPLOYMENT. With or without experience. Earn while you learn. Cooks, mechanics, heavy equipment operators, medical aid personnel, radio operators. Earn \$2.85 to \$4.75 per hour. Many fringe benefits. Call (408) 242-5620 or 242-5180. Co. "C", 820th Engr Bn (C) (A), US Army Reserve, East Garrison, Fort Ord. EOE, M-F.



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ALL BREED GROOMING

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ARTIST, SELL YOUR CRAFTS from this 1-bedroom cottage. Across from busy community, 1/2 block from library. \$250, first and last deposit. For use only as residence. \$235. Adults only. 624-4793.

PLANNING TO RENT YOUR PROPERTY? Did you know that Lois Renk's Real Estate by the Sea has a professional management department which can take care of this for you? No obligation, of course, to discuss the idea. You'll find the same friendly, old-fashioned personal attention to your rental problems which you have come to expect in your other real estate transactions. Call 624-1593 and ask for the Management Department. It's a wise move.

Real Estate For Sale

2-BEDROOM, 1-bath located 3 blocks from downtown. By owner. Newly renovated. Excellent financing on 1st at 7 1/4 percent. Priced \$55,500. Call 624-2515 or 422-9481, Salinas.

FOR SALE BY OWNER. Family home, 2 years old, 3 bedroom, 2 bath, family room, fireplace, dining-living, 2 car garage, 1900 square feet. Upper Pebble Beach. \$68,500. Principles only. By appointment. 624-4269 or 372-5841.

HACIENDA CARMEL, 2 bedroom, 1 bath unit. Small garden. Good view. Furniture available. Call 624-8261 (Ext. 358) or Hacienda Carmel, Box 77.

CARMEL 2 BEDROOM, excellent location, one block south of Ocean Avenue, two blocks from beach. Ocean view. \$67,500. Owner-agent, 659-3219, 659-2711.

MARINA Self-Storage Available

Sept. 1, 1974
Storage of business record supplies, merchandise, equipment, furniture or recreational vehicles. Typical unit 9' wide x 30' deep x 12 high, \$32.20 per mo. - less than .01 cent per cubic foot.

MARINA Self-Storage

You store it - lock it and keep the key
HIWAY 1 & REINDOLLAR
373-1782

\$53,000 TOWNHOUSES in sunny Carmel Valley Village. Two bedrooms, 2 baths, patio, carport, fireplace. STONE, POST & FLOWER. 659-2247.

MID-VALLEY: SPECTACULAR hillside views, 3 bedroom, 2 bath, handsome new redwood home. \$89,900. STONE, POST & FLOWER. 659-2247.

CARMEL VALLEY Village - New redwood home with views, sunshine, oaks, 3 bedroom, 2 bath. \$85,500. STONE, POST & FLOWER. 659-2247.

MONTEREY MAGIC: Redwood home with 14' beamed ceiling in living room, 2 bedrooms, 2 baths plus lofts. \$75,000. STONE, POST & FLOWER. 659-2247.

EXQUISITE NEW Redwood home with Monterey Bay view. 3 bedrooms, family room, 2 bedrooms, 2 baths. \$97,500. STONE, POST & FLOWER. 659-2247.

Business Opportunities

Business Opportunities
Doughnut Factory
Liquor Store
Tropical Fish
Women's Apparel
Florist
Restaurant
Beauty Shop
Printing Shop
Blue Print Shop
Golf Shop
HERMA SMITH CURTIS REAL ESTATE
Ask for Tom Leaver
(408) 372-4508

CARMEL BUSINESSES

1. **ANTIQUÉ STORE** local 40 years.
 2. **HALLMARK CARDS** on OCEAN Ave.
 3. **LADIES APPAREL** on Dolores St.
 4. **COIN LAUNDRY** nets \$25,000 yr.
 5. **DRUG STORE** established 8 yrs.
- TOD COX - Broker, 625-2654 or 659-2729

Real Estate

INVESTMENT OPPORTUNITIES

Cash investment wanted for unique business venture. 10 per cent return on capital, also if adept at business, would consider limited partnership. BOX 2213, CARMEL, CA.

OPEN HOUSE

SUNDAY 1-4

A MILE OR SO SOUTH OF THE HIGHLANDS INN ON CARMEL RIVIERA DRIVE. (SEE SIGNS)

Now offering a lovely, spacious, new home just a block from the beach and with gorgeous ocean views. The stunning living room is a delight, as is the entire house - with 3 large bedrooms, 2 baths, separate dining room and a simply terrific kitchen. This charming home is a pleasure to show and is OUR EXCLUSIVE. Priced \$82,500.

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Ed Cutler
residence 624-9719
P.O. Box 1153 Carmel 5th & Mission

WILLIAM N. EKLUND, Realtor

624-3050 Office 624-4258 Residence
Box 2804 Carmel Dolores & 5th

DEL MESA CARMEL FOR SALE;

Condominium Living at its best. "A" plan unit - 2 bedrooms, 2 baths, 2 porch storage closets, New drapes and G.E. refrigerator

"b" plan unit - 2 bedrooms, 2 baths, den and attic storage, fully draped. These units are very close to Club House and all activities.

For further information - Call 624-3793

4275 CANADA DRIVE CARMEL VIEWS

New 3 bedrooms, master suite with dressing room. 2 baths, fireplace, open beams, complete kitchen - family room. Sunny two thirds acre. \$78,500.

26246 ATHERTON HATTON FIELDS MESA

Unobstructed view, living dining room with beam ceiling, used brick fireplace and raised hearth. Sunroom. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio. \$82,500.

SAN CARLOS AGENCY IONE MILLER 624-3846

OCEAN VIEW

Carmel Riviera near Highlands. Choice building sites. Nearly 1/2 acre with trees. Almost level. \$25,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

VIEWS!!!!

OCEAN-MOUNTAINS-BEACH-POINT LOBOS

are the views from almost every room in this newly remodeled home, with 3 bedrooms and 4 baths - shiny hardwood floors-. You really have to see it to believe there is such a beautiful house on the market.

Can be seen anytime!

\$169,500.00

OCEAN AVENUE REALTY

LEO TANOUS, REALTOR
CALL ANYTIME

PHONE 625-1343

Carmel

P.O. Box 3322

URETTE

Open Daily 1-3

Just listed. Newly decorated home with plush carpets and fresh paint inside and out. This 3 bedroom, 2 bath charmer is on a quiet cul-de-sac near the beautiful San Carlos Mission. Close to schools and walking distance to Shopping Center, it has it all! See it today at 3562 Oliver Road...\$49,500.

Boutique in Carmel Plaza

Thriving business in an excellent location, absentee owner anxious to sell, with or without inventory. Books open. Call

Urette Real Estate
372-7777

OFFICE OPEN SUNDAYS

886 Abrego, Monterey

REALTOR 372-7777 BUILDER

ADORABLE SPANISH

with imported custom doors and leaded glass windows opening onto a charming walled garden on one side and a large deck on the other side, easy maintenance garden, no lawn to mow, and incredibly beautiful views of Carmel Valley. Priced \$74,500.

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Serving Carmel Valley, Carmel, Pebble Beach from the Valley to the Sea.
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive across from Safeway
27890 Dorris Drive, Carmel, CA. 93921

OPEN HOUSE

SUN 1-4:30

Two level half acre sites in lower Rancho Tierra Grande, one with a captivating 2 br 2 bth ranch house, the other with a four stall stable complete with tack and utility rooms PLUS a large hay barn.

This property offers an unusual "country-atmosphere" opportunity for sunworshippers and horse lovers in a close in location. The total price just \$74,950. Follow the signs to:

25861 ELINOR PLACE
TIERRA GRANDE
(opposite mid-valley center)

further information call: Jim Robinson 624-1118

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New and Elegant

NEW WING NOW OPEN 1 BEDROOM FROM \$215, 2 BEDROOM FROM \$305.

12th MONTH FREE

NO LEASE REQUIRED, CABLE TV, FREE GARAGES, FREE HOT WATER, FREE PARTY ROOM 'A FEELING OF BELONGING' ON A HILL SIDE STUDDED WITH OAK AND PINE TREES WITH PANORAMIC VIEWS OF MONTEREY BAY, THE VALLEY AND MOUNTAINS NEAR DEL MONTE CENTER

Extremely Quiet

FIREPLACE, PATIO, ALL ELECTRIC KITCHENS, GOLF OR GREEN CARPETS. HEATED POOL PLUS CABANA. LIVE IT UP A LITTLE IN PRESTIGE LOCATION. SMALL PETS ON-APPROVAL.

**30 MONTE VISTA DRIVE,
MONTEREY (408) 373-8422
OPEN DAILY 10:30-6:30**

For Rent

305 271
385 51
12/83 51
14 95
84



NEW VIEW HOME

Fantastic location within walking distance to Carmel beach. Enjoy your ocean view thru the pine trees. This new architect designed home has 3 bedrooms, beamed ceilings, redwood decks and double garage with easy parking \$119,500.

OCEAN VIEW CONDO

13 LAY PLAYA - Del Monte Beach, Monterey. 2 bedroom, 2 1/2 bath, excellent floor plan with bright, sunny, kitchen. Views of the ocean and Fisherman's Wharf. Priced at \$53,000. Vacant, immediate occupancy. Turn off Del Monte Ave. to La Playa, near the Wharf. Watch for signs.

We are in need of full time sales personnel with proven sales record. All inquiries confidential.

796 Munras Ave., Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

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**BLUE PACIFIC,
CRASHING SURF, SUPERB
MOUNTAIN AND COASTAL
VIEWS, TREES AND THE
OWNERS WILL FINANCE.**

1.2 acres Carmel Highlands, owner will subordinate. \$28,500

632 acres combines it all at \$1,200 per acre, 2 new wells. Will divide.

15 acres 60 ft. deeded right of way off Highway I. \$45,000.

5 acres 60 ft. deeded right of way off Highway I. \$22,500
40 acres, off Palo Colorado. \$70,000.

550 C-2 Hartnell St., Monterey
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WE SPECIALIZE IN CARMEL HIGHLANDS,
COAST HIGHWAY AND JACK'S PEAK
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Seven Days a Week

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Don't Forget A Good Deal Depends

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Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

MCGREGOR REAL ESTATE

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HACIENDA CARMEL

2 bedroom, 2 bath, garden apartment.
Beautifully located, mountain view. Freshly
painted and completely recarpeted. \$59,500.

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CARMEL CONDOMINIUM

A condominium for gracious living looking out to
secluded piney greenbelt. 3000 Sq. Ft. includes
lovely living room with fireplace & wet bar, 2
bedroom-bath suites on main level. 1 bedroom, 1
bath on lower level. Low maintenance fee
includes gardener, pool service etc. \$119,950.

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BOB SPIVEY, REALTOR

"SERVING THE ENTIRE MONTEREY PENINSULA"

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Carmel, Calif. (408) 625-2200

MLS
Multiple Listing Service

CARMEL—3 BEDROOM—3 BATH \$69,500.00



And there is also a formal dining room,
charming living room with beamed
ceilings, floor to ceiling brick fireplace,
a very large kitchen and garage. A
lovely patio sheltered and very nicely
landscaped, lets you enjoy the sunny
days outside. WE HAVE EXCELLENT
FINANCING AVAILABLE ON THIS
VERY NICE HOME AND YOU CAN
BUY IT WITH A LOW
DOWNPAYMENT. It is vacant and you
can move right in, and we are able to
show it to you anytime. Located on the
East Side of Carpenter, Between 1st. &
2nd., 5th House North of 2nd., Carmel.

OPEN HOUSE
SATURDAY,
NOVEMBER 2
SUNDAY,
NOVEMBER 3
FROM 1-4



Herma Smith Curtis
REAL ESTATE
Junipero at 5th, Carmel
624-0176
77 Soledad Drive, Monterey
372-4508

Happy Halloween



SPARKLING CARMEL MISSION FIELDS FAMILY HOME

In ever popular Mission Fields, this super clean 3
bedroom, 2 bath home is located on a cul-de-sac
perfect for bike riding and roller skating. The
10,000 plus square foot lot is fenced for children
and dog activities. HURRY NOW AT: \$53,000.00.

TOP OF THE WORLD VIEW OF POINT LOBOS

On a clear day, you feel as if you can reach out
and touch Point Lobos although it must be at
least five miles away. Builder Diz Newman
oriented this 3 Bedroom home with the clear
view of Point Lobos from the
living room, kitchen, family room, Master
Bedroom and front patio. The home features
open beam ceilings, top of the line appliances,
two patios, electric garage door openers and a
separate workshop 9 x 13 feet. One of the view
homes that are becoming increasingly
scarce...\$89,500.00.

PEBBLE BEACH HOME WITH SEPARATE GUEST HOUSE

A very special property made available to you,
as the original owner has already bought into a
retirement community. It is ideal for the wise
"Out-of Town" property owner...use this 2
bedroom, 2 bath home as a rental property and
reserve the charming guest house for those
special weekends on the lovely Monterey
Peninsula. Enjoy the main house, with quality
features such as beautiful oak floors, marble
fireplace, terrazo terraces and mature gardens
of "Estate Type Living" and save the guest
house for your out-of-town friends, mother-in-
law, or what have you. All this situated on almost
one half acre. PRICED NOW AT ONLY
\$84,500.00. OWNERS WILL CARRY FIRST
DEED OF TRUST TO QUALIFIED BUYERS.

POINT LOBOS VIEW -NEAR DEL MONTE LODGE

Enjoy the secure feeling, coming from owning this
Quality Home, situated on a beautiful site within walking
distance to Del Monte Lodge in Pebble Beach. Sit on the
secluded patio and enjoy the wonders of the world
famous view. This is the perfect place to entertain your
visitors, putter in the garden or just relax on the
weekends. There is a large Master Bedroom Suite, a
generous sized front bedroom and the lovely den could
serve as a third bedroom. Of course there is a formal
dining room and the quality features included in this
home are an open cathedral beamed ceiling in the living
room, pegged hardwood floors, slate entry and a
spacious modern kitchen. The oversized two car garage
is fully finished including a half bath and could easily be
converted into a separate guest house. The home is top
quality, all plaster construction with extensive wood
paneling and wood siding exterior. This luxury
spaciousness, and secure way of life can be yours.
COMPLETELY FURNISHED FOR: \$179,500.00

Herma Smith Curtis

REAL ESTATE

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One of the choicest lots available in the exclusive area of Cypress Point. Unobstructed view across Fan Shell Beach to Cypress Point. Near the golf course, too. \$135,000. Call 624-5378.

An acre plus homesite located at the Cypress Point golf course. Overlooking the second fairway with a spectacular view of the ocean. A luxury site for a luxurious home! \$80,000. 624-5378.

MPCC

This outstanding homesite is level and completely cleared, ready to build on. Located across a quiet street from the 7th green and 8th tee of the lovely Dunes golf course, close to MPCC. Asking \$23,500. 624-5378.

Excellent level and sunny quarter acre site near the Dunes course. On a street with little traffic and within walking distance of the ocean. Priced low at only \$17,500. 375-5107.

Another excellent homesite is this gently sloping lot in a quiet neighborhood close to the golf courses. Priced to sell at \$21,000. 375-7024.

This quarter acre site will be enhanced with the completion of the proposed Spanish Bay Golf Course. A level building site with a view of the ninth fairway at MPCC and the ocean. An outstanding buy at \$25,000. 375-5107.

Rancho De Aquafita

A spectacular view acre situated among oaks and pines. Paved roads and underground utilities are in. Attractively priced at \$20,000. 659-2251.

Pebble Beach

Two acre and a half building sites on Portola with gentle upslope and a view of the ocean. Can be purchased together or separately. These excellent values are offered at \$40,000 each. 375-5107.

This gentle sloping site is bounded by the greenbelt on two sides. Located in an area of fine homes close to Del Monte Lodge. Building could be planned to take advantage of the view. Offered at only \$28,000. 624-1536.

EXCELLENT BUILDING SITES

Carmel: South of Ocean \$27,000.
MPCC: Near Ocean & Clubhouse \$19,500.

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JULIA MINOR, REALTOR

373-3061 724 Munras Ave., Monterey 624-3111

PRIME LOCATION IN PEBBLE BEACH

First time on market, near Del Monte Lodge. Custom built home with an excellent floor plan. Four bedrooms, two & a half baths, lovely view from large living room, separate dining room - which seats 12 comfortably, huge family room. Owner might help with financing to right party. OUR EXCLUSIVE \$165,000.00

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BOX 851, PEBBLE BEACH PHONE 408-624-5900

IT'S NOT LIKE ANY OTHER HOME I

To begin with, the site, beautifully located in "SUNNY CARMEL VALLEY," is absolutely superb. 1 1/2 lovely acres of oaks and pines compliment a quality constructed home, featuring an immense 4500 great sq. ft.

Planned skylights and just the right amount of glass doors pour a subtle radiance of sun throughout the home bringing the outdoors into this 4 bedroom, 4 bath domain of peace and beauty.

We believe we are setting a precedent in offering this home at a deflationary price "FAR BELOW TRUE MARKET VALUE." Attractive financing terms available at, believe it or not, 8 1/2 per cent.

We anticipate and are ready for action at \$182,000

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2 BR JEWEL NEAR TOWN, \$57,500

Here's a really delightful home located just South of 8th Avenue, quite near the Village. It has the charm of an older house, which it is, but the convenience of one that has been tastefully remodeled, too. Garden maintenance is at a minimum. You'd expect much, much less than you'll get for the low price of \$57,500.

RANCHO MAR MONTE - ARTIST'S HOME

In beautiful Rancho Mar Monte, 3 bedroom, 2 1/2 bath home, with a perfect artist's studio. Architect, contemporary design, custom built, and it is NEW. Located on a full acre, with Point Lobos and Mountain views. Centrally located to Carmel and Monterey. See this beautiful home today. Price? \$137,500, Exclusive.

A MOST UNUSUAL 3-BEDROOM HOME

If you're looking for the conventional in a home, this is not for you. BUT if you value the work of one of America's outstanding architectural firms, if you like the texture of a variety of woods, if you appreciate almost no-maintenance landscaping, and a top location this may be the house for you. It has 3 bedrooms, 2 baths, 2 sitting rooms, one living room in what amounts to almost two separate houses connected by a bridge on the second story. The home is not large, but it feels quite spacious. Sound interesting? Call for an appointment to see it. The price is \$89,500.

VACANT LOTS NEAR CARMEL

RANCHO RIO VISTA. 2 acres, and potentially 2 sites. Lot is in Carmel Sanitary District. Only \$35,000.

HIGH MEADOW. About one third acre with excellent Valley View. A prestigious area for only \$21,000.

LARGE LOT NEAR CARMEL BEACH. 70' x 100' 2 blocks South of Ocean, 3 blocks to the beach. A top location for \$49,500.

HATTON FIELDS. A very large lot just off Hatton Road, on 7th Avenue. Super area. Low price of just \$31,500.

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3 bedroom, 2 baths, dining room, carpeted throughout even a bit of an ocean view.

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IDEAL FOR DEVELOPMENT

Lot - 4.4 acres within Monterey City limits surrounded by attractive apartments and homes - also adjoins Monterey City Park, close to shopping areas and transportation. Presently has good income. Zone RG-20 - will take 127 apartment units - also ideal for small neighborhood shopping center. Could be subdivided into individual lots. Priced at \$450,000. Call for an appointment.

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Beautifully designed with extra large rooms, 2 baths and powder room, unique all electric kitchen, professionally landscaped with private enclosed patio, swimming pool. \$74,500. SEE US TODAY.

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PANORAMIC OUTLOOK—Two story home with sweeping view of the ocean and Point Lobos. Two bedrooms, den, 2½ baths, family-style kitchen, laundry room. Dramatic suspended hood fireplace. Insulated. Like new. Large existing loan. \$79,950.

SOLIDLY BUILT and completely redecorated two-bedroom home on a level lot. Beamed ceilings, hardwood floors, colorful kitchen, attractive landscaping. Just listed at \$52,500 for quick sale.

ON A SUNNY ACRE with privacy in Rancho Rio Vista. Beamed living room, 3 bedrooms, 3 baths, and large family room with second fireplace. Lovely patio setting with lily pond and waterfall, detached double garage with finished room for office or hobby shop, partially enclosed carport easily convertible to fourth bedroom. \$106,000.

DEL MONTE FOREST—five-year old custom built two-bedroom home in the Country Club area. Family-dining room, spacious master bedroom, double garage, low upkeep yard. For sale by original owner. \$69,500.

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ACRE PLUS BUILDING SITE ON BROOKDALE DRIVE IN CARMEL VALLEY — One of the best available in beautiful sunny Carmel Valley. Interesting terrain and easy to build on. \$25,000.

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POINT LOBOS VIEW. Truly a "House Beautiful!" Brand new and just listed...a handsome, well-designed distinctive home...a pleasing combination of redwood, glass, decking, shingle roof...situated on almost an acre (partially wooded) in sunny Carmel Views and offering a spectacular view! Tiled floor entry, spacious living room, separate dining room, family-style kitchen with breakfast area, range & double oven (one self-cleaning), disposal, dishwasher, compactor, 3 bedrooms, 2 baths, laundry room, attached double garage with automatic opener, and over 400 sq. ft. of decking. Lush carpeting throughout. A delightful outlook from every room...the outdoors is part of the interior in this home...a wonderful feeling prevails! \$99,500.

CLOSE TO TOWN AND BEACH. A choice building lot in a quiet area, charming site, lovely oaks and pines. One of the few lots left in Carmel, just an easy walk to beach. \$27,500.

IDEAL FOR THE YOUNG FAMILY. This ranch-style home of wood, brick and stucco with shake roof is located in the sunny Monte Vista area of Monterey. Owner built 7 years ago and planned with the family in mind, this attractive home is in like new condition and the artistic landscaping designed for easy maintenance. There is a spacious entry, a wood-paneled 31' living room with dining area and raised hearth brick fireplace, an easy-to-work-in kitchen with dark wood cabinets, white formica counters, breakfast and desk area and equipped with stove, refrigerator, dishwasher and disposal...and the bedroom wing consists of 3 bedrooms and 2 baths. Off the kitchen is a work-in sized utility room and the attached oversized double garage with work bench and storage closets. A deck facing south opens off the dining area...and there is room below to add another room and bath. Priced for the young pocketbook. \$62,500.

HACIENDA CONDOMINIUMS. We have a studio garden-apartment, ideal for one person at \$21,500 and a most attractive 1 bedroom apartment on the berm facing north for \$33,000. The best buys in the area!

NEAR CARMEL POINT! A "little charmer" of contemporary design and concrete brick construction. The living room has a handsome floor to ceiling fireplace, a redwood paneled wall and opens with sliding glass doors onto a sunny rear terrace, as does the master bedroom. There is a second bedroom, 1 bath, kitchen with breakfast area and an attached garage. Freshly painted inside and out and the stove, refrigerator, draperies and carpeting are included. Just an easy walk to the beach! \$62,500.



San Carlos Street
North of Fifth

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Carmel landmark store "COTTAGE OF SWEETS" on Ocean Ave., available for immediate sale. A long established business in this location with a steady record of profit increasing year after year. If you are desirous of living & earning a livelihood in Carmel, this is your opportunity. Full details at our office.

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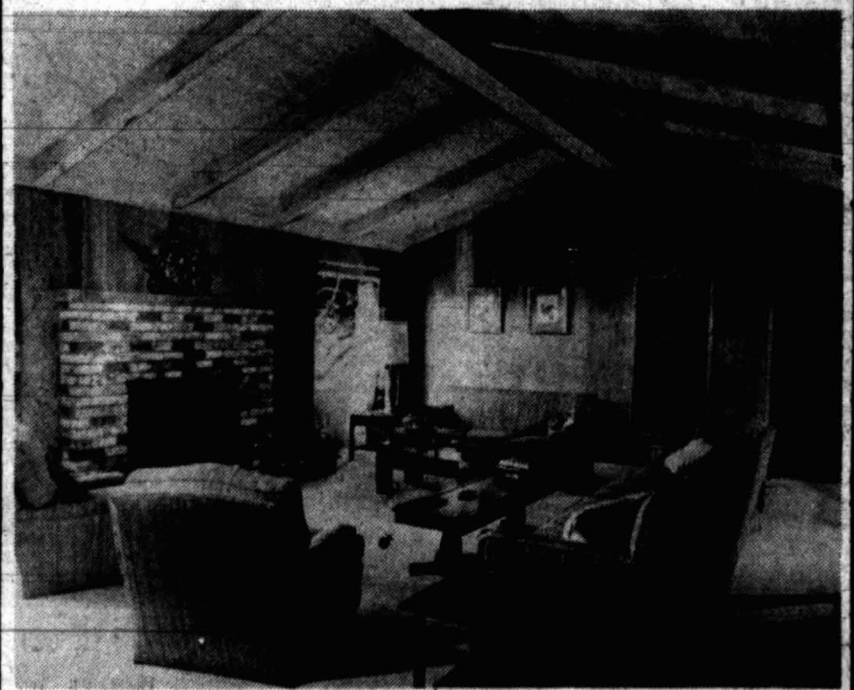
Lines from Lois Wonderful Country Living For Your Growing Family



On a beautiful acre of land in the mid-Valley this home enjoys a tranquil setting overlooking the quiet beauty of the Santa Lucia range. Easy access to the Carmel Valley Road (not way up on top of the mountain). This is a home which has grown with its big, happy family, and it's now too large for the few remaining in the nest.



We wish we had space for many more photos in this column, but perhaps this one will epitomize the many interesting living areas in this family home such as the T.V. room the four bedrooms, 3 baths, the den, the big kitchen, dining room, and the delightful breakfast room you see above. There's a play yard, a small fenced corral, a bath house, and lots of room for vegetable gardening and pets.



There's also this quiet living room and you can see here the extensive use of wood for interior finishes. When we asked the present owners what they would miss most about this house, they said it would be the peace and seclusion of the master bedroom - or maybe just the wonderful valley living for their family. Is it now YOUR turn to enjoy these pleasures? We'll be happy to help you investigate the possibility. Price \$140,00.



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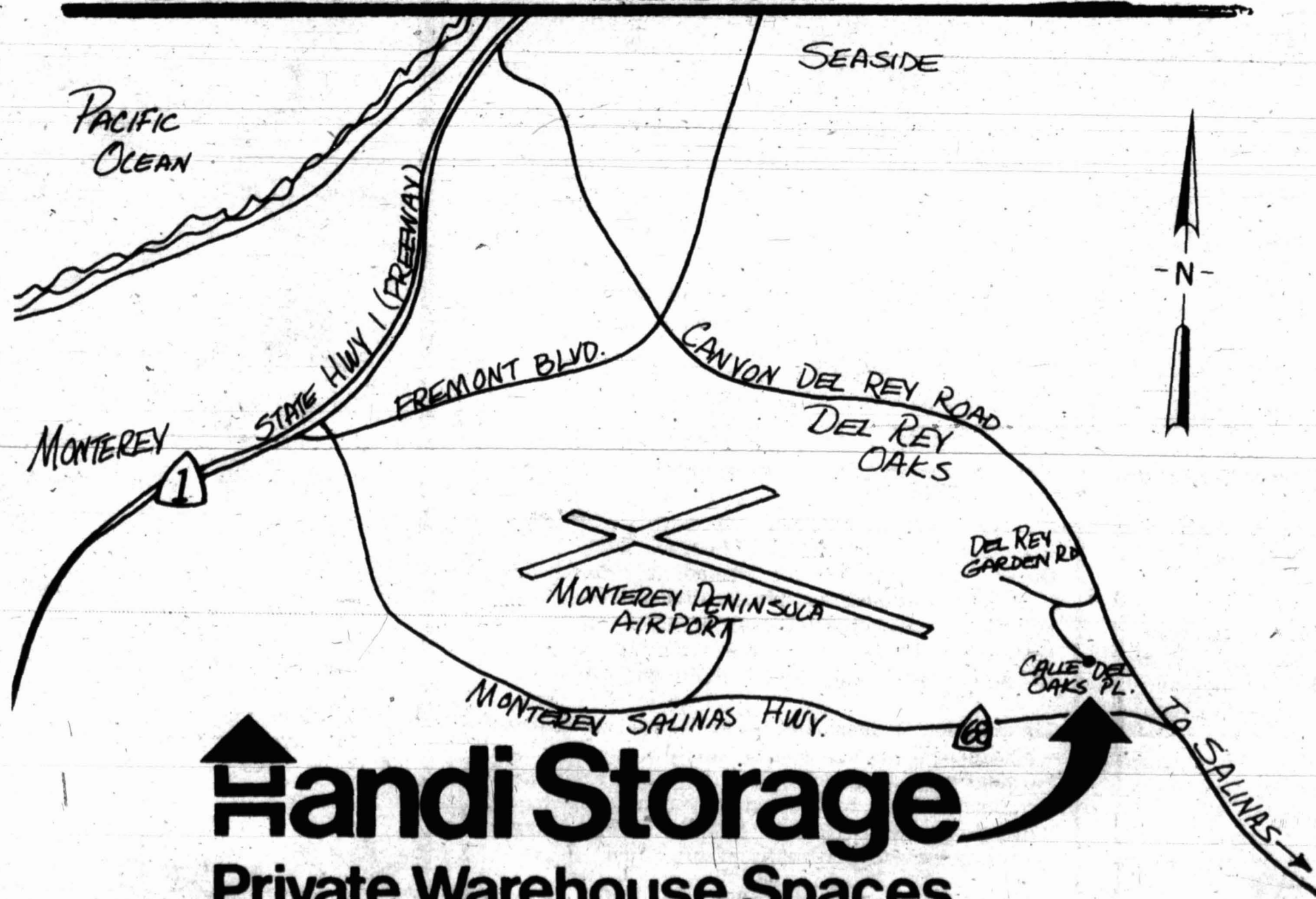
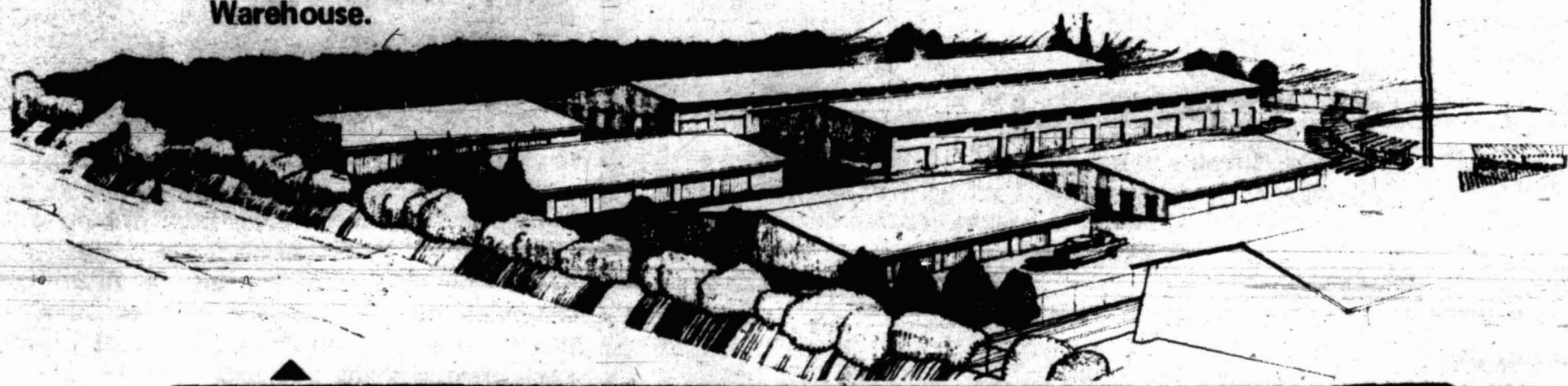
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LOOK FOR "OLD GLORY"

Hunt elected to Trustees at hospital

Clifford J. Hunt of Pebble Beach, retired business executive, has been elected to the Board of Trustees of Community Hospital of the Monterey Peninsula, it was announced by Arthur C. Stewart, chairman of the board.

Hunt, who succeeds the late Dr. Lot D. Howard, is former vice president and director of Zenith Sales Corp. and former vice president and general manager of the television and radio division of Stromberg-Carlson Corp.

He and his wife, Doris, a member of the Auxiliary of Community Hospital, live in the Monterey Peninsula Country Club area. They have been residents of the Peninsula for nine years.

Hunt was active in the fund-raising drive to complete the second phase of the hospital's construction program.

He is a member of the Monterey Peninsula Country Club, a life member of the Monterey Peninsula Museum of Art and former director of the Monterey YMCA.

His son, John S. Hunt, lives in Deerfield, Ill., and his daughter, Mrs. George F. Tyrrell, resides in Rumson, N.J.

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